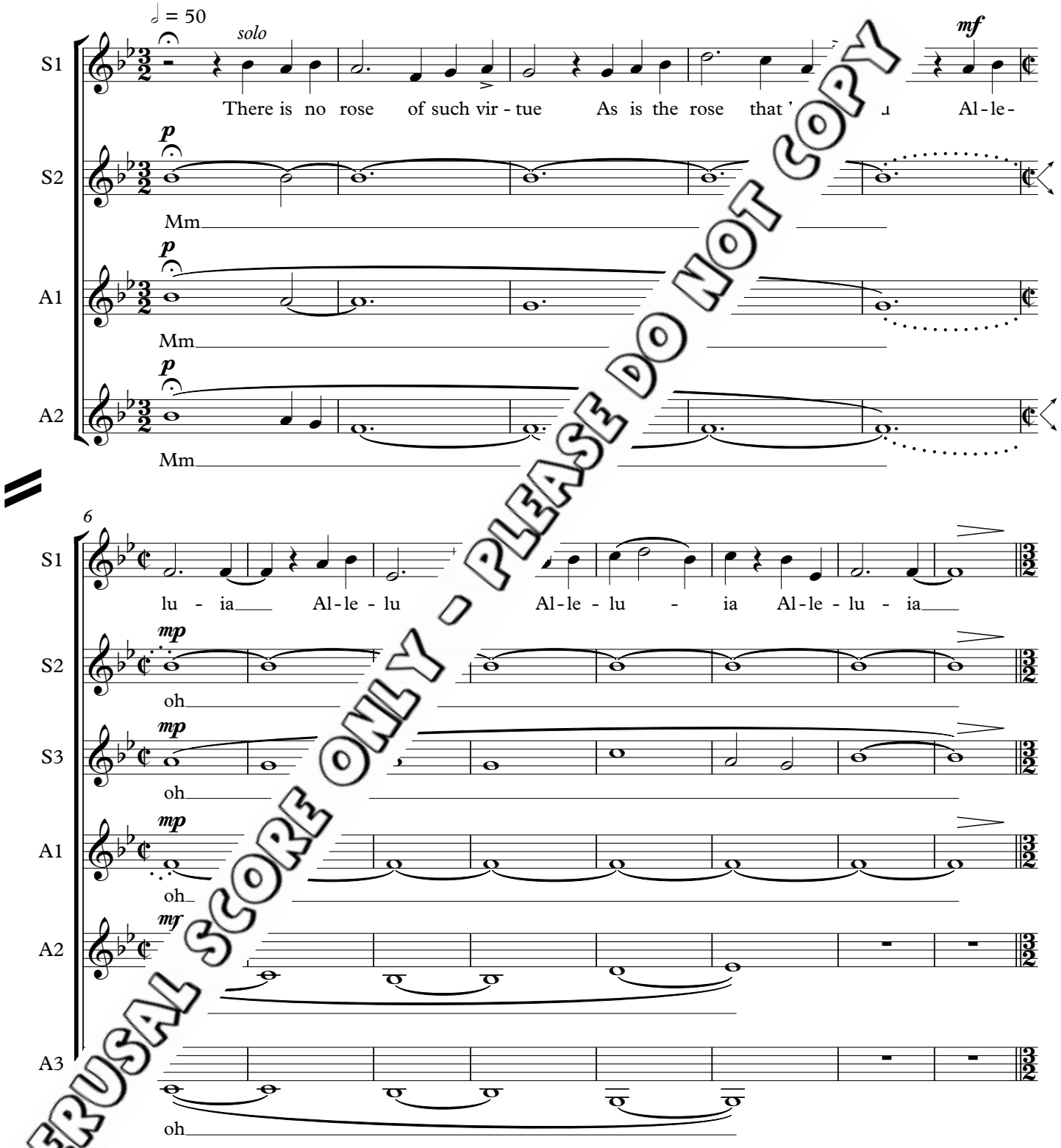
There is No Rose

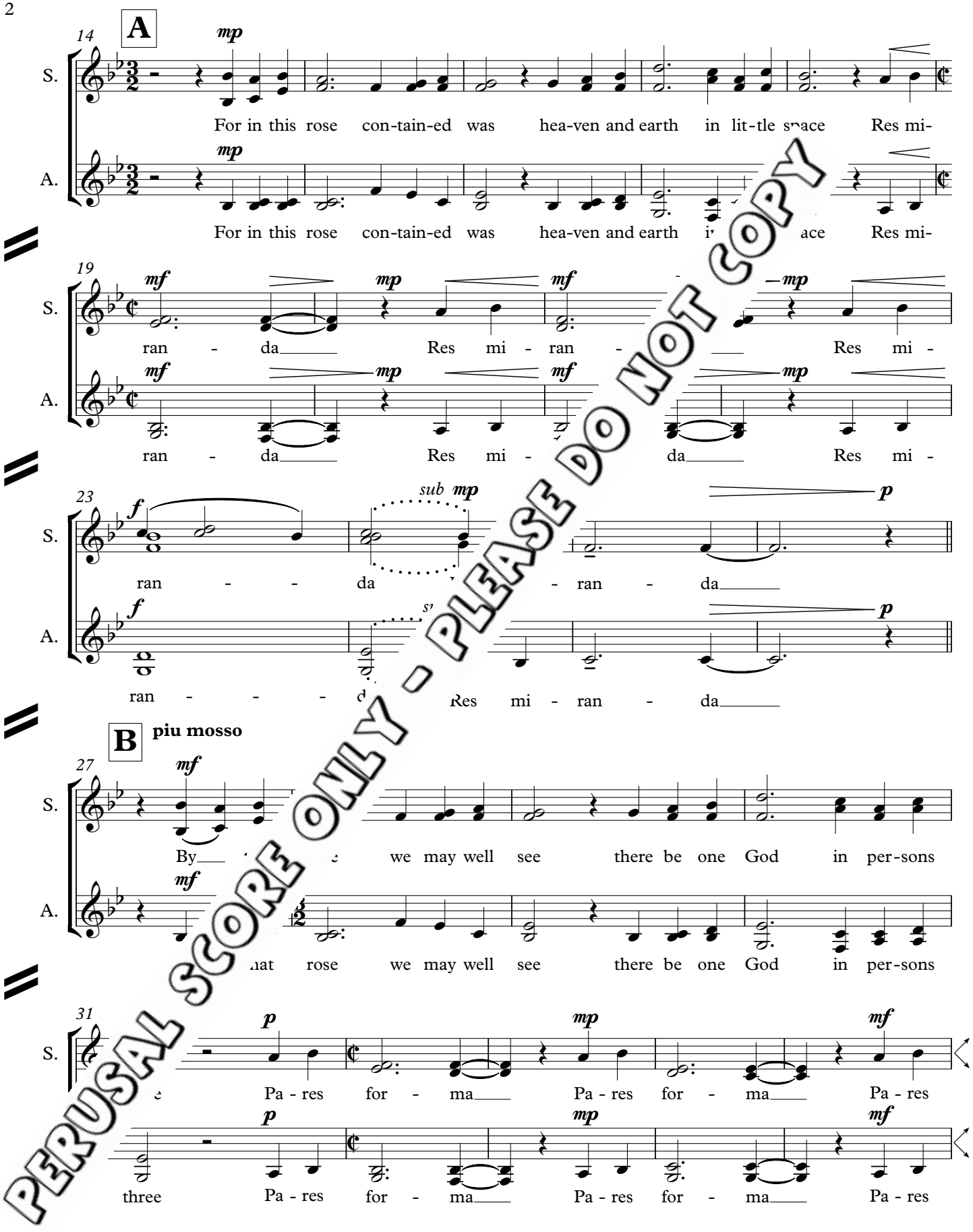
14th century carol
author unknown

