

Four Strong Winds

Ian Tyson
arr. Larry Nickel

Moderato $\text{♩} = \text{c. } 60$

mf

Piano *leggiero* *pedal freely*

4

8 **Tutti** **A** *mf*

Four strong winds that blow lone - ly - en seas that run high, all those

Four strong winds that blow ' sev-en seas that run high, all those

13

things that don't change, come what may. But our good times are all

things that don't change, come what may. But our good times are all

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

23

B

way.

Men unison

way. Think I'll c Al - ber ta, weath-er's good there in the

28

fall got some friends that I can go to work-ing for. Still I

f *ttb*

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33

wish you'd change your mind if I asked you one more time; but we've been thru' that a

wish you'd change your mind if I asked you one more time; but we've been thru' that a

38

Women enter

mf

hun-dred times or more. Fr winds that blow lone - ly sev-en

hun-dred times or more. ur strong winds that blow lone - ly sev-en

43

seas that ., all those things that don't change come what may.

seas . run high, all those things that don't change come what may.

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But our good times are all gone and I'm bound for mov-ing on; I'll look

But our good times are all gone and I'm bound for mov-ing on; I'll look

for you if I'm ev-er back this way... Do* do do do do do do do

for you if I'm ev-er back this do do

unced "doo"
a soft "d"

D a cappella

mf *legato*

with ebb and flow - r winds - emphasizing eighth note passages

do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do

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63

rit. *Rubato - dolce*

do do do do do Still I wish you'd change your mind if I asked you one more

do do do do do Still I wish you'd change your mind if I asked you one more

do do Still I wish you'd change your mind I asked you one more

do do do do do do Still I wish you'd change your m if I asked you one more

68

rit.

time, but we've been thru' that a hun-dred or more.

time, but we've been thru' that a times or more, or more.

time, but we've been thru' th un-dred times or more.

time, but we've be at a hun-dred times or more, or more.

73

mf

If get there be-fore the snow flies, and if things are go- ing good, you could

be-fore the snow flies, things are go- ing good,

piano enters

mp

Instrumental accompaniment for piano and bass.

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78

meet me if I sent you down the fare. *f* But by then it would be

if I sent you down the fare. *f* But by then it would be

83

win-ter_ there ain't too much for you to and those winds sure can blow

win-ter_ there ain't too much for you do, and those winds sure can blow

87

cold 'w there. *mf* **F** a tempo Four strong winds that blow lone - ly sev-en

cr ay out there. *mf* Four strong winds that blow lone - ly sev-en

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92

seas that run high, all those things_ that don't change_ come what may_

seas that run high, all those things_ that don't change_ come what may_

But our good times_ are all gone, bound for mov-ing on; I'll look *ssa*

But our good times are all gone and I'm bound for mov-ing on; I'll look

for you if I' back_ this way. *rit.* *p*

for yr ev-er back_ this way. *rit.* *p*

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