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# Cypress Choral Music

## the Diane Loomer Choral Series

Canadian folksong favorites



### Frobisher Bay

arr. Diane Loomer

♩ = c. 66

TEN. 1 *p* *espressivo* *mp*  
 or Solo Cold is the Arc - tic Sea. Far your arms from me.

9 Long will this win - ter be, f Fro - bish - er Bay, \_\_\_\_\_

17 fro - zen in Fro - bish - er Bay. \_\_\_\_\_ 2 One more Whale!" our cap - tain cried.

25 "One more whale, then we'll ' e!" But the win - ter - star was in the sky, the

33 Tenors *p* ♩ = c. 88  
 seas were rough. were high. And cold is the Arc - tic Sea.  
 Baritone *p* And cold is the Arc - tic Sea.

42 *cres* *mf*  
 are your arms from me. Long will this win - ter be,  
 ar are your arms from me. Long will this win - ter be,

*mp*  
 fro - zen in Fro - bish - er Bay, \_\_\_\_\_ fro - zen in Fro - bish - er Bay. \_\_\_\_\_  
*mp*  
 fro - zen Bay, \_\_\_\_\_ fro - zen Bay. \_\_\_\_\_

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58 *mf* poco accel. *mp* a tempo

T 1 *mf* Deep were the crash-ing waves, that tore our whal - er's mast a - way, an

T 2 *mf* Deep were the crash-ing waves, that tore our whal - er's mast a - v dark

B 1 *mf* Deep were crash-ing waves, that tore whal - er's m , and dark

B 2 *mf* Deep were crash-ing waves, that tore whal a - way, dark *mp*

67 *p*

are these sun - less days, wait - ing to break. And cold

are these sun - less days, w the ice to break. And cold

are sun - less - ing ice break. And cold

are si' s wait - ing ice break. And cold

76 *cresc.* *mf*

Arc-tic Sea. Far are your arms from me. Long will this

s the Arc-tic Sea. Far are your arms from me. Long will this

Arc-tic Sea. Far are your arms from me. Long will

Arc-tic Sea. Far are your arms from me. Long will

85

*mp*

win - ter be, fro - zen in Fro - bish - er Bay. \_\_\_\_\_ fro - zen in Fr

*mp*

win - ter be, fro - zen in Fro - bish - er Bay. \_\_\_\_\_ fro - z' .sh - er

*mp*

win - ter be, fro - zen in Fro - bish - er Bay. \_\_\_\_\_ zen

win - ter be, fro - zen in Fro - bish - er Bay. \_\_\_\_\_ fro - zen

**poco accel.**

93

*f*

Bay. \_\_\_\_\_ Strange is the whr \_\_\_\_\_, to be saved from the rag - ing -

*f*

Bay. \_\_\_\_\_ Strange is \_\_\_\_\_ er's fate, to be saved from the rag - ing -

*f*

Bay. \_\_\_\_\_ Strange e whal - er's fate, saved from the rag - ing

*f*

Bay. \_\_\_\_\_ is the whal - er's fate, saved from the rag - ing

102

*mp*

w \_\_\_\_\_ n - ly \_\_\_\_\_ to waste a - way, fro - zen in this lone - ly \_\_\_\_\_ grave..

*mf* *mp*

es, on - ly \_\_\_\_\_ to waste a - way, ooh \_\_\_\_\_

*mf* *mp*

waves, on - ly waste a - way, fro - zen in this lone - ly \_\_\_\_\_ grave..

*mf* *mp*

waves, on - ly waste a - way, ooh \_\_\_\_\_

111 *cresc.*

— And cold is the Arc - tic Sea. Far are your arms from

— cold is the Arc - tic Sea. Far are arms from

— And cold is the Arc - tic Sea. Far your arms from

— And cold is the Arc - tic Sea. are your arms from

119 *mf* *mp*

me. Long will this winter be, fro - zen in

me. Long will winter be, fro - zen in

me. Long this winter be, fro -

me. I will this winter be, fro -

125 *p rit.*

F Bay, fro - zen in Fro - bish - er Bay.

- bish - er Bay, Hmm

zen Bay, Hmm

zen Bay, Hmm

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