



# O Proud Left Foot

Jeff Brechlin

Steve Murray

Rhythmic ♩ = 92

**SOPRANO** *f* O proud left foot, that .res quick with - in Then *mf* *mp*

**ALTO** *f* O proud left foot, that ven - tures quick with - in Then *mf* *mp*

**TENOR** *f* O proud left foot. ven - tures quick with - in Then *mf*

**BASS** *f* O proud left that ven - tures quick with - in Then *mf*

3 *p* soon u - pon ward jour - ney lithe A - non once more the

*p* soon u back - ward jour - ney lithe A - non once more the

*mp* s pon a back - ward jour - ney lithe *p* A - non once more the

*p* on u - pon a back - ward jour - ney lithe A - non once more the

6 *mf* *f* *mf*

gest - ure, then be - gin: Com - mand sin - is - tral pe - des - tal to writhe Com -

gest - ure, then be - gin: Com - mand sin - is - tral pe - des - tal to Com -

8 *mf* *mf*

gest - ure, then be - gin: Com - mand sin - is - tral pe - des - tal the Com -

gest - ure, then be - gin: Com - mand sin - is - tral pe - des - tal to writhe Com -

9 *f* *ff*

mence thou then, com - mence thou then the fer - vid Ho - key - Poke, the

mence thou then, com - mence the fer - vid Ho - key - Poke, the

8 *f* *ff*

mence thou then, com - mence thou then the fer - vid Ho - key - Poke, the

mence thou then, thou then the fer - vid Ho - key - Poke, the

12 *mf* *mf* *mf*

fer - vid Ho - key - Poke, the fer - vid, fer - vid, fer - vid Ho - key -

fer - vid Ho - key - Poke, the fer - vid, fer - vid, fer - vid Ho - key -

8 *mf* *mf*

Ho - key - Poke, the fer - vid, fer - vid, fer - vid Ho - key -

fer - vid Ho - key - Poke, the fer - vid, fer - vid, fer - vid Ho - key -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14 *rit.* *mp a tempo* *cresc.*

Poke. A mad gy - ra - tion, A mad gy - ra - tion,

*rit.* *mp a tempo* *cresc.*

Poke, the Ho - key - Poke. A mad gy - ra - tion, A mad ra - tion,

*rit.* *mp a tempo* *c*

Poke, the Ho - key - Poke. A mad gy - ra - tion, A gy - ra - tion,

*rit.* *mp a tempo* *cresc.*

Poke, the Ho - key - Poke. A mad gy - ra - tion, mad gy - ra - tion,

17

hips in wan - ton swirl hips in wan - ton To spin, to spin! A wilde re -

hips in wan - ton, hips in wan - ton, hips in wan - ton swirl. To spin! A wilde re -

hips in wan - ton, hips in wan - ton, wan - ton swirl. To spin! A wilde re -

hips in wan - ton, hips in wan - ton swirl. To spin! re -

20 *ff*

lease from Hea - ven's yoke. Bles - sed der - vish!

lease, re - lease from hea - ven's yoke. Bles - sed der - vish!

wilde re - lease from hea - ven's yoke. Bles - sed, bles - sed der - vish!

ase, a wilde re - lease from hea - ven's yoke. Bles - sed, bles - sed der - vish!

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23 *mf* *rit.* *f* *a tempo* *mp*

Sure - ly canst go, girl. The Hoke, the poke ban - ish now thy doubt

Sure - ly canst go, girl. The Hoke, the poke ban - ish n' doubt

Sure - ly canst go, girl. The Hoke, the poke ban - ish now\_\_

Sure - ly canst go, girl. The Hoke, the poke ban - ish now\_\_

26 *mf* *f*

Ver - i - ly I say, 'tis it's all a - bout!

Ver - i - ly I say, what it's all a - bout!

Ver - i - ly I say 'tis what it's all a - bout!

Ver - i - ly 'tis what it's all a - bout!

visit [cypresschoral.com](http://cypresschoral.com) to hear a good recording of this piece

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