

# Four Strong Winds

Ian Tyson

Ian Tyson  
arr. Larry Nickel

**leggiero** ♩ = 64

*mf*

piano

*pedal freely*

**A** verse 1

8 *mf*

T Four strong winds that blow lone - ev-en seas that run high, all those

B Four strong winds that bl , , sev-en seas that run high, all those

13 *div.*

T things n't change come what may But our good times are all

B that don't change come what may But our good times are all

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18

T  
gone and I'm bound for mov in' on. I'll look for you if I'm ev-er back this

B  
gone and I'm bound for mov in' on. I'll look for you if I' back this

**B** verse 2

23 *unison*

T  
way Think I'll go out ber-ta, weath-er's good there in the

B  
way Think I'll to Al - ber-ta, weath-er's good there in the

28

T  
fall. ome friends that I can go to work-in' for. Still I

B  
I got some friends that I can go to work-in' for. Still I

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33

T  
8 wish you'd change your mind if I asked you one more time, but we've 'een thru' that a

B  
8 wish you'd change your mind if I asked you one more time, bu' a thru' that a

38

T  
8 hun-dred times or more. strong winds that blow lone - ly, sev-en

B  
8 hun-dred times or more. Four strong winds that blow lone - ly sev-en

Chorus

43

T  
8 seas high, all those things that don't change come what may

B  
8 that run high, all those things that don't change come what may

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48 *f*

T but our good times are all gone and I'm bound for mov-in' on. I'll look

B but our good times are all gone and I'm bound for r . I'll look

53 *mp*

T for you if I'm ev-er back\_ this wa' **D** \*do do do do do

B for you if I'm ev er back\_ \*do do do do do

*mp*

(out)

58 *(sim.)* like the wind - emphasizing eighth note passages

T *(sim.)*

T *(sim.)*

B *(sim.)*

do do do do do do *(sim.)*

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63 *rit.* E *Rubato*

T. *rit.* Still I wish you'd change your mind if I asked you one more

T. *rit.* Still I wish you'd change your mind and you one more

B. *rit.* Still I wish you'd change your mind if I asked you one more

B. *rit.* Still I wish you'd change your mind if I asked you one more

68 *mp* *f* *p* *rit.* *mp*

T. time, but we've been thru' that a hun-dr or more.

T. *mp* *p* *rit.* *mp* time, but we've been thru' that a times or more.

B. *mp* *f* *p* *rit.* *mp* time, but we've been thr hun-dred times or more or more.

B. *mp* *f* *rit.* *p* *mp* time, but we've that a hun-dred times or more or more.

73 *tempo primo* .se 3 *mf*

T. *mf* be-fore the snow flies things are look-in' good

B. *mf* I get there be-fore the snow flies and if things are look-in' good, you could

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78

T if I sent you down the fare but by ther it would be

B meet me if I sent you down the fare but it would be

*f*

83

T win ter there ain't too much for you to and those winds sure can blow

B win ter, there ain't too much for do, and those winds sure can blow

87

T cold at there Four strong winds that blow lone - ly, sev-en

B 'way out there Four strong winds that blow lone - ly sev-en

*poco rit.* **G** *a tempo*

*mf*

*mf*

*poco rit.* *a tempo*

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92

T seas that run high, all those things that don't change come what r

B seas that run high, all those things that don't change come day



97

T but our good times are all gone and I'm bound for mov-in' on. I'll look

B but our good times are and I'm bound for mov-in' on. I'll look



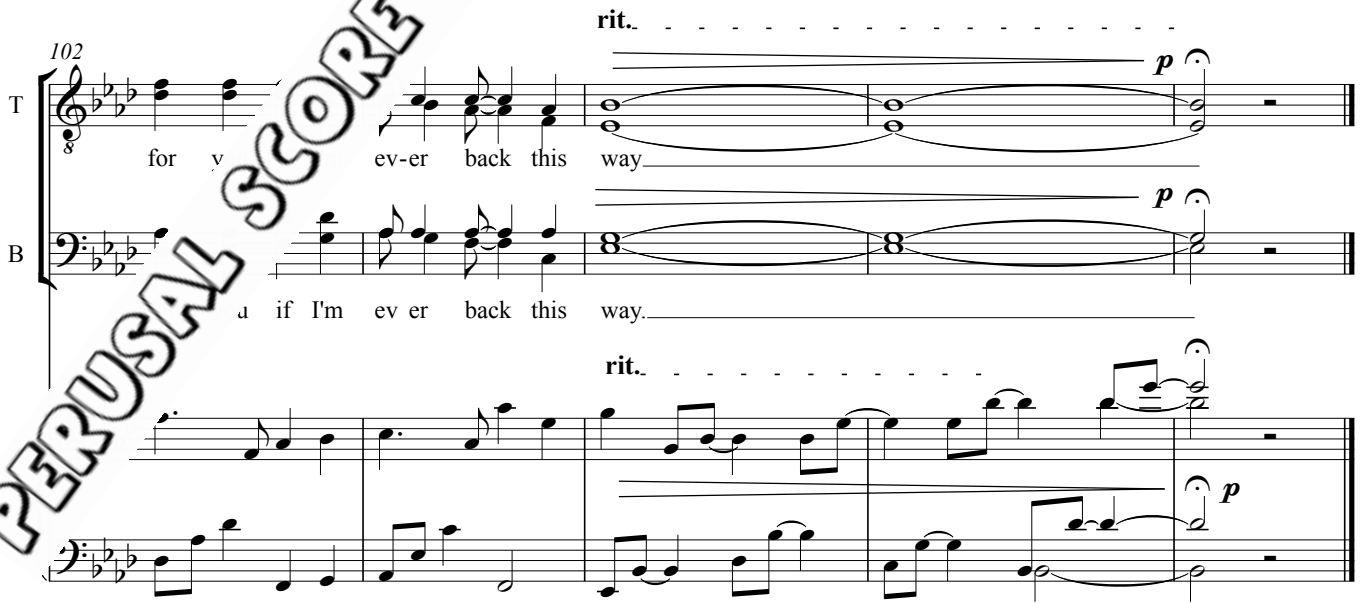
102

T for y ev-er back this way

B a if I'm ev er back this way.

rit.

p



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