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Cypress Choral Music

the Elektra Women's Choir Series
music for accomplished treble choirs



Early Spring

Commissioned by the St. Bonaventure's College Girl's Choir in St. John's, New
under the direction of Kelly Walsh, for the graduating class of 2010

Newfoundland Folksong

arr. Kathleen Allan

$\text{♩} = 114 (\text{♩} = 38)$

mp

Like raindrops

S1
Dmm dmm dmm dmm dmm dmm dmm dmm .mm dmm dmm dmm dmm

S2
Lik *ave P*
Eh... ah... yah. yah... Eh...

A.
mp Like raindrops
Dmm dmm dmm dmm dmm .mm dmm dmm dmm dmm dmm dmm

8

S1
dmm dmm

S2
mf Merr'
ah... yah-yah ...pring when I... was young, the birds so mer - ri - lye... have sung, was there

A.
dmm

13

S.
'Tis

S2
...er a bird so hap-py as I when my young sail - or lad was nigh... 'Tis

p
Dmm dmm dmm

Still merry, but now only in a nostalgic sense

18

S. *mp* six long months since I've been wed, the days so mer - ri - lye have fled, but to - mor row morn ing by the

A. *mp* *div.*
Dmm dmm dmm dmm dmm dmm dmm dmm dmm

23

S 1 *Weighted legato* dawn - ing of the day, the o - cean press - es my love a *div.* Like teardrops *am* dmm

S 2 *Weighted legato* dawn - ing of the day, the o - cean press - es my lov way. *div.* *fade away* *Like teardrops* *p* Dmm dmm

A. *Weighted legato* *fade away* *div.* *Like teardrops* *p* Dmm dmm

dmm dmm o - cean press - es e a - way.

28

1 or 3 voices *mp* *Shining clear* Ah

S 1 *dmm dmm unis.* *dmm dmm dmm dmm dmm*

S 2 *unis. mf* The east - ern star is shin - ing clear, the

A. *dmm dmm* *dmm dmm dmm dmm dmm dmm*

33

1 or 3 voices *no breath*

S 1 *dmm dmm dmm dmm dmm dmm dmm*

S 2 day o'er breaks on the o - cean near, the sail - or leaved his love - ly bride a -

A. *dmm dmm dmm dmm dmm dmm dmm dmm*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

1 or 3 voices *Unison mp*
 oo - weep - ing The time rolled on and he
 S1 weep - ing, weep - ing The time ro' n and he
 S2 weep - ing on the o - cean side. The d on and he
 A. weep - ing on the o - cean side. me rolled on and he

Unis. *mf*
 came no more to see his bride on the o ce. His ship, she went down by the

Unis.
 roll - in' of the storm and in my love doth mourn. I

S. *p Dreamy* *Soaring, poco rit.*
 wish I were a - sleer o in the arms of my true love in the o - cean blue, my
 A. *p Dreamy*
 wish I were p too in the arms of my true love, my

1 or 3 voices *Shining clear mf*
 O
 S1 *a tempo mf Rolling, tumbling, gushing*
 sc . God and my bo - dy in the sea, and the white waves roll - ing o - ver me. Oh, the
 S2 *f a tempo mf Rolling, tumbling, gushing*
 al to my God and my bo - dy - in the sea, white waves roll - ing o - ver me.
poco rit. f a tempo mf Rolling, tumbling, gushing
 soul to my God and my bo - dy in the sea, white waves roll - ing o -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

1 or 3 voices

ver_ me. ah_ yah_ yah on

S1 past is past and she is gone; Eh... ah_ yah_ yah on

S2 on earth we'll meet_ no more, on tern - al

A. ver_ me. roll - ing o - ver_ me, but we will me' av'n a - bove, Eh...

61 God's e - tern - al shore. Dmm_ dmm_ dmm_ dr

S1 God's e - tern - al shore. dmm_ dmm_ dmm_ dmm

S2 shore The

A. ah_ yah_ yah D_ m dmm dmm dmm dmm dmm

66

S1 dmm_ dmm_ dmm_ dmm_ dmm_ dmm_ dmm_ dmm_

S2 east - ern star_ is shir_ , The day_ o'er-breaks on the o - cean near, The_ sail-or lies low and his_

A. dmm_ dmm_ dmm_ dmm_ dmm_ dmm_ dmm_ dmm_

71

1 or 3 voices ah

S1 dmm_ weep - ing_ by the o - cean_ side, o - cean_ side.

S2 love - ly_ bride is weep - ing_ by_ the o - cean_ side.

A. dmm_ Ah_ weep - ing_ by_ the o - cean_ side.

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