

I Have a Bonnet

Irish Traditional
arr. Georgina Craig

Allegro ♩ = 112

mf

SOPRANO 1
La la la la la la la la la la la la la la la

mf

SOPRANO 2
La la la la la la la la la la la la la la la

mf

ALTO
La la la la la la la la la la la la la la la

5 *p*

S.1
la la la la la la la la la la la la la la la

p

S.2
la la la la la la la la la la la la la la la

p

A.
la la la la la la la la la la la la la la la

9 **A** *mf*

S.1
I have a bon - net trimmed with blue. Do you wear it? Yes I do.

mf

S.2
I have a bon - net trimmed with blue. Do you wear it? Yes I do.

mf

A.
I have a bon - net trimmed with blue. Do you wear it? Yes I do.

13

S.1 I will wear it when I can, go - ing to the ball with my young man.

S.2 I will wear it when I can, go - ing to the ball with my young man.

A. I will wear it when I can, go - ing to the ball with my young man.

17

S.1 My young man. *my* I have a bon - net trimmed with blue,

S.2 *pp* trimmed with blue, trimmed with blue, trimmed with blue,

A. *pp* trimmed with blue, trimmed with blue, trimmed with blue,

21

S.1 Do you like it? Yes I do. I will wear it when I can,

S.2 with blue, trimmed with blue, trimmed with blue, trimmed with blue,

A. trimmed with blue, I will wear it,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

S.1 *fp* go-ing to the ball with my young man. *fp* La la la la la la La la la

S.2 *fp* go-ing to the ball with my young man. *fp* La la la la la la la la la la la

A. *fp* go-ing to the ball with my young man. *fp* La la la la la la la la la la la

29

S.1 *mf* la la la la la la la My young man has gone to sea,

S.2 *mf* la la la la la la la. My young man has gone to

A. *mf* la la la la. My young man has gone to sea,

33

S.1 when he'll play for me. Tip to the heel and tip to the toe, and

S.2 when he comes back he'll play for me. Tip to the toe and

A. when he comes back he'll play for me. Tip to the heel and tip to the toe,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 C *pp*

S.1 that's the way the pol - ka goes. pol - ka goes, pol - ka goes,

S.2 that's the way the pol - ka goes. *pp* the way the,

A. that's the way the pol - ka goes.

41

S.1 pol - ka goes, pol - ka goes, pol - ka goes, pol - ka goes,

S.2 that's the way the, that's the way the, that's the way the, that's the way the,

A. *pp* young man has gone to sea, when he comes back he'll

45

S.1 pol - ka goes, pol - ka goes, pol - ka goes and that's the way the

S.2 that's the way the, that's the way the, that's the way the, that's the way the

A. play for me, tip to the heel and tip to the toe, that's the way the

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49 *mf* *p* *pp*

S.1 pol - ka goes. pol - ka goes, pol - ka goes, that's the way the

S.2 pol - ka goes. that's the way the, that's the way the way the

A. pol - ka goes. That's the way the pol - ka that's the way the

53 *f* *p* **D**

S.1 pol - ka goes. La la la la la la la la I have a bon - net

S.2 pol - ka goes. La la la la la I have a bon - net

A. pol - ka goes. la la la la la I have a bon - net

57 *rit.*

S.1 trimmed Do you wear it? Yes I do. I will wear it

S.2 with blue. Do you wear it? Yes I do. Wear it

A. trimmed with blue. Do you wear it? Yes I do. Wear it

61 *a tempo*
f

S.1 when I can. Go - ing to the ball with my yr man.

S.2 when I can. Go - ing to the ball with ung man.

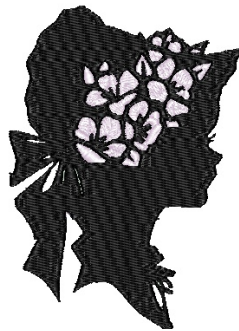
A. when I can. Go - ing to the ball my young man.

Although now thought of as an Irish folk song, the melody of "I Have a Bonnet" is almost certainly Scottish in origin. Migration of plantation workers across the waters between Scotland and Ireland resulted in an exchange of melodies and words. Many songs became "Irish". Words were set to Irish melodies and arranged to give them a more Irish flavour – including local place names, Irish words and so on.

I first came across this folk song at the age of 7 in a school choir group. I loved the little polka even then, was immediately drawn to it and quickly committed it to memory. The melody has haunted me throughout my school years as it seemed to be a popular performance choice with music teachers - to be used for playful ostinatos and imitation, "I Have a Bonnet" was an obvious choice to be an obvious choice to arrange for women's voices.

Georgina Craig

visit www.schoral.com to hear a good recording of this piece



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