

# Land of Maquinna

1

Dave Baker  
arr. Larry Nickel

$\text{♩} = 60$

SOPRANO  
ALTO

TENOR  
BASS

Piano

*mf*

*mf*

*mf*

*pedal freely*

5 **A**

S.  
A.

T.  
B.

Pno.

*mp*

ear - ly ev' - ning rolls a - cross - less o - cean sand, the

ear - ly ev' - ning rolls a - end - less o - cean sand, the

9

S.  
A.

T.  
B.

Pno.

*mp*

sha - do' a - long the hills and shroud the rest - less land. With the

steal a - long the hills and shroud the rest - less land.

Land of Maquinna

13

S. A. *p*  
vi - sions of a proud and no - ble peo - ple\_ lost in time,

T. B. *p*  
lost in

Pno.

17

S. A. *f* *mp* *p*  
and our voic es\_ seem on\_ the "n" in the wind.

T. B. *f* *mp* \*  
and our voic es. beck - on\_

Pno.

21

S. A. *mf* **B** full warm voice  
Re - mem - ber, when the sum - mer mist\_ en - shrouds the ear - ly

T. B. *mf*  
Re - mem - ber. when the sum - mer mist\_ en - shrouds the ear - ly

**B**

Pno. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

S. A. dawn, that our fa thers died\_ be - fore us then\_ in hopes we'd car - ry on their way of

T. B. dawn, in hopes we'd c .i their way of

Pno.

30

S. A. liv - ing\_ in the Land na. in the Land of Ma

T. B. liv - ing\_ in of Ma - quin - na, in the Land of Ma

Pno.

*p unis.*

*p unis.*

*p*

34

S. A. *mf* *p*

T. B. *mf* *p* *unis.* *mf*

*cresc.* *dim.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Land of Maquinna

\*as in "how do you do"

38 **C**

S. A. *p* Do\* do do do

T. B. yond the bar - ren is - lands I can hear the lone - ly of

Pno. *mp*

42 *p* *p* *mf*

S. A. Do\* do do Leave the

T. B. sea - birds who have seen of change be - fore their eyes.

Pno.

46

S. A. of the long - house to the wrath of pas - sing time,

T. B. of pas - sing time,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50 *mp*

S. A. Still, our le - gends have been carved u - pon the sand.

T. B. Still, our le - gends have been carved u - pon the

Pno.



54 *mf* **D** *full warm voice*

S. A. Re - mem - ber sum - mer mist en - shrouds the ear - ly

T. B. Re - men the sum - mer mist en - shrouds the ear - ly

Pno.



58

S. A. that our fa thers died be - fore us then in hopes we'd car - ry

T. B. in hopes we'd car - ry

Pno.



62

S. A. on their way of liv- ing in the Land of Ma- quin na,

T. B. on their way of liv- ing in the Land of Ma-

Pno.

66

**E** Soloists *espress.*  
Ah...

S. A. *p* in the Lar quin- na...

T. B. *p* in the Lar quin- na...

Pno.

**E**

70

Ah...

S.  
A.

*mp*

In the Land of Ma - quin na, in na.

T.  
B.

*mp*

In the Land of Ma - quir Ma - quin na.

Pno.

74

*mf* **F** *all sopranos - solo option*

And now the rhy - thmic

S.  
A.

*mp* *altos*

to the "m" pum\* pum pum

T.  
B.

*mf* *mp*

pum\* pum pum pum pum pum pum pum

*option: a few basses an octave lower until m. 83*

Pno.

**F**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

78

chant- ing\_ lifts the bur - den from my mind. Our spi- rit<sup>s</sup> from the past

S. A. pum pum pum pum pum pum pum pum pum pum

T. B. pum pum pum pum pum pum pum pum pum pum

Pno.

82

\_ have shown the e could not find.

S. A. pum p' pum pum pum pum For when the peo- ple\_ from the sea

T. B. pum pum pum pum pum pum pum pum pum

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Land of Maquinna

86

S. A. can un - der - stand our an - cient way then no

T. B. our an - cient way then no

Pno.

90

S. A. long - er will they have us live in shar Re - mem - ber when the

T. B. long - er will they have us liv Re - mem - ber when the

Pno.

95

S. A. .mist en - shrouds the ear - ly dawn, that our fa thers died be -

T. B. a - mer mist en - shrouds the ear - ly dawn,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

99

S. A. fore us then\_ in hopes we'd car - ry on their way of liv - ing\_

T. B. in hopes we'd car - ry on their way of

Pno.

103

S. A. in the Land of Ma-quin- na, in the Land of Ma-quin na,

T. B. in the Land of Ma-quin- na. in the Land of Ma-quin na,

Pno.

107

S. A. in the Land of Ma-quin- na.

T. B. in the Land of Ma-quin- na.

Pno.