

Mirage

for Treble Voices SSAA and Piano

Christina Rossetti

Allan Bevan

Tranquillo ♩ = 104

Piano

espress.
P *pp* *P* *pp*

Ped.
una corda * *Ped.*

Detailed description: Piano introduction, measures 1-7. The score is in 2/4 time. The right hand features a melodic line with dynamics *P* and *pp*, and the left hand provides harmonic support. Performance instructions include *espress.* and *Ped. una corda*.

8

espress. *poco rall.*

mp

* *Ped.*
tre corde *male*

Detailed description: Piano introduction, measures 8-14. The right hand continues the melodic line with dynamics *mp* and *poco rall.*. The left hand has a steady accompaniment. Performance instructions include *espress.* and *Ped. tre corde male*.

Solo 1

15 *mp* **A** *dolce* *p* *pp*

The hope I dreamed of wa am, was but a dream,

a tempo

p *mp* *p*

una corda

Detailed description: Vocal Solo 1, measures 15-22. The vocal line starts at measure 15 with dynamics *mp*, *dolce*, *p*, and *pp*. The piano accompaniment is marked *a tempo* and includes dynamics *p*, *mp*, and *p*. Performance instructions include *una corda*.

Solo 1

23 *mp* *mf* *p* *espress.*

and ake ex - ceed - ing com - fort - less, and worn, and

Solo 2

now I wake ex - ceed - ing com - fort - less, and worn, and

mf *p* *espress.*

mf *p* *espress.*

tre corde *una corda*

Detailed description: Vocal Solos 1 and 2, measures 23-30. Solo 1 has dynamics *mp*, *mf*, *p*, and *espress.*. Solo 2 has dynamics *mf*, *p*, and *espress.*. The piano accompaniment includes dynamics *mf* and *p*, and performance instructions *tre corde* and *una corda*.

29 *mp* *poco rall.* *pp* *p* *a tempo* *ppp*

Solo 1
old, For a dream's sake.

Solo 2
old, For a dream's sake.

Sopr. 1
ppp *dolcissimo* *p* *ppp*
For a dream's sake.

Sopr. 2
ppp *dolcissimo* *p* *ppp*
For a dream's sake.

Alto 1
ppp *dolcissimo* *p*
For a dream's sake

Alto 2
ppp *dolcissimo* *p* *ppp*
For a dream's

poco rall. *a tempo*

pp *p*

tre corde

B 36 *mp* *Poco ?* *mf*

Solo 1
I han .p u - pon a tree. A weep - ing wil - low in a

Solo 2
mp *mf*
my harp u - pon a tree. A weep - ing wil - low in a

Poco animato

mp *mf* *legato*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

44 *p* **C**

Solo 1 lake,

Solo 2 lake;

Choir *all voices unison* *pp* *solenne e poco sostenuto*
I hang my si - lenced harp

espress. *sussurando*
sempre pp

Ped. *una corda*

49 *pp* *p* *pp*

Solo 1 y si - lenced harp there,

Solo 2 *p* *mp* *pp*
I harp si - lenced harp there,

Choir there *a niente* **div.**

Ped. *

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56 *f* *poco rall.*

Sopr.1 *f* wrung and snapt For a dream's *poco rall.*

Sopr.2 *f* wrung and snapt For a dream's *poco rall.*

Alto 1 *f* wrung and snapt For a dream's *poc*

Alto 2 *f* wrung and snapt For a *al.*

tre corde

62 *p* **D** *mp* inquieto

Sopr.1 sake. Lie still, lie still, my break - ing

Sopr.2 sake. Lie still, lie still, my break - ing

Alto 1 sake. Lie still, lie still, my break - ing

Alto 2 *p* Lie still, lie still, my break - ing

a tempo

p *mp*

Leg.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

70

mf *sub.p* *mp* *f*

Sopr. 1 heart; My sil - ent heart, lie still, lie still, lie still and break;

Sopr. 2 heart; My sil - ent heart, lie still, lie still, lie still and break;

Alto 1 heart; My sil - ent heart lie still, lie still, lie still and brea'

Alto 2 heart; My sil - ent heart lie still, lie still, lie still

mf *p* *f*

E

dolente
mp

78

Sopr. 1 Life, and the world, the world, and mine own

Sopr. 2 and the world, and the world, and mine own

Alto 1 fe, and the world, and the world, and mine own

Alto 2 *mp*
Life, and the world, the world, and mine own

poco pesante
mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

86 *f* *ff* *mf*

Sopr. 1
self, are changed For a dream's sake.

Sopr. 2
self, are changed For a dream's sake.

Alto 1
self, are changed For a dream's sake.

Alto 2
self, are changed For a dream's sake.

96 *l'istesso tempo* *esp*

p

una corda *tre corde*

100

f *p*

103 *lontano* *poco rall.*

sub.pp

attacca
(III. "Echo")

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Allan Bevan was born in Toronto, and did his undergraduate studies in music at the University of Windsor, and at Queen's University in Kingston. His composition teachers and mentors include Istvan Anhalt, Howard Bashaw, Allan Bell, Clifford Crawley, David Eagle, Malcolm Forsyth, Paul McIntyre, and William Jordan. Mr. Bevan holds the M. Mus. degree from the University of Alberta and a Ph.D. in Composition from the University of Calgary.

Allan Bevan has been described as "an extremely gifted composer of ravishing sacred choral music" by *The American Organist* and a "composer [who] obviously understands and is able to write for the choir in an uncanny fashion" by *The Choral Room*.

Other Allan Bevan compositions available through Cyprian Music:

CP 1090 - An End (SSAA with piano)

CP 1049 - Ave Maria (SA with piano)

CP 1083 - Echo (SSAA with piano)

CP 1217 - Parlez-moi (SSA with piano)

CP 1261 - Parlez-moi (SATB with piano)

CP 1075 - Souls of the Righteous (SSA with piano and cappella)

CP 1076 - To Morning (SSA with piano)

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