Don Macdonald

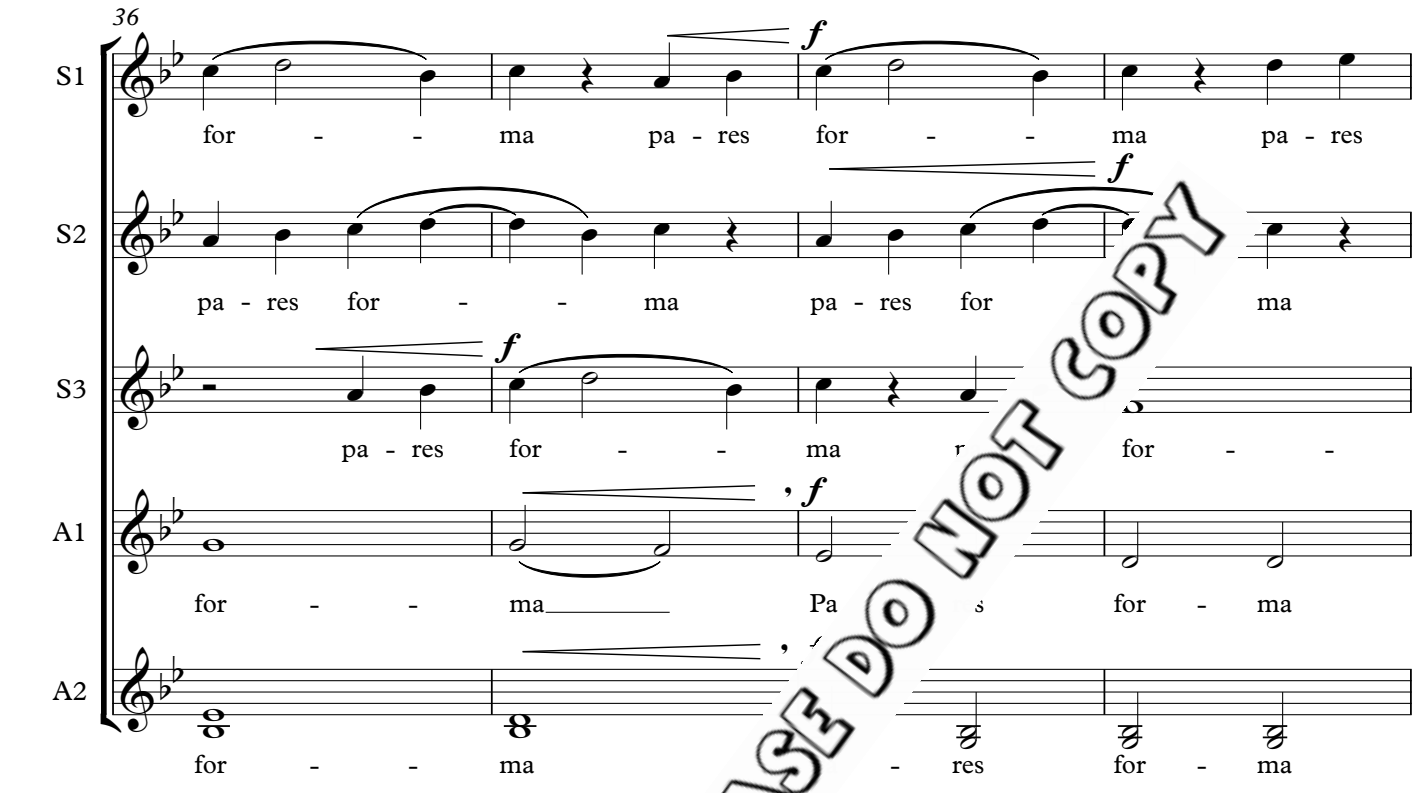


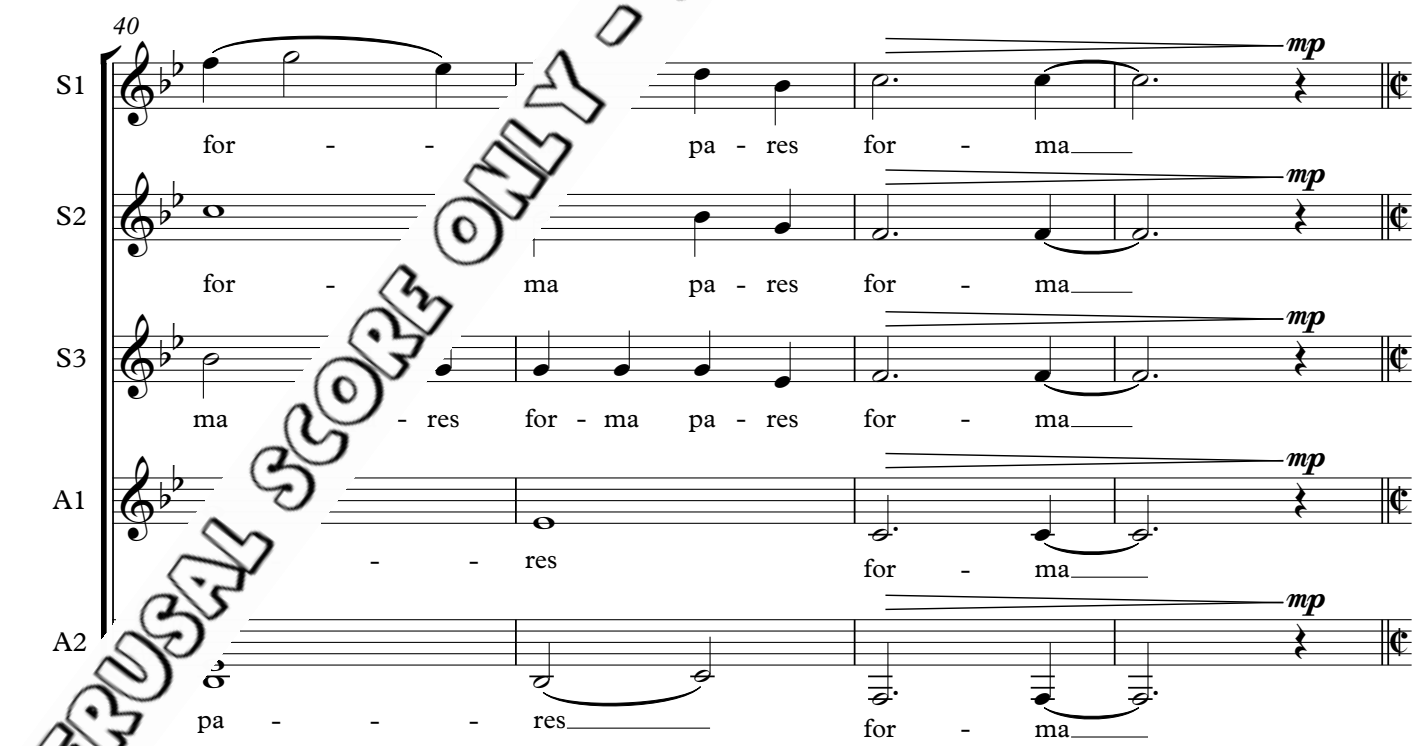
PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Copyright © CYPRESS CHORAL MUSIC 2015
copying or reproducing this publication in any form is illegal

