

Angels from Heaven Came

Jonathan Quick

Angelically

♩ = 66

Musical score for the first system of 'Angels from Heaven Came'. It features five staves: S&A 1*, S&A 2*, S&A 3*, Tenor (Ten.), and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Angelically' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics for S&A 1* are 'The An - gel Gab - ri - el from Heav - en came,'. The lyrics for S&A 2* are 'The An - gel Gab - ri - el from Heav - e'. The lyrics for S&A 3* are 'The An - gel el from Heav - en came,'. The Tenor and Bass parts are currently silent.

*Women begin the piece off-stage

Musical score for the second system of 'Angels from Heaven Came'. It features five staves: S&A 1*, S&A 2*, S&A 3*, Tenor (Ten.), and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'mp' (mezzo-piano). The lyrics for S&A 1* are 'The An - gel Gab - ri -'. The lyrics for S&A 2* are 'The An - gel'. The lyrics for S&A 3* are 'The An -'. The lyrics for the Tenor and Bass parts are 'And there were in the same coun - try shep - herds_ a - bi - ding in the field...'. There are triplets in the Tenor and Bass parts.

*Women gather toward centre-stage

8

Sopr.1 *mp*

el from Heav-en came, Ah

Gab - ri - el from Heav-en came,

gel Gab - ri - el from Heav-en came,

keep-ing v er their flock by night.

1 ch o-ver their flock by night.

with urgent motion

Tempo I

11

S.1 *cresc.*

S.2 *mp* Ah

A. *cresc.* Ah Ah

mf And lo, the an-gel of the Lord came u-

mf And lo, the an-gel of the Lord came u-

15

mp His wings as drift-ed snow, *mf* his

mp His wings as drift-ed snow, his

mp His wings as drift-ed snow, *mf* his

mp pon them,(m) and the glo-ry of 'one round a - bout them:

mp pon them,(m) and the gl' Lord shone round a - bout them:

slightly faster

19

eyes as fl^r "All Hail!", said he, *f* *mp*

e^r (m) "All Hail!", said he, *f* *mp*

as flame; (m) "All Hail!", said he, *f* *mp*

(m) and they were sore a - fraid. *mf* *mp* 3

(m) and they were sore a - fraid. *mf* *mp* 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

S *f* "All Hail, *mf* Thou low-ly mai-de!"

A *f* "All Hail, *mf* Thou lov Ma-ry!"

8 an-gel said un-to them, "Fear not: for be-hold, I
an-gel said un-to them, "Fear not: for I

28 *with motion* *broaden slightly* *rit.*

most gh-ly fa-voured la-dy, *rit.*

high-ly fa-voured la-dy, *mp rit.* 3

8 bring you good ti-dings which shall be to all
bring you good great joy which shall be to all

32 *otion* (♩ = 78) *mf*

Glo - - - ri - a! Glo -

mp Glo - - - ri - a! *mf* Glo -

8 peo-ple." Glo - ri-a! *mp*
peo-ple." Glo - ri-a! *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

broadly
♩ = 68

37

molto rit.

ri - a! Glo - ri - a!

molto rit.

ri - a! Glo - ri - a! "For

mf *molto rit.* *f*

Glo - ri - a! Glo - ri - a! n - to you is born this

mf *molto rit.* *f* *p*

Glo - ri - a! a! For un - to you is born this

42

known a bles-sed mo-ther thou shalt be, All ge-ne-ra-tions laud and hon - our__

known a bles-sed mo-ther thou sha' All ge-ne-ra-tions laud and hon - our__

3

day i - ty of Da - vid a Sav - iour, which is

day the ci - ty of Da - vid a Sav - iour, which is

45

mp

Thy son shall be Em-ma-nu-el, Em - ma - nu-el,

p *mp*

Thy son shall be Em-ma-nu-el, Em - ma - nu-el,

mp *mf* *mf*

Christ the Lord, which is Christ the Lord, Christ the Lord. And

mp *mf* *mf*

Christ the Lord, which is Christ the Lord, Christ the Lord. And

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

with more motion, gradually increasing in intensity

50 *mp*

by seers fore - told." Most high-ly fav-er

mp

by seers fore - told." Most high-ly La - dy,

8 this shall be a sign-un-to you; Ye shall find the Babe wrapped in swad - ling clothes,

this shall be a sign-un-to you; Ye shall find the Babe wrapped in swad - ling clothes,

54 *mp* *molto rit.*

Glo - ri - a! Glo - ri - a!

mp *mf* *molto rit.*

Glo - ri - a! Glo - ri - a!

cresc. *molto rit.*

ly-ing in a man - ger, ly-ing in a man - ger, ly-ing in a

cresc. *molto rit.*

ly-ing in a man - ger, ly-ing in a man - ger, ly-ing in a

58 *pp* *mf* *cresc.*

SA.1 Glo - ri - a! Glo - ri - a!

mp *mf* *cresc.*

SA.2 Glo - ri - a! Glo - ri - a!

8 man - ger. Glo - ri - a!

man - ger. Glo - ri - a!

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

with great excitement

62

- ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

- ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a! Glo - ri - a!

mf *cresc.* *mf* *cresc.*

molto rit. *molto rit.*

Women's voices enter independently, rapidly singing or whispering the text.

x = whispered, unvoiced, unpitched
o = sung, fast speech rhythm

66

SA.1

SA.2

And suddenly there was with the angel multitude of the heavenly host, praising God, And suddenly there was with the angel,

pp *pp*

*Women gradually moving forward to stand directly behind the men.

Women continue independently

69

SA.1

SA.2

of the heavenly host, praising God, and suddenly...etc.

cresc. *cresc.*

with motion

B.

And sud-den-ly there was with the an-gel a mul-ti-tude of the heav'n-ly

And sud-den-ly there was with the an-gel a mul-ti-tude of the heav'n-ly

mf *cresc.* *mf* *cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

73 *with increasing energy*

SA.1 *with increasing energy*

SA.2 *with increasing energy*

T. *with increasing energy*
 host, and sud-den-ly there was with the an-gel a mul-ti-tude a-ly host

B. *with increasing energy*
 host, and sud-den-ly there was with the an-gel a m' the heav'n-ly host

78 *s' independently*

SA.1 a multitude of the heav- a multitude of the ag God, and say - ing, *pp*

SA.2 en-ly host, praising God heavenly host ing God and say - ing, *pp*

T. *f* prais - ing God, *rit.* - ing God, and say - ing, *pp*

B. *f* prais - in' prais - ing God, and say - ing, *rit.* *pp*

82 *moder? peacefully*

S. and on earth, peace, and on

A. and on earth, peace, and on

p 3
 Glo-ry to God in the high-est, Glo-ry to God in the high-est,

mp 3
 Glo-ry to God in the high-est, Glo-ry to God in the high-est,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

87

S. *mp* *p rit.*
 earth, peace, on earth, peace, peace, good will t'ward men.

A. *mp* *p rit.*
 earth, peace, on earth, peace, peace, good will t'ward men.

T. *mf* *f* *rit.*
 8
 Glo-ry to God, Glo-ry to God good will t'ward men

B. *mf* *f* *p*
 Glo-ry to God, Glo-ry to God good will t'ward men

approximate performance time: 5 min.

November 2002
J.Q.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY