

# In the Bleak Midwinter

Melody: Gustav Holst (1906),  
Kathryn Parrotta, arr.

Christina Rossetti (1872)

*mp*  $\text{♩} = 90$

SOPRANO  
Doo doo\_ doo doo doo doo doo\_ doo,

ALTO  
Doo doo doo doo\_ doo doo doo doo\_

TENOR  
Doo\_ doo\_ doo\_ doo doo doo

BASS  
Doo doo doo doo doo

Piano  
*rehearsal only*

6 **A**

Solo  
In the bleak mid-winter fros - ty wind made moan, earth stood hard as

S.  
doo doo\_ doo doo doo doo doo doo doo, doo doo\_

A.  
\_ doo doo\_ doo doo doo doo doo doo\_ doo\_

T.  
doo\_ doo\_ doo doo doo\_ doo, doo\_

B.  
\_oo doo doo doo doo

11

Solo *i - ron wa - ter like a stone Snow had fal - len snow on snow,*

S. *doo doo doo doo doo doo doo Snow had fa' on snow, -*

A. *doo doo\_ doo doo doo doo doo\_ doo Snow en snow on snow, -*

T. *doo\_ doo doo doo doo\_ ad fal - len snow on snow,*

B. *doo doo doo doo doo doo d' n had fal - len snow on snow,*

Pno.

16

Solo *snow\_ on\_ snow. in the bleak mid win - ter long\_ long a - go. end solo*

S. *snow on snow. Doo doo\_ doo doo long\_ long a - go.*

A. *snow on snow. Doo doo doo\_ doo\_ long\_ long a - go.*

T. *on snow. Doo\_ doo doo long\_ a - go. -*

B. *now on snow. Doo doo long\_ a go. -*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22

**B**

S. Doo doo\_ doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A. Doo doo doo doo doo\_ doo doo doo doo doo doo doo

T. Doo\_ doo doo doo doo doo doo doo doo doo doo

B. Doo doo doo doo doo doo

Pno.

26

S. doo doo do An - gels and arch - an - gels may have gath - ered

A. doo An - gels and arch an - gels may have gath - ered

T. doo doo\_ An - gels\_ and arch - an - gels may have gath - ered

B. do doo An - gels, arch - an - gels may have gath - ered

*mf*

**C**

31

S. there, cher - u-bim and ser - a-phim praised Him in the

A. there, doo doo doo doo cher - u-bim and ser - a - phim in the

T. there, doo doo doo doo doo doo cher u - bim and ser - a - phim and Him in the

B. there cher - u - bim and ser - a - p! praised Him in the

Pno.

35

S. **D** div. air. The - er Ma - ry, in her maid - en bliss,

A. air. in His moth - er Ma - ry, in her maid - en bliss,

T.

B.

**D**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

Tenor or Soprano Solo

**E**

*mf*

Solo

S.

A.

T.

B.

Pno.

What \_\_\_\_\_ can I

wor - shipped the be - lov - ed with a gen - tle kiss. \_\_\_\_\_ Doo doo \_\_\_\_\_

unis. \_\_\_\_\_ Doo doo \_\_\_\_\_

wor-shipped the be - lov - ed \_\_\_\_\_ with a gen - tle kiss. \_\_\_\_\_ Doo doo \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Doo \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Doo \_\_\_\_\_

**E**

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55

S. doo doo doo doo doo What can I give Him? I will give my heart.

A. doo doo doo doo What can I give Him? I will give my heart.

T. part. What can I give Him? I will give my heart.

B. doo doo What can I give Him? I will give my heart.

Pno.

60 **G** Soprano Solo

Solo *p rit.* What can I give I will give my heart.

S. *p rit.* Doo doo doo doo I will give my heart. *div.*

A. *p rit.* Doo doo doo doo I will give my heart.

T. *p* Doo I will give my heart.

B. *p* Doo I will give my heart.

Pno.

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