

to Diane Loomer and Chor Leoni
Watching the Apples Grow

for Mixed Choir SATB, Piano, and opt. Violin, Guitar, and Bass

Music and Lyrics by Stan Rogers

Arranged by Ron Smail

Lively

S. & A. *mf* **A**
Women
It's _On-ta-ri-o farm,

PIANO *f*

S. & A.
chick-en crow for day. I wish I grew An - s ap - ples up a-bove Fun-dy's Bay. Oh, it

Pno.

S. & A. **B**
seems so far__ a On the ridge a - bove__ A - ca - di - a's town to the

Pno.

S. & A. *mf*
ey down be - low. The ev' - ning sha - dow falls__ u - pon the fa - mi - lies,

Pno.

12

S.&A. list' - ning to the ra - di - o, And watch - ing the ap - ples grow.

Pno.

14 **C**

S. Down on the farm, back a - mong the fa - mi - ly, a - way from On - ta - ri - o.*

A. Down on the farm, back a - mong the fa - mi - ly, a - way from On - ta - ri - o.*

T. Down on the farm, back a - mong the fa - mi - ly, a - way from On - ta - ri - o.*

B. Down on the farm, back a - mong the fa - mi - ly, a - way from On - ta - ri - o.*

Pno.

* pronounced On-ta-rye-oh

16

S. Hear the la - dies sing - ing to their men, danc - ing it heel and toe And watch - ing the ap - ples grow.

A. Hear the la - dies sing - ing to their men, danc - ing it heel and toe And watch - ing the ap - ples grow.

T. Hear the la - dies sing - ing to their men, danc - ing it heel and toe And watch - ing the ap - ples grow.

B. Hear the la - dies sing - ing to their men, danc - ing it heel and toe And watch - ing the ap - ples grow.

Pno.

19

D

Piano accompaniment for measures 19-22. The score consists of two staves: a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simpler accompaniment of quarter notes and chords. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

23

Men *mf*

E

Vocal and piano accompaniment for measures 23-25. The vocal line (T.&B.) is in a bass clef with lyrics: "On - tr you know—I've seen a". The piano accompaniment (Pno.) continues with the same rhythmic pattern as the previous system. A dynamic marking of *mf* is present above the vocal line.

26

Vocal and piano accompaniment for measures 26-27. The vocal line (T.&B.) has lyrics: "place I'd rath - er be... Y - my lakes and the ci - ty of To - ron - to don't". The piano accompaniment (Pno.) continues with the same rhythmic pattern.

28

Vocal and piano accompaniment for measures 28-30. The vocal line (T.&B.) has lyrics: "do a damn t' me. I'd rath - er live by the sea. I've". The piano accompaniment (Pno.) continues with the same rhythmic pattern.

31

Vocal and piano accompaniment for measures 31-33. The vocal line (T.&B.) has lyrics: ".hed the V's of geese go by, the fox - foot in the snow... I've". The piano accompaniment (Pno.) continues with the same rhythmic pattern.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

T.&B. climbed the ridge of Gas - per-eaux Moun - tain, look-ing to the val - ley be - low, And

Pno.

35

S. Down on the f a - mong the fa - mi - ly, a -

A. Down c , back a - mong the fa - mi - ly, a -

T. watch-ing the Ap - ples grow. he farm, back a - mong the fa - mi - ly, a -

B. watch-ing the Ap - ples grow. wn on the farm, back a - mong the fa - mi - ly, a -

Pno.

G

37

S. way from On - ta - Hear the la - dies sing-ing to their men, danc-ing it heel_ and toe And

A. way for - o. Hear the la - dies sing-ing to their men, danc-ing it heel_ and toe And

T. - ta - ri - o. Hear the la - dies sing-ing to their men, danc-ing it heel_ and toe And

B. from On - ta - ri - o. Hear the la - dies sing-ing to their men, danc-ing it heel_ and toe And

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

H

40

S. watch-ing the ap - ples grow.

A. watch-ing the ap - ples grow.

T. watch-ing the ap - ples grow.

B. watch-ing the ap - ples grow.

Pno.

44

mf

I

S. I said Down on the farm, back__a-mong the fa-mi-ly, a-

A. Down on the farm, back__a-mong the fa-mi-ly, a-

T. Down on the farm, back__a-mong the fa-mi-ly, a-

B. Down on the farm, back__a-mong the fa-mi-ly, a-

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

47

S. way from On-ta - ri - o. Hear the la - dies sing-ing to their men, danc-ing it heel_ and toe And

A. way from On-ta - ri - o. Hear the la - dies sing-ing to their men, danc-ing i_ toe And

T. way from On-ta - ri - o. Hear the la - dies sing-ing to their men, d_ eel_ and toe And

B. way from On-ta - ri - o. Hear the la - dies sing-ing to their r_ ng it heel_ and toe And

Pno.

50

S. watch-ing the ap - ples gr I said Down on the farm, back_ a - mong the fa - mi - ly, a -

A. watch-ing the ap - Down on the farm, back_ a - mong the fa - mi - ly, a -

T. watch-ing the s grow. Down on the farm, back_ a - mong the fa - mi - ly, a -

B. watch- _ - ples grow. Down on the farm, back_ a - mong the fa - mi - ly, a -

Pno.

J

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52

S. way from On - ta - ri - o. Hear the la - dies sing - ing to their men,

A. way from On - ta - ri - o. Hear the la - dies sing - ing to their men,

T. way from On - ta - ri - o. Hear the la - dies sing - ing to their men,

B. way from On - ta - ri - o. Hear the la - dies sing - ing to their men,

Pno.

54

S. danc - ing it heel and toe watch - ing the ap - ples grow.

A. danc - ing it heel and toe And watch - ing the ap - ples grow. *a tempo*

T. danc - ing it heel and toe And watch - ing the ap - ples grow. *a tempo*

B. danc - ing it heel and toe And watch - ing the ap - ples grow. *a tempo*

Pno. *a tempo*

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