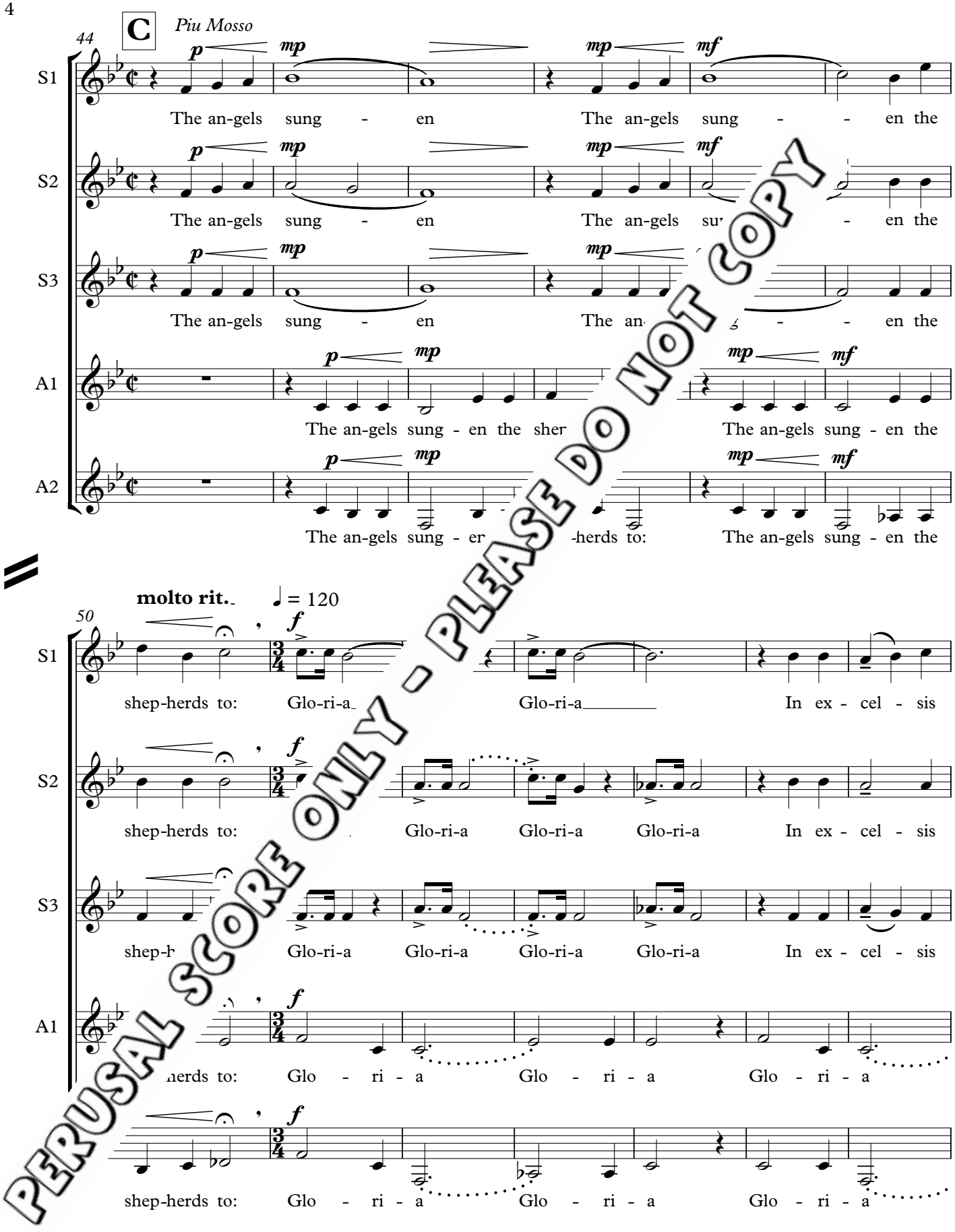


PERUSAL SCORE ONLY - PLEASE DO NOT COPY

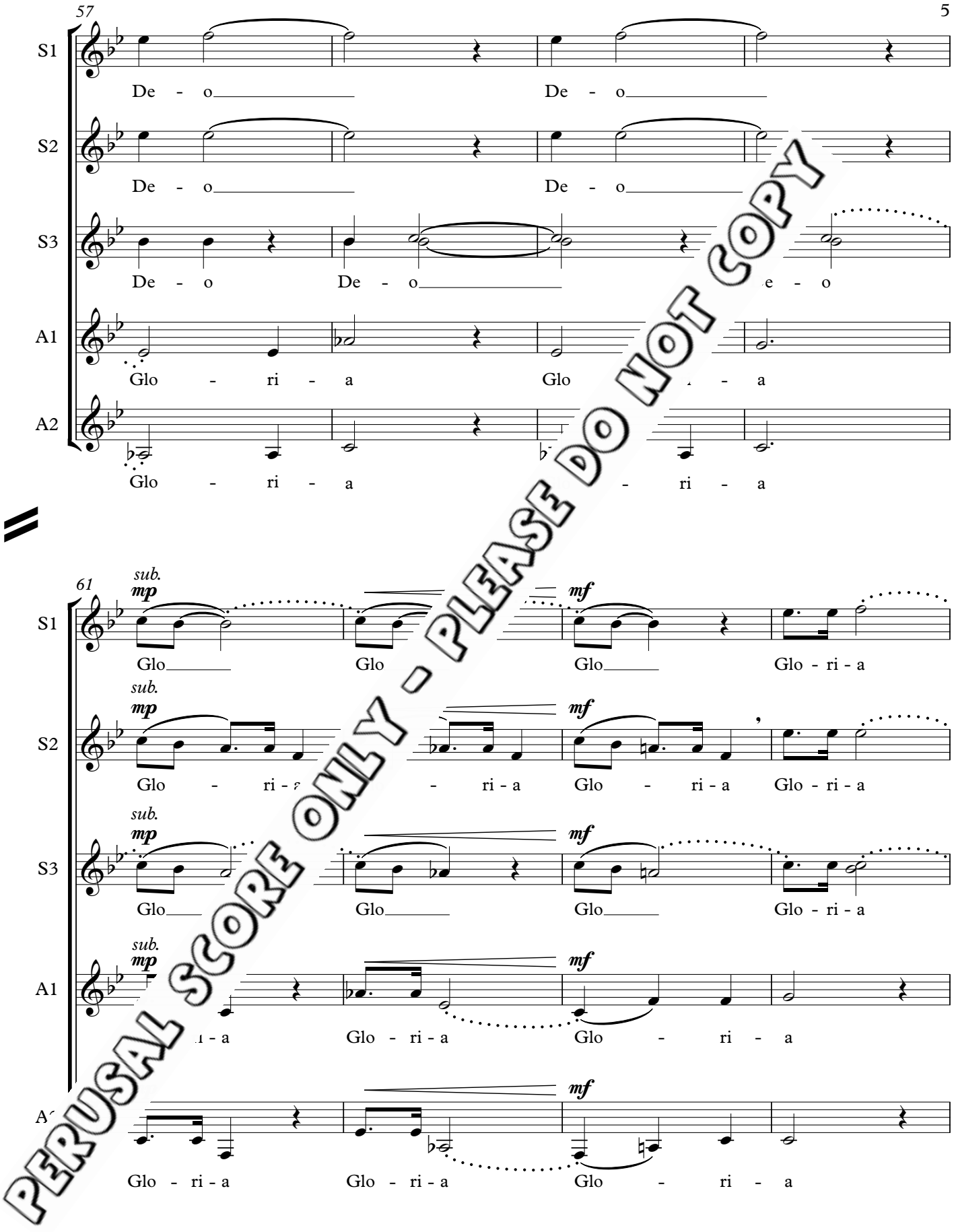




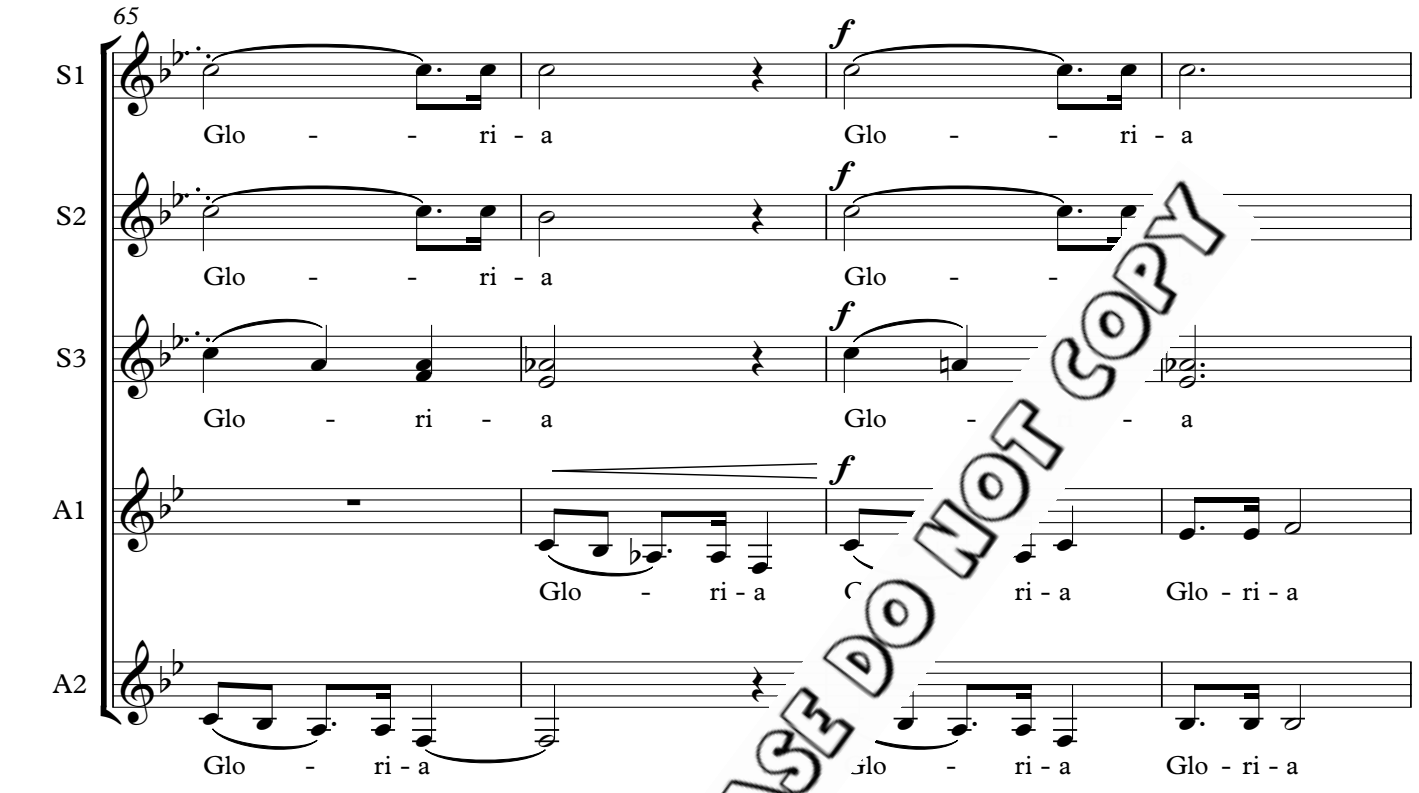
PERUSAL SCORE ONLY - PLEASE DO NOT COPY

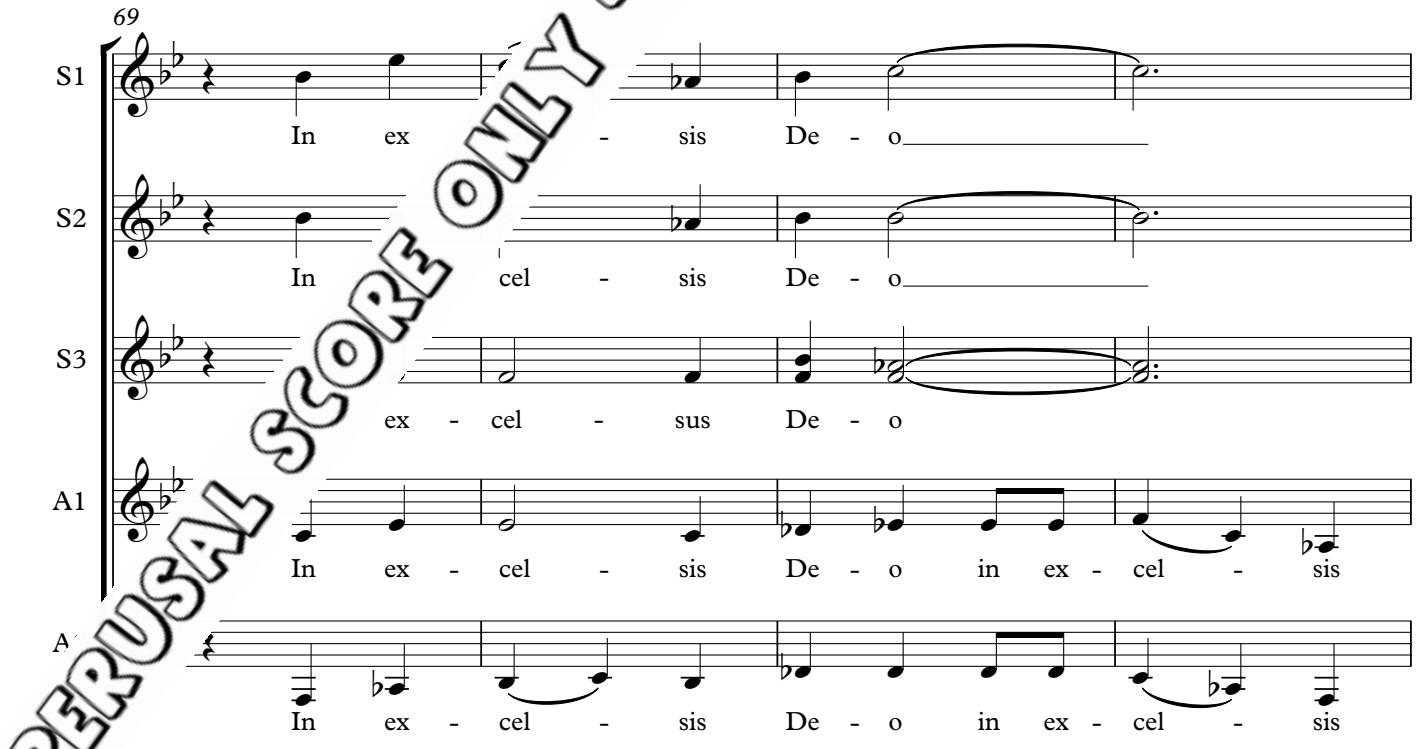


PERUSAL SCORE ONLY - PLEASE DO NOT COPY

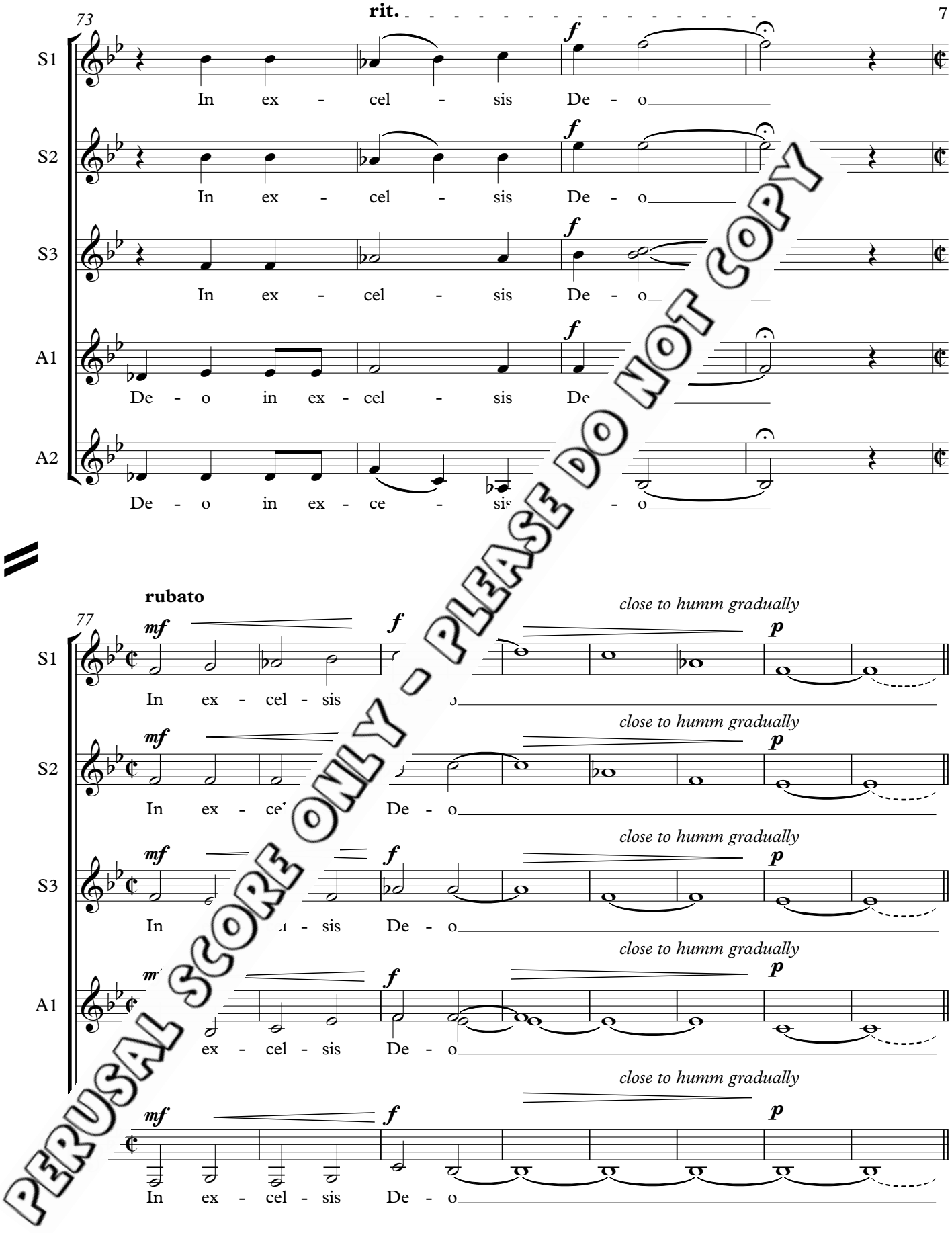


PERUSAL SCORE ONLY - PLEASE DO NOT COPY

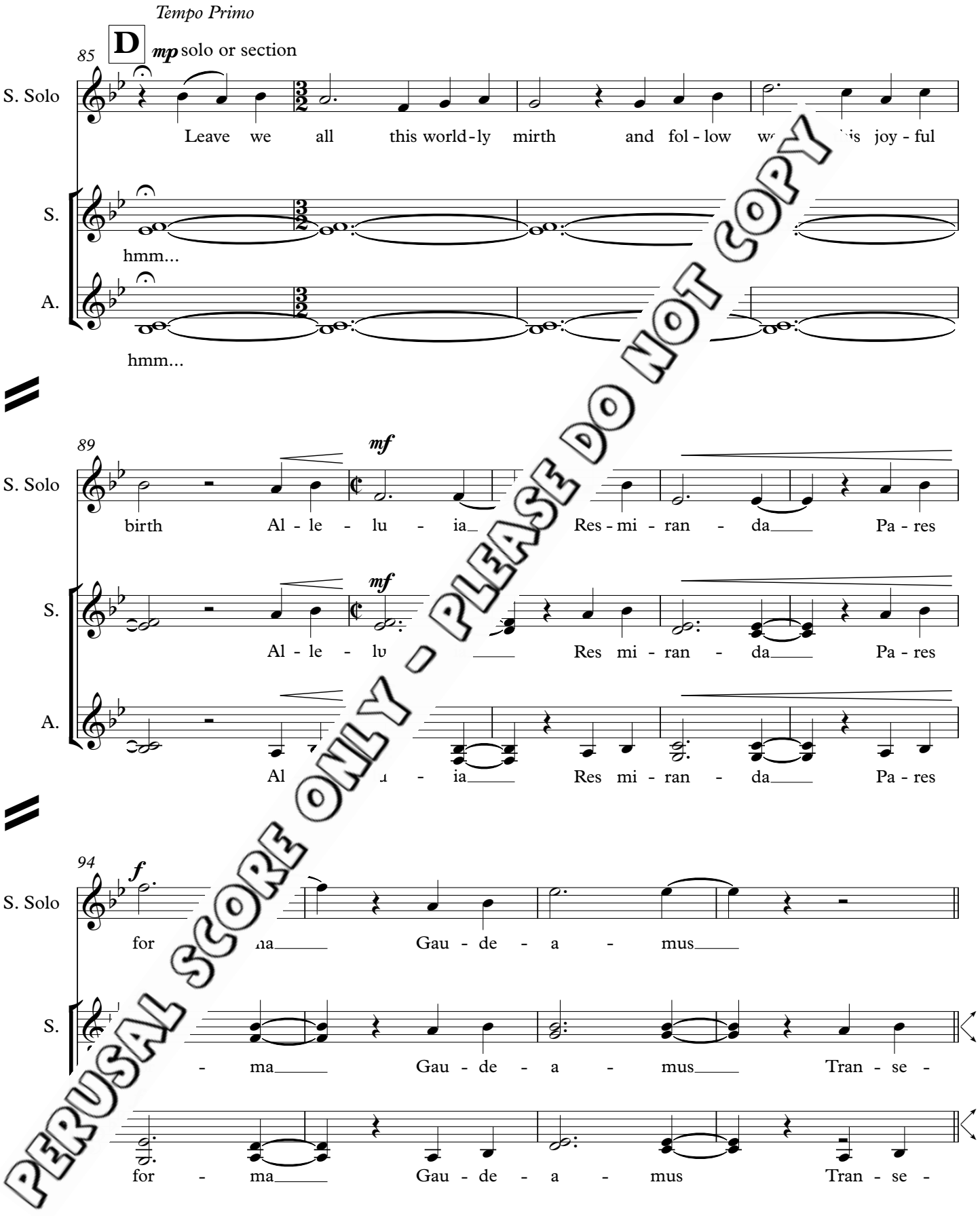




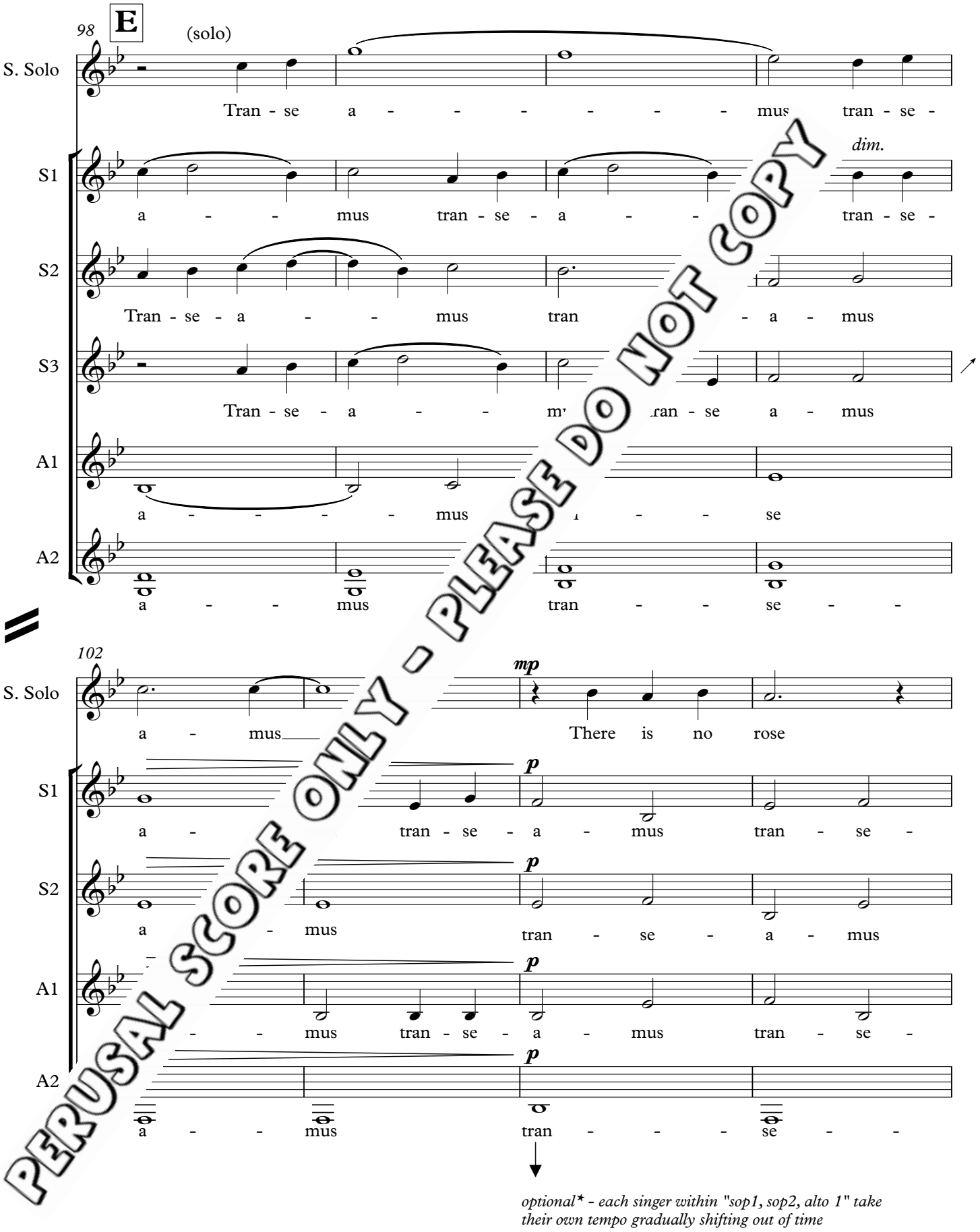
PERUSAL SCORE ONLY - PLEASE DO NOT COPY



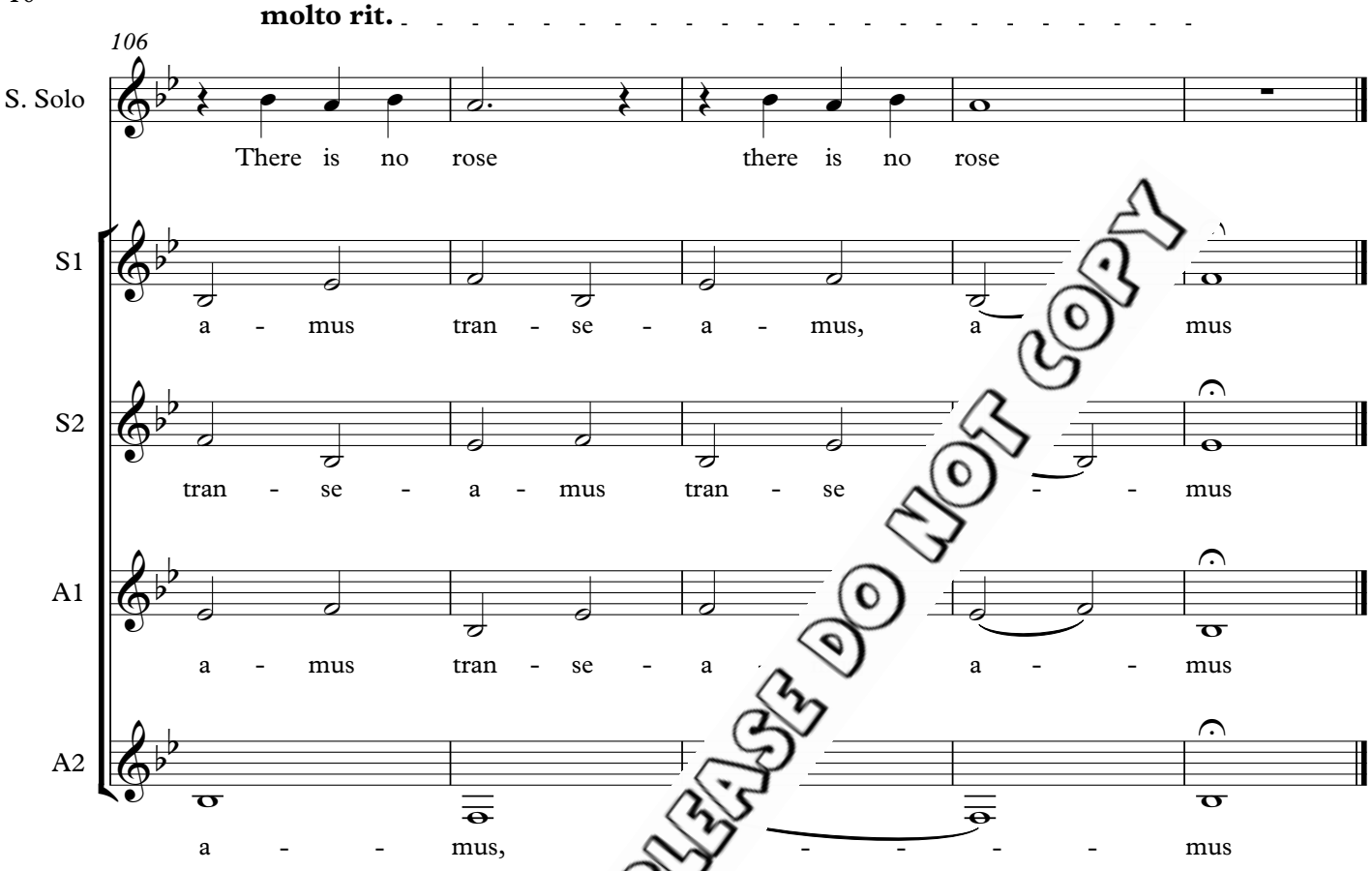
PERUSAL SCORE ONLY - PLEASE DO NOT COPY



PERUSAL SCORE ONLY - PLEASE DO NOT COPY



PERUSAL SCORE ONLY - PLEASE DO NOT COPY



nald has a varied musical background that includes
as a performer, conductor, educator, and composer.
rrently a member of the faculty at the Selkirk College
mporary Music and Technology Program in Nelson, BC
re he heads the composition department. Don's composition
edits include commissioned classical works, arrangements and
compositions for CD recordings and scores for award winning film
and television. He has received two Genie nominations and 5 Leo
nominations for his work in Canadian film and his score for "Fido"
won the prize for best soundtrack at the Gerardmer Film Festival in France.

Don's vocal back ades being a founding member of Musica Intima and Chor Leone, freelance work with the Vanco er Choir, and solo work with a variety of ensembles including the Vancouver Symphony C s conducting experience includes positions as Assistant Conductor of the Vancouver Bach Choi irector of the Simon Fraser University Choir and studio conductor for film and T.V. sessions ed saxophone alongside artists such as Dee Daniels and Mike Stern and has performed on viol rous CD recordings and live shows. In Nov 2009 he was commissioned to write his first OS", a retelling of a Greek myth set in a contemporary world confronted with climate change.

donaldmusic.com

PERUSAL SCORE ONLY - PLEASE DO NOT COPY