

May I Be Still

music and lyrics by Brian Tate

Slow and meditative ♩ = 56

Piano *p*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The tempo is marked 'Slow and meditative' with a quarter note equal to 56 beats per minute.

5 *wom* **A**

May I be still _____ and

A

The first vocal entry is for women, starting at measure 5. The piano accompaniment continues. A first ending bracket labeled 'A' spans the final two measures of this system.

10

feel the calm in .e...

men unison *p*

May I be still _____ and let the Spir - it guide

The second vocal entry is for men in unison, starting at measure 10. The piano accompaniment continues. The lyrics 'feel the calm in .e...' are under the first vocal line, and 'May I be still _____ and let the Spir - it guide' are under the second.

15

May I be still and hear the voice of love de-

me. May I be still and hear the voice of love de-

mp *mf* *mp*

cresc. *mp* *cresc.* *dim.*

20

cen - ding from a - bove and me un - til

cen - ding from a - bove fill - ing me un - til

mf *mp* *f*

cresc. *mf* *cresc.* *f*

24

m still.

I am still.

p *un'*

dim. *p*

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28

Women

B

May I be si - lent, and hear the world a - round me.

32

Men

B

May I be si - lent, and light sur - round me.

36

mp

mf

mp

May I lent and lis - ten to my heart, es - pe - cial - ly the part
and lis - ten to my heart, es - pe - cial - ly the part

cresc.

dim.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

f *p*

that speaks of peace to me, si-lent-ly.

that speaks of peace to me, si-lent-ly.

cresc. *f* *dim.*

46

C *f*

Make me in - stru - ment of - Thy -

Make an in - stru - ment.

cresc. *f*

51

peace. Bless me that I might have

.hy peace. Bless (bless) me that I might

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6 56

mf *f* *p*

— bless - ed re - lease, — re -

mf *f* *p*

have — bless - ed re - lease, — re -

cresc. *f* *dim.*

61

p **D**

lease. May I be c' and seek the truth in- side

mp

lease. May I be clear —

D

p

65

me. — May I be clear — and let com- pas - sion guide

mp

see .uth_ in- side_ me. May I be clear —

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69 *mf* *f*

me. May I be clear. Come, Spir-it, and dis-pel-

let com-pas - sion guide me. May I be clear. Come, Spir-it, and dis-pel-

cresc. *mf* *f*

73 *mf* *mf*

the dark - ness where I with no more doubt or

the dark - ness wh jwell, with no more doubt or

cresc.

77 *f* *p* **E** I am clear. I am still.

fear, May I be clear.

f *p* I am clear. I am still.

May I be clear.

E

dim. *p*

81 I am si - lent. I am clear

may I be still. I am si - lent. may I be si - lent.

may I be still. may I be si - lent.

gently

85 *dolce* I am still. I am si-

May I be clear. May I be still.

dolce I am clear am still.

May I be clear, May I be still.

89 *lento* *alto rit.* I am still.

si - lent. I am still.

I am I am still.

May I be si - lent. I am still.

molto rit.

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