

# Island Bound

Dave Baker  
arr. Larry Nickel

a travelling home song (♩ = 144)

S. *mf* It's an-

A. *mf* It's an-

*lyrically*  
*mf*

5 **A**

S. oth - er\_\_ lone - ly ev-'ning I've got to do is drive to town to

A. oth - er\_\_ lone - ly and all I've got to do *mf* is drive to town to

T. *mf* is drive to town to

B. *mf* is drive to town to

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10

S. catch an ear-ly show. For if I sit here read- ing\_

A. catch an ear-ly show. For if I sit here read- ing\_

T. catch an ear-ly show. For here read- ing\_

B. catch an ear-ly show. I sit here read- ing\_

14

S. let- ters, I'll my mind a - gain and I'll call a friend back

A. let- ters, change my mind a - gain and I'll call a friend back

T. let- I'll change my mind a - gain and I'll call a friend back

B. let- I'll change my mind a - gain and I'll call a friend back

18

**B** *f*

S. home to let her know That I think it's time I'm

A. home to let her know That I think it's time I'm

T. home to let her know That I think it's time I'm

B. home to let her know think it's time I'm

*smoothly*

22

S. Is - land bound a And I think it's time I

A. Is - land bo gain. And I think it's time I

T. Is - land a - gain. And I think it's time I

B. and bound a - gain. And I think it's time I

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26

S. *mf*  
change the way I've been. Ev - 'ry road al - ways

A. *mf*  
change the way I've been. Ev - 'ry road al - ways

T. *mp*  
change the way I've been. Ev - ' al - ways

B. *mp*  
change the way I've been. road al - ways

30

S. *mp* *mf*  
ends in fad-ing hopes and for- got-ten dreams I think it's time. I'm

A. *mf*  
ends in fad-ing hopes and for- got-ten dreams I think it's time. I'm

T. *mf*  
end in fad-ing hopes and for- got-ten dreams I think it's time. I'm

B. *mf*  
in fad-ing hopes and for- got-ten dreams. I think it's time. I'm

34

S. Is - land bound a - gain.

A. Is - land bound a - gain.

T. Is - land bound a - gain.

B. Is - land bound a - gain.

38

S.

A.

T. You know, I thought it might be eas - y to leave the past be-

B. You know, I thought it might be eas - y to leave the past be-

*mp*

*gently*

*p*

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42 *mf*

S. *mf* But the

A. *mf* But the

T. hind and face the world a-lone with-out a *mf* But the

B. hind and face the world a-lone with- end. *mf* But the

47

S. dis-tant Straights -gia re - mind me that I'm still the

A. dis-tant S of Geor-gia re - mind me that I'm still the

T. di- aights of Geor-gia re - mind me that I'm still the

B. ant\_ Straights of Geor-gia re - mind me that I'm still the

51

S. kind who needs the touch of a guid-ing hand. So I

A. kind who needs the touch of a guid-ing hand. So I

T. kind who needs the touch of a guid-ing hand. So I

B. kind who needs the touch of a guid-ing har So I

**D**

55 *f*

S. think it's time... I'm d bound a - gain. And I

A. think it's time Is - land bound a - gain. And I

T. think it' I'm Is - land bound a - gain. And I

B. time... I'm Is - land bound a - gain. And I

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59

S. *mf*  
think it's time\_ I change the way I've been. Ev - 'ry

A. *mf*  
think it's time\_ I change the way I've been. Ev - 'ry

T. *mf*  
think it's time\_ I change the way I've been. Ev - 'ry

B. *mp*  
think it's time\_ I change the way I've been. Ev - 'ry

63

S. *mp* *mf*  
road al - ways in fad - ing hopes and for - got - ten dreams I

A. *mp* *mf*  
road a l' nds in fad - ing hopes and for - got - ten dreams I

T. *mf*  
road · ways ends in fad - ing hopes and for - got - ten dreams I

B. *mf*  
al - ways ends in fad - ing hopes and for - got - ten dreams. I

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67

S. think it's time\_ I'm Is - land bound a - gain. Ev - 'ry

A. think it's time\_ I'm Is - land bound a - gain. Ev - 'ry

T. think it's time\_ I'm Is - land bound a - gain. Ev - 'ry

B. think it's time\_ I'm Is - land bound a - gain. Ev - 'ry

71 **E** rit. 120 *slower rubato*

S. road al - ways ends in fad - ing hopes and for - got - ten dreams.

A. road al - ways ends in fad - ing hopes and for - got - ten dreams.

T. road al - ways ends in fad - ing hopes and for - got - ten dreams.

B. road al - ways ends in fad - ing hopes and for - got - ten dreams.

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*a tempo primo*

$\text{♩} = 144$   
*mf*

75 *p*

S. *mf*  
I think it's time\_ I'm Is - land bound a - gain. Is-land

A. *p*  
I think it's time\_ I'm Is - land bound a - gain. Is-land

T. *p*  
I think it's time\_ I'm Is - land bound a - gain. Is-land

B. *p*  
I think it's time\_ I'm Is - land bound a - gain. Is-land



Piano accompaniment for measures 75-79, featuring chords and a melodic line in the right hand and a bass line in the left hand.

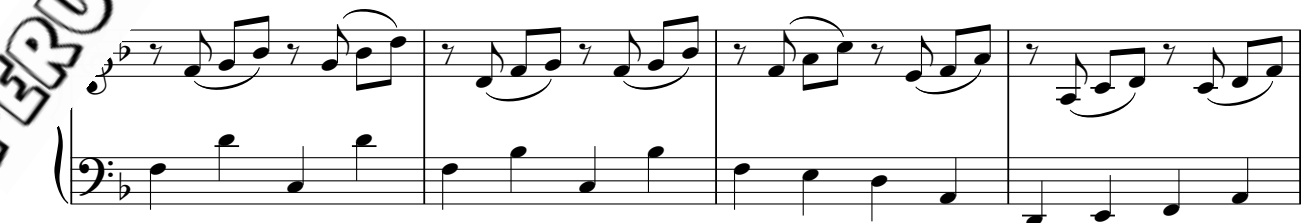
80

S. bound \_\_\_\_\_ Is - land bound. \_\_\_\_\_ I think it's

A. bound \_\_\_\_\_ Is - land bound. \_\_\_\_\_ I think it's

T. bound \_\_\_\_\_ Is - land bound. \_\_\_\_\_ I think it's

B. bound \_\_\_\_\_ Is - land bound. \_\_\_\_\_ I think it's



Piano accompaniment for measures 80-84, featuring chords and a melodic line in the right hand and a bass line in the left hand.

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84

S. time \_\_\_\_\_ I'm Is - land bound.

A. time \_\_\_\_\_ I'm Is - land bound.

T. time \_\_\_\_\_ I'm Is - land bound.

B. time \_\_\_\_\_ I'm Is - land bound.

*poco rit.*

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