

The Ghost of Simon Fraser

Composed to celebrate the 150th anniversary of the province of British Columbia, and the 200th anniversary of Simon Fraser's voyage of discovery down the Fraser River.

by Bruce Coughlan

Arranged by Ron Smail

Slow ♩ = 60

PIANO

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a harmonic accompaniment with chords and single notes.

S. **A** *mf*

He start-ed out in-to the wild Ne-cha-ko One morn-ing, ear - ly, all

The vocal line (Soprano) begins at measure 5 with the lyrics "He start-ed out in-to the wild Ne-cha-ko One morn-ing, ear - ly, all". The piano accompaniment features chords Eb, Bb, C-, B', Ab, and Eb/G.

Experienced pianists are encouraged to i
the accompaniment according to the ch

S. in the r With Jules Ques-nel and daunt - less_ John Stu - art,

A. With Jules Ques-nel and daunt - less_ John Stu - art,

B. With Jules Ques-nel and daunt - less_ John Stu - art,

The vocal parts (Soprano, Alto, Bass) enter at measure 8 with the lyrics "in the r With Jules Ques-nel and daunt - less_ John Stu - art,". The piano accompaniment features chords Eb/G, Ab, Eb, Bb, C-, Bb/D, and Eb.

11

S. nine - teen Nor' west-ers, and two guides to lead the way.____

A. nine - teen Nor' west-ers, and two guides to lead the way.____

B. nine - teen Nor' west-ers, and two guides to lead the way.____

Ab Eb/G F-7 Ab/Bb

15

B

S. The work was' iv-er, un-for-giv-ing. A des -p'rate un-der- tak - ing, to test the will of men,

A. The u, and the riv-er, un-for-giv-ing. A des -p'rate un-der- tak - ing, to test the will of men,

B. ak was hard, and the riv-er, un-for-giv-ing. A des -p'rate un-der- tak - ing, to test the will of men,

Eb Bb C- Bb/D Eb Ab Eb/G F-7 Eb/G Ab

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19

S. At times they passed, where no hu-man being should ven-ture. By pre-ci-pice or moun-tain, thru' a

A. At times they passed, where no hu-man being should ven-ture. By pre-ci-pice a, thru' a

B. At times they passed, where no hu-man being should ven-ture. By moun-tain, thru' a

E_b B_b(add2) C- B_b/D E_b A_b E_b/G

22

S. vast, for-bid-d' Oh, Might-y Fra - ser! Oh, you roll - ing riv - er

A. vast land. Oh, Might-y Fra - ser! Oh, you roll - ing riv - er

B. .or-bid-ding land. Oh, Might-y Fra - ser! Oh, you roll - ing riv - er

f

f

f-7 Ab/Bb Eb Bb Ab G- C-

25

S. What bold ad - ven-tur-ers_ have traced your rock-y_ shores Oh, you ram-bling riv - er,_

A. What bold ad - ven-tur-ers_ have traced your rock-y_ shores Oh, you ram-bling riv - er,_

B. What bold ad - ven-tur-ers_ have traced your rock-y_ shores you ram-bling riv - er,

Ab Eb/G F-7 Eb/G Ab Bb

28

S. how_ v_ .ess wat - ers_ E - cho with the voic - es of all those who've been_ be - fore.

A. your rest - less wat - ers_ E - cho with the voic - es of all those who've been_ be - fore.

B. your rest - less wat - ers_ E - cho with the voic - es of all those who've been_ be - fore.

G- C- Ab G- C- F-7 Ab/Bb

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31

D

p

S. Their jour-ney lay, thru' the proud and might-y na-tions, The

A. Their jour-ney lay, thru' the pr -y na-tions, The

B. Their jour-ney lay, d and might-y na-tions, The

mf

E \flat C- B \flat /D E \flat

35

mf

div. p

S. crad-le of the an-coun-ti-ful and grand. They'd nev-er seen an e-qual to this coun-try, Where

A. crad-ients, both boun-ti-ful and grand. Ooh

B. of the an-cients, both boun-ti-ful and grand. Ooh

E \flat /G F-7 E \flat /G A \flat E \flat B \flat (add2) C- B \flat /D E \flat

39

E

f

S. *f*
 peo-ple, kind & gen-tle, ex - tend an o-pen hand. Oh, Might-y Fra - ser! Oh, you roll - ing riv-er.

A. *unis. f*
 ooh Oh, Might-y Fra - ser! .oll - ing riv-er.

B. *f*
 ooh Oh, Might-y Fra Oh, you roll - ing riv-er.

f
 Ab Eb/G F-7 Ab/Bb Eb Bb Ab G- C-

43

S. What bold ar-ers have traced your rock - y shores. Oh, you ram-bling riv - er.

A. W' ad - ven - tur - ers have traced your rock - y shores. Oh, you ram-bling riv - er.

B. bold ad - ven - tur - ers have traced your rock - y shores. Oh, you ram-bling riv - er

p Eb/G F-7 Eb/G Ab Eb Bb

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46

S. *dim.*
 how_ your rest - less wat - ers__ E-cho with the voic - es of all those who've been__ be - fore.____

A. *dim.*
 how your rest - less wat - ers__ E-cho with the voic - es of all those who've been__

B. *dim.*
 how your rest - less wat - ers__ E-cho with the voic - es of all those whr __ , - fore.____

Ab G- C- Ab G- C- F-7 Bb

l.h.

50 **F** *mf*

S. *mf*
 They made ar each, to him and to their mak - er, Soon - er per - ish than for - sake, they stood__ as

A. *mf*
 ath, __ each, to him and to their mak - er, Soon - er per - ish than for - sake, they stood__ as

B.

G- Ab Eb/G Ab Eb/G

mp

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53

S. *broth-ers, side by___ side. They fol- lowed him,___ straight*

A. *broth-ers, side by___ side. They fol- lowed him,___ straight*

F-7 Eb/G Ab Bb C- G-

55

S. *throu'the gates___of Had-es, they cast their ___ the mer-cy of___ the tide.---*

A. *throu'the gates___of Had-es, the ___ is up-on___ the mer-cy of___ the tide.---*

Ab Eb/G Eb/G F-7 G- Ab(add 2)

58

G *mp*

S. *I stare a-lone. ___ a span of cent - uries. The Ghost of Sim-on Fra-ser, still haunts me in his way.---*

A. *ooh*

B. *ooh*

div. p

p

Ab Bb C- Bb/D Eb Ab Eb/G F-7 Eb/G Ab

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62 *mf* 3

S. *mf*
In thir-ty-six days, he changed the course of his-to ry, Un-rav-el - ling the mys-te-ry of we are to-day.

A. *mp*
Ahh ooh

B. *mp*
Ahh ooh

E \flat B \flat (add 2) C- B \flat /D E \flat A \flat F-7 A \flat /B \flat

66 **H** *f*

S. *f*
y Fra - ser! Oh, you roll - ing ri - ver

A. *uni* *f*
n, Might-y Fra - ser! Oh, you roll - ing ri - ver

B. *f*
Oh, Might-y Fra - ser! Oh, you roll - ing ri - ver

B \flat A \flat G- C-

68

S. The pride of all who've made their lives up - on your shores. Oh, you ramb-ling ri - ver.

A. The pride of all who've made their lives up - on your shores. Oh, ang ri - ver.

B. The pride of all who've made their lives up - on your shores. you ramb-ling ri - ver.

Ab Eb/G F-7 Eb/G Ab Bb

71

S. how rest - less wat - ers E - cho with the voic - es of all

A. your rest - less wat - ers E - cho with the voic - es of all

B. your rest - less wat - ers E - cho with the voic - es of all

G- C- Ab G- C-

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73

S. those who've been be - fore. Still e - cho to the voic - es of those who've been.

A. those who've been be - fore. Still e - cho to the voic - es of those who'

B. those who've been be - fore. Still e - cho to the voic - es of been.

F-7 Ab/Bb Eb Ab Eb/G ^o/G Ab(add 2)

76

S. He start - ed out in - to the wild Ne - cha - ko Riv - er.

A. Ooh

B. Ooh

rit.

rit.

div. p

rit. unis.

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