

# There is No Rose

14th century carol  
author unknown

Don Macdonald

*♩* = 50

*solo*

*mf*

S1 There is no rose of such vir - tue As is the rose that Al - le -

*p*

Mm

A1 *p*

Mm

A2 *p*

Mm

6

S1 lu - ia Al - le - lu Al - le - lu - ia Al - le - lu - ia

S2 *mp*

oh

S3 *mp*

oh

A1 *mp*

oh

A2 *mp*

A3

oh

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**A** *mp*

S. For in this rose con-tain-ed was hea-ven and earth in lit-tle space Res mi-

A. *mp*  
For in this rose con-tain-ed was hea-ven and earth in lit-tle space Res mi-

S. *mf* ran - da *mp* Res mi - ran - *mf* Res mi - *mp*

A. *mf* ran - da *mp* Res mi - *mf* da Res mi - *mp*

S. *f* ran - da *sub mp* - ran - da *p*

A. *f* ran - da *sub mp* Res mi - ran - da *p*

**B** *piu mosso* *mf*

S. By we may well see there be one God in per-sons

A. *mf* that rose we may well see there be one God in per-sons

S. *p* Pa - res for - ma *mp* Pa - res for - ma *mf*

A. *p* three Pa - res for - ma *mp* Pa - res for - ma *mf*

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36

S1  
for - - ma pa - res for - - ma pa - res

S2  
pa - res for - - ma pa - res for ma

S3  
pa - res for - - ma r for - -

A1  
for - - ma Pa s for - ma

A2  
for - - ma - res for - ma

*f*

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40

S1  
for - - pa - res for - ma

S2  
for - ma pa - res for - ma

S3  
ma - res for - ma pa - res for - ma

A1  
- - res for - ma

A2  
pa - - - res for - ma

*mp*

**C** *Piu Mosso*

44

S1 *p mp mp mf*  
The an-gels sung - en The an-gels sung - - en the

S2 *p mp mp mf*  
The an-gels sung - en The an-gels sur - en the

S3 *p mp mp*  
The an-gels sung - en The an- - - en the

A1 *p mp mp mf*  
The an-gels sung - en the sher The an-gels sung - en the

A2 *p mp mp mf*  
The an-gels sung - er -herds to: The an-gels sung - en the

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**molto rit..** ♩ = 120

50

S1 *f*  
shep-herds to: Glo-ri-a Glo-ri-a In ex - cel - sis

S2 *f*  
shep-herds to: Glo-ri-a Glo-ri-a Glo-ri-a In ex - cel - sis

S3 *f*  
shep-herds to: Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a In ex - cel - sis

A1 *f*  
herds to: Glo - ri - a Glo - ri - a Glo - ri - a

A2 *f*  
shep-herds to: Glo - ri - a Glo - ri - a Glo - ri - a

S1 De - o De - o

S2 De - o De - o

S3 De - o De - o e - o

A1 Glo - ri - a Glo - ri - a

A2 Glo - ri - a Glo - ri - a

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61 *sub. mp* *mf*

S1 Glo - ri - a Glo - ri - a

S2 *sub. mp* *mf* Glo - ri - a Glo - ri - a Glo - ri - a

S3 *sub. mp* *mf* Glo - ri - a Glo - ri - a

A1 *sub. mp* *mf* Glo - ri - a Glo - ri - a

A' *mf* Glo - ri - a Glo - ri - a

65

S1 *f* Glo - - ri - a Glo - - ri - a

S2 *f* Glo - - ri - a Glo - - ri - a

S3 *f* Glo - ri - a Glo - - a

A1 *f* Glo - ri - a ri - a Glo - ri - a

A2 Glo - ri - a glo - ri - a Glo - ri - a



69

S1 In ex - sis De - o

S2 In cel - sis De - o

S3 ex - cel - sus De - o

A1 In ex - cel - sis De - o in ex - cel - sis

A2 In ex - cel - sis De - o in ex - cel - sis

73 7

**rit.**

S1 In ex - cel - sis De - o

S2 In ex - cel - sis De - o

S3 In ex - cel - sis De - o

A1 De - o in ex - cel - sis De

A2 De - o in ex - ce - sis - o



**rubato**

77

S1 *mf* In ex - cel - sis *f* *p* close to humm gradually

S2 *mf* In ex - ce' De - o *f* *p* close to humm gradually

S3 *mf* In - sis De - o *f* *p* close to humm gradually

A1 *m* ex - cel - sis De - o *f* *p* close to humm gradually

*mf* In ex - cel - sis De - o *f* *p* close to humm gradually

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Tempo Primo

**D** mp solo or section

85

S. Solo  
 Leave we all this world-ly mirth and fol-low we this joy-ful

S.  
 hmm...

A.  
 hmm...

S. Solo  
 birth Al - le - lu - ia Res - mi - ran - da Pa - res

S.  
 Al - le - lu Res mi - ran - da Pa - res

A.  
 Al - le - lu ia Res mi - ran - da Pa - res

S. Solo  
 for na Gau - de - a - mus

S.  
 - ma Gau - de - a - mus Tran - se -

A.  
 for - ma Gau - de - a - mus Tran - se -

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98 **E** (solo)

S. Solo  
Tran - se a - - - - - mus tran - se -

S1  
a - - - mus tran - se - a - - - tran - se - *dim.*

S2  
Tran - se - a - - - mus tran - a - mus

S3  
Tran - se - a - - - m' ran - se a - mus

A1  
a - - - mus - - - se

A2  
a - - - mus tran - - - se - -

102

S. Solo  
a - mus *mp* There is no rose

S1  
a - tran - se - a - mus *p* tran - se -

S2  
a - mus *p* tran - se - a - mus

A1  
- - mus tran - se - a - mus *p* tran - se -

A2  
a - - - mus *p* tran - - - se - -

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optional\* - each singer within "sop1, sop2, alto 1" take their own tempo gradually shifting out of time

**molto rit.**

106

S. Solo

There is no rose there is no rose

S1

a - mus tran - se - a - mus, a - mus

S2

tran - se - a - mus tran - se - mus

A1

a - mus tran - se - a - a - mus

A2

a - - - mus, - - - mus



Donald has a varied musical background that includes as a performer, conductor, educator, and composer. Currently a member of the faculty at the Selkirk College Temporary Music and Technology Program in Nelson, BC where he heads the composition department. Don's composition credits include commissioned classical works, arrangements and compositions for CD recordings and scores for award winning film and television. He has received two Genie nominations and 5 Leo nominations for his work in Canadian film and his score for "Fido" won the prize for best soundtrack at the Gerardmer Film Festival in France.

Don's vocal background includes being a founding member of Musica Intima and Chor Leone, freelance work with the Vancouver Chamber Choir, and solo work with a variety of ensembles including the Vancouver Symphony Orchestra. His conducting experience includes positions as Assistant Conductor of the Vancouver Bach Choir, Director of the Simon Fraser University Choir and studio conductor for film and T.V. sessions. He has performed saxophone alongside artists such as Dee Daniels and Mike Stern and has performed on violin for various CD recordings and live shows. In Nov 2009 he was commissioned to write his first opera "AOS", a retelling of a Greek myth set in a contemporary world confronted with climate change.

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