

# Sarah

for TBB (or SAA) voices

Traditional Newfoundland Folk Song  
arr. Jonathan Quick

♩ = 82

**REFRAIN**

1st time hum harmony; melody (voice II) always sings words

I  
8  
1. hmm \_\_\_\_\_ hmm \_\_\_\_\_ (sim.)  
2-5. Sa - rah, Sa - rah won't you come out to - night? Sa rah Sa - rah the

II  
melody  
Sa - rah, Sa - rah won't you come out to - night? rah, Sa - rah the

III  
1. hmm \_\_\_\_\_ hmm \_\_\_\_\_ (sim.)  
2-5. Sa - rah, Sa - rah won't you come out to - night? Sa - rah, Sa - rah the

7  
I  
8  
moon is shi - ning bright. Put your ha' - et on, — tell your Mud - der you won't be

II  
moon is shi - ning bright. Put and jack - et on, — tell your Mud - der you won't be

III  
moon is shi - ning bright. ar hat and jack - et on, — tell your Mud - der you won't be

12  
I  
8  
long. ll be wait - in' for you 'round the cor - ner. **Fine** (˘)

II  
lonr And I'll be wait - in' for you 'round the cor - ner. (˘)

III  
And I'll be wait - in' for you 'round the cor - ner. (˘)

1st time rit. and fermata

VERSE

I  
hmm hm hmm hm

II  
1. I came up - on a charm - in' girl, and Sa - rah was her name. pa - rents wants a  
2. My Sa - rah is a girl like this, a girl you'll sel - dom see loves me on - ly  
3. One night a lit - tle af - ter eight I crept up to her d' whis - pered Sa - rah  
4. Her Mo - ther thought she'd killed me, I let her think so as I lay there on the

III  
hmm hm hmm hm

22  
I  
hmm hm hmm m\* hm

II  
hus - band with rich - es wealth and I hav' nt the wealth but rich - es and fame have  
for my - self, and not for my r And ev' - ry night at eight o' - clock, she  
dar - ling as I of - ten dop (spoken\*) "I'll give you Sarah!" said a voice, and  
floor I scarce knew v' A - las she said, "A - live or dead, my

III  
hmm hm hmm hmm\* hm

\* From here, verse 3 is a solo, spoken in free rhythm.  
Harmony parts do not sing.

D.C. al Fine

27  
I  
hmm hmm hm hmm hm

II  
er come my way, 'Till the night I went to vi - sit my love, and through the key - hole say,  
er need - les a - way. And stand - in' right out - side her door, I through the key - hole say,  
ent down wid a flop, as her Mudder, she kicked me all around de shop!  
irl I let him wed!" So up I jumped, said, "Thank - you Mam," and to me girl I said:

III  
hmm hmm hm hmm hm