

We Rise Again

words and music by Leon Dubinsky ©1985 Leon Dubinsky (SOCAN)
SATB arrangement by Stephen Smith
accompaniment by Scott Macmillan

Strong ♩ = 80

solo (or section) **mp**

When the

Piano **mf** *pedal freely*

5 **A** Verse 1

waves roll on, o - ver the wa - and the o - cean cries,

Gently rocking

p

to our sons and daugh - ters

11

sop. solo or section **mp**

plain our lives, As if a child

This arrangement: Copyright © 2008 CYPRESS CHORAL MUSIC

Copying or reproducing this publication in any form is illegal

4

B

14

all Sops
p e cresc.

S. — could tell us why, — That as sure as the sun - rise,

A. *pp* ooh — sure as the sun - rise, *p e cresc.*

T. *pp* ooh — sure as the *p e cresc.*

B. *pp* ooh — sure an - rise

B

p e cresc.

||

17

S. sure as the sea — si' wind — in the trees, — *f* We rise a -

A. sure as the sea, — as the wind — in the trees, — *f* We rise a -

T. sure as the sea, — sure as the wind — in the trees, — *f* We rise a -

B. sure as the — sure as the wind — in the trees, — *f* We rise a -

f

8^{vb}

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20 **C**

S. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a -

A. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a -

T. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song We rise a -

B. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces o'

C

24

S. gain in the waves out on the o - and then we rise a - gain.

A. gain in the waves out on the cean, and then we rise a - gain.

T. gain in the waves o - cean, and then we rise a - gain.

B. gain , out on the o - cean, and then we rise a - gain.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D Verse 2

28 *mp*

Solo or section

When the light goes dark with the forces of cre - a - tion,

31

Solo or section

a-cross a storm - y sky,

34 **regeneration (option)*

Solo or section

re - in - car - na - tion* .n our lives,

37 (Sop. Solo or section) all sops. *P*

S. As if d could tell us why, That as

A. *pp* ooh

T. *pp* ooh

B. *pp* ooh

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40 *cresc.*

S. sure as the sun - rise, sure as the sea, sure as the wind in the trees,

A. *p cresc.* sure as the sun - rise, sure as the sea, sure as the wind in the trees,

T. *p cresc.* sure as the sun - rise sure as the sea, sure as th in the trees,

B. *p cresc.* sure as the sun - rise sure as the sea, su wind in the trees,

p e cresc.

43 *f* **F**

S. We rise a - gain in the fa - ces of our child - ren, We rise a -

A. *f* We - gain in the fa - ces of our child - ren, We rise a -

T. rise a - gain in the fa - ces of our child - ren, We rise a -

B. *f* We rise a - gain in the fa - ces of our child - ren, We rise a -

F

8vb

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

46

S. gain in the voi - ces of our song, We rise a - gain in the waves out on the

A. gain in the voi - ces of our song, We rise a - gain in the waves out on the

T. gain in the voi - ces of our song, We rise a - gain s out on the

B. gain in the voi - ces of our song, We rise a - gain the waves out on the

The musical score for measures 46-48 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a G major key and 4/4 time. The lyrics are: "gain in the voices of our song, We rise a - gain in the waves out on the". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.



49

S. o - cean, and then we rise a - gain. We rise a - (Cho.)

A. o - cean, ar we rise a - gain. We rise a - div.

T. o - cean, then we rise a - gain.

B. o - cean and then we rise a - gain.

The musical score for measures 49-51 continues with the four vocal staves and piano accompaniment. The lyrics are: "o - cean, and then we rise a - gain. We rise a - (Cho.)" for Soprano, "o - cean, ar we rise a - gain. We rise a - div." for Alto, "o - cean, then we rise a - gain." for Tenor, and "o - cean and then we rise a - gain." for Bass. The piano accompaniment continues with chords and a bass line. A double bar line is present at the end of measure 51.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52 **G**

S. gain in the fa - ces of our child - ren, We rise a - gain in the voi - ces of our

A.1 gain in the fa - ces of our child - ren, We rise a - gain rise a - gain in our

A.2 gain in the fa - ces of our child - ren, We rise in our

T. We rise a - gain in our child - ren, v the voi - ces of our

B. We rise a - gain in our child - ren, We rise in the voi - ces of our

G

55

S. song, We rise a in the waves out on the o - cean, And

A.1 song, We gain, rise a - gain out on the o - cean, And

A.2 song, se a - gain, we rise a - gain out on the o - cean, And

T. song, We rise a - gain out on the o - cean, And

B. sor We rise a - gain in the waves out on the o - cean, And

H *a cappella*

58

S. then we rise a - gain. We rise a - gain in the fa - ces of our

A.1 then we rise a - gain. We rise a - gain in the fa - ces of our

A.2 then we rise a - gain. We rise a - gain ces of our

T. then we rise a - gain. a - gain in our

B. then we rise a - gain. We rise a - gain in our



61

S. child - ren, We rise a in the voi - ces of our song, We rise a -

A.1 child - ren, W gain, rise a - gain in our song, We rise a -

A.2 child - ren, We rise a - gain in our song, We rise a -

T. ct ren, We rise in the voi - ces of our song,

B. d - ren, We rise a - gain in the voi - ces of our song, We rise a -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64

S. gain in the waves out on the o - cean, and

A.1 gain, rise a - gain out on the o - cean, and

A.2 gain, we rise a - gain out on the o - cean, and

T. We rise a - gain out on the o - cean, and

B. gain in the waves out on the o - cean, and

66

S. then we rise a - gain, *rall.* and then we rise a - gain. *div.*

A. then we rise *rc* and then we rise a - gain.

T. then a - gain, and then we rise a - gain. *div.*

B. then we rise a - gain, *rall.* and then we rise a - gain. *div.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY