

We Rise Again

words and music by Leon Dubinsky ©1985 Leon Dubinsky (SOCAN)
SSAA arrangement by Stephen Smith
accompaniment by Scott Macmillan

Strong ♩ = 80

solo (or section) *mp*

When the

Piano

mf

con pedale

5 Verse 1

waves roll on, o - ver the s, and the o - cean cries,

Gently rocking

p

8

We look to our sons and daugh - ters

11

sop. solo or section *mp*

to ex-plain our lives, As if a child

14

all Sops

p e cresc.

S. — could tell us why, — That as sure as the sun - rise,

A. *pp* ooh — *p e cresc.* sure as the .se,

A. *pp* ooh — *p e cresc.* su sun - rise

Piano accompaniment with *p e cresc.* dynamic marking.

17

(Cho.)

f

S. sure as the sea — sure as the wind — in the trees, — We rise a -

A. *f* sure as — sure as the wind — in the trees, — We rise a -

A. *f* sea, — sure as the wind — in the trees, — We rise a -

Piano accompaniment with *f* dynamic marking.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

S. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, — We rise a -

A. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song. — We rise a -

A. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our We rise a -

24

S. gain in the waves out on the o - cean, .nen — we rise a - gain.

A. gain in the waves out on the o - and then — we rise a - gain.

A. gain in the waves out on the .n, and then — we rise a - gain.

se 2

28 solo (or s)

mp When the light goes dark — with the for-ces of cre - a - tion, a-cross a storm - y sky,

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

We look to _____ re-in-car-na - tion to ex-plain our lives,

36

(Sop. Solo or sect^f)

As if child _____ could tell us why,

pp

oooh

pp

oooh

39

p e cresc.

That as sure as the sun - rise, sure as the sea _____

p e cresc.

sure as the sun - rise, sure as the sea, _____

p e cresc.

sure as the sun - rise sure as the sea, _____

p e cresc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

(Cho.)

42

S. *f*
sure as the wind in the trees, We rise a - gain in the fa - ces of our

A. *f*
sure as the wind in the trees, We rise a - gain a - ces of our

A. *f*
sure as the wind in the trees, We rise in the fa - ces of our

45

S. *f*
child - ren, a - gain in the voi - ces of our song, We rise a -

A. *f*
child We rise a - gain in the voi - ces of our song, We rise a -

A. *f*
ren, We rise a - gain in the voi - ces of our song, We rise a -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48

S. gain in the waves out on the o - cean, and then we rise a -

A. gain in the waves out on the o - cean, and then we rise a -

A. gain in the waves out on the o - cean, and we rise a -

51

S. gain. We rise a - gain in our

S. gain. We rise a - gain in our

A. gain. We rise a - gain in the fa - ces of our

A. gain. We rise a - gain in the fa - ces of our

.10.)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53

S. child - ren, We rise a - gain in our song,

S. child - ren, We rise a - gain in our song, We rise a -

A. child - ren, We rise a - gain in the voi - ces of our s We rise a -

A. child - ren, We rise a - gain in the voi - ces of ig, We rise a -

56

S. We rise a - gain out o - cean, And then we rise a -

S. gain, we rise a i the o - cean, And then we rise a -

A. gain es out on the o - cean, And then we rise a -

A. in the waves out on the o - cean, And then we rise a -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

S. gain. We rise a - gain in our child - ren, —

S. gain. We rise a - gain in our child .en, —

A. gain. We rise a - gain in the fa - ces of c ren, We rise a -

A. gain. We rise a - gain in the f^r ar child - ren, We rise a -

ff

8^{vb}

62

S. We ain in our song, — We rise a - gain out on the

S. rise a - gain in our song, — We rise a - gain, we rise a - gain out on the

A. gain in the voi - ces of our song, — We rise a - gain in the waves out on the

A. gain in the voi - ces of our song, — We rise a - gain in the waves out on the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

S. o - cean, And then we rise a -

S. o - cean, And then rise a -

A. o - cean, And then we rise a -

A. o - cean, And then we rise a -

p

67 *rall.*

S. gain, and then we rise a - gain.

S. gain, and then we rise a - gain.

A. gain, and then we rise a - gain.

A. gain, and then we rise a - gain.

f *ff*

8^{vb}