

We Rise Again

words and music by Leon Dubinsky
©1985 Leon Dubinsky (SOCAN)

TTBB arrangement by Stephen Smith
accompaniment by Scott Macmillan

Strong ♩ = 80

CHOIR

Piano

mf

con pedale

Verse 1 (*solo or unison*) *mp*

When the

5

Choir

waves roll on o-ver the and the o-cean cries,

Gently rocking

p

8

Choir

We look to our sons and daugh-ters

11

Choir

to ex-plain our lives, As if a child

Tenor 1 *mp*

This arrangement: Copyright © 2008 Cypress Choral Music

Copying or reproducing this publication in any form is illegal

14

T. 1 *p e cresc.*
 could tell us why, That as sure as the sun - rise,

T. 2 *pp* *p e cresc.*
 ooh sure as the

B. 1 *pp* *p e cresc.*
 ooh That as sur an - rise

B. 2 *p e cre*
 as the sun - rise

p e cresc.

17

T. 1 *f*
 sure as the sea, sure as the wind in the trees, We rise a -

T. 2 *f*
 sure as the sure as the wind in the trees, We rise a -

B. 1 *f*
 sea, sure as the wind in the trees, We rise a -

B. 2 *f*
 as the sea, sure as the wind in the trees, We rise a -

f

Chorus 1

8^{vb}.1

20

T. 1
gain in the fa-ces of our child - ren, We rise a-gain in the voi-ces of our song, We rise a-

T. 2
gain in the fa-ces of our child - ren, We rise a-gain in the voi-ces of our We rise a-

B. 1
gain in the fa-ces of our child - ren, We rise a-gain in the voi-ces We rise a-

B. 2
gain in the fa-ces of our child - ren, We rise a-gain in t' our song, We rise a-

24

T. 1
gain in the waves o - cean, and then we rise a - gain.

T. 2
gain in the waves on the o - cean, and then we rise a-gain.

B. 1
waves out on the o - cean, and then we rise a-gain.

B. 2
gain in the waves out on the o - cean, and then we rise a-gain.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Verse 2 (solo, or unison)

28 *mp*

Choir

When the light goes dark with the forces of crea - tion

31

Choir

a - cross a storm - y sky, e look to

34

Choir

re - in - car - na - tion o ex - plain our lives,

37 (Tutti) *p cresc.*

T. 1

child could tell us why, That as

T. 2

pp ooh

B. 1

pp ooh That as *p cresc.*

B. 2

That as *p cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

T. 1
sure as the sun - rise, — sure as the sea, — sure as the wind in the trees,

T. 2
p e cresc.
sure as the sun - rise, — sure as the sea, — sure as in the trees,

B. 1
sure as the sun - rise, — sure as the sea, — e wind in the trees,

B. 2
sure as the sun - rise, — sure as the sea, — are as the wind in the trees,

p e cresc.

43

Chorus ?
f

T. 1
e a - gain in the fa - ces of our child - ren, We rise a -

T. 2
We rise a - gain in the fa - ces of our child - ren, We rise a -

B. 1
f
We rise a - gain in the fa - ces of our child - ren, We rise a -

B. 2
f
We rise a - gain in the fa - ces of our child - ren, We rise a -

f

8^{vb}

46

T. 1
gain in the voi-ces of our song, We rise a - gain in the waves out on the o - cean, and

T. 2
gain in the voi-ces of our song, We rise a - gain in the waves out on the , and

B. 1
gain in the voi-ces of our song, We rise a - gain in the waves c - cean, and

B. 2
gain in the voi-ces of our song, We rise a - gain in th on the o - cean, and

50

T. 1
then we rise gain. *cresc.* Chorus 3 We rise a - gain in our

T. 2
then .se a - gain. We rise a - gain in the fa - ces of our

B. 1
the we rise a - gain. *cresc.* We rise a - gain in the fa - ces of our

B. 2
we rise a - gain. *cresc.* We rise a - gain in the fa - ces of our

53

T. 1
child - ren, We rise a-gain in our song,

T. 2
child - ren, We rise a-gain in the voi-ces of our song, We rise a-

B. 1
child - ren, We rise in the voi-ces of our We rise a-

B. 2
child - ren, We rise a - gain in the voi-ces of .ig, We rise a-

The musical score for measures 53-55 features four vocal staves (T. 1, T. 2, B. 1, B. 2) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "child - ren, We rise a-gain in our song," (T. 1); "child - ren, We rise a-gain in the voi-ces of our song, We rise a-" (T. 2); "child - ren, We rise in the voi-ces of our We rise a-" (B. 1); "child - ren, We rise a - gain in the voi-ces of .ig, We rise a-" (B. 2). The piano accompaniment consists of chords and moving lines in both hands.

56

T. 1
We rise a - gain the o - cean,

T. 2
gain s out on the o - cean,

B. 1
in the waves out on the o - cean, and then we rise a-

B. 2
in the waves out on the o - cean, and then we rise a-

The musical score for measures 56-58 continues with the same four vocal staves and piano accompaniment. The lyrics are: "We rise a - gain the o - cean," (T. 1); "gain s out on the o - cean," (T. 2); "in the waves out on the o - cean, and then we rise a-" (B. 1); "in the waves out on the o - cean, and then we rise a-" (B. 2). The piano accompaniment continues with harmonic support for the vocal lines.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

Chorus 4

T. 1

T. 2

B. 1

B. 2

We rise a - gain in our child - ren, —

We rise a - gain in the fa - ces of our child We rise a -

gain. We rise a - gain in the fa - ces of our ren, —

gain. We rise a - gain in the fa - child - ren, we rise a -

62

T. 1

T. 2

B. 1

B. 2

We rise a - gain out on the song, — We rise a - gain out on the

gain s of our song, — We rise a - gain in the waves out on the

the voi - ces of our song, — We rise a - gain in the waves out on the

in in the voi - ces of our song, — We rise a - gain in the waves out on the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

T. 1
o - cean, and then we rise a - gain.

T. 2
o - cean, and thr a - gain.

B. 1
o - cean, and then we rise a - gain, .1 we rise a - gain.

B. 2
o - cean, and then we rise a - gain, and then we rise a - gain.

rall. *ff* *rall.* *ff* *rall.* *ff* *rall.* *ff*

p *ff*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY