

Deck the Halls

from the collection "A Cappella Christmas Cards"

arr. Miles Ramsay

Allegro

S. *pp*
La la la la la la la la

A. *pp*
La la la la la la la la

T. *p*
La la la la la la la la

B.

7

S. *pp* *cresc.*
la la la la la la la la

A.

T.

B. *pp*
a la la la la la la

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13 **A** *f*

S. Deck! the halls with boughs of ho - ly

A. Deck!

T. Deck!

B. Deck!

17

S. fa la la la la la la la the sea - son to be jol - ly

A. 'Tis the sea - son to be jol - ly

T. 'Tis the sea - son to be jol - ly

B. 'Tis the sea - son to be jol - ly

21 *mf*

S. fa la la la la la la Don we now our gay ap - par - el

A. fa la la la la la la Don we now our gay ap - par - el

T. *sub* la la Don we now our gay ap - par - el

B. *mf* la la Don we now our gay ap - par - el

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

S. fa la la la la la la la la Troll the an - cient yule - tide car - ol

A. fa la la la la la la la la Troll the an - cient car - ol

T. 8 fa la la la la la la la la Troll the an - e - tide car - ol

B. fa la la la la la la la la Troll ent yule - tide car - ol

29

S. fa la la la la la la la la. *mp* the blaz - ing yule be - fore us.

A. fa la la la la la la la la See the blaz - ing yule be - fore us.

T. 8 fa la la la la la la

B. fa la la la la la la la.

33

S. *mp* Strike the harp and join the chor - us

A. *mp* Strike the harp and join the chor - us

T. 7 *p* la la la la la la la la

B. *p* fa la la la la la la la la

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37

S. *mp*
Fol - low me in mer - ry meas - ure

A. *mp*
Fol - low me in .y meas - ure

T. *mf* *p*
fa la la la la la la la

B. *mf* *p*
fa la la la la la la la

41

S. *cresc.* *mf*
fa la la la la la fa la la la la la while I tell of

A. *cresc.* *mf*
fa la la la la la fa la la la la la while I tell of

T. *cresc.* *mf*
fa la la la la la fa la la la la la while I tell of

B. *cresc.* *mf*
fa la la la la la fa la la la la la while I tell of

45

S. *p*
yule - tide + fa la la la la la la la La

A. *p*
y' eas - ure fa la la la la la la la La

T. *p*
- tide trea - sure fa la la la la la la la La

B. *p*
yule - tide trea - sure fa la la la la la la la La

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6 49 **B** *slowly*

S. *mf* Fast Hail a - way new the ye old year
 A. *mf* Hail the new ye lads and
 T. *mf* Fast Hail a - way new the ye old year
 B. *mf* Hail the new ye lads and

53

S. pass - es fa la la la la fa la la la la
 A. lass - es fa la la la la la la la la
 T. pass - es fa la la la la la la la la
 B. lass - es I fa la la

58 2.

S. la la la la la la la
 A. la la la la la la la
 T. fa la la la la la la la
 B. la la la la la la la

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C *pp*

62

S. *cresc.*
Sing we joy - ous all to - geth - er fa la la la la la

A. *pp cresc.*
Sing we joy - ous all to - geth - er fa la la la la

T. *pp cresc.*
Sing we joy - ous all to - geth - er fa la la la

B. *pp cresc.*
Sing we joy - ous all to - geth - er la la la la la

65

S. *f*
la la la Heed - less of the wind and weath - er

A. *f*
la la la Heed - less of the wind and weath - er

T. *f*
la la la Heed - less of the wind and weath - er

B. *f*
la la la Heed - less of the wind and weath - er

69

S.
fa la la la la la la

A.
fa la la la la la la

T.
fa la la la la la la

B.
fa la la la la la la

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8

73

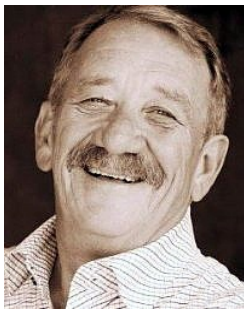
ff

S. la la fa la la fa la la fa la la la!

A. la fa la la fa la la fa la!

T. la fa la la fa la la la la la!

B. la fa la la fa la fa la la la la!



Miles Ramsay was born in Takoma Park, Maryland, 1941. He attended Cal State University and UCLA, majoring in music with a minor in business. Before finishing his courses he spent the next chapter of life criss-crossing the United States as a lead singer and drummer in a lounge band. Miles settled in Vancouver, where he formed a partnership with Brian Gibson & Brian Griffiths in the mid-sixties and the three produced over four thousand jingles, TV themes, movie scores and event themes for their world-wide career during the four decades of their partnership. Miles' most famous composition is the "A Cappella Christmas Cards" Bear theme for A&W - a perfect piece for auditioning tuba players. Miles has been a member of the Vancouver Chamber Choir, the Vancouver Chamber Singers, Phoenix Chamber Choir, Chor Leoni Men's Choir, Roger Wagner Chorale, Tall Ships Chorus, and others. In 2003 Miles and Brian Griffiths Gibson & Ramsay Productions, hopped on the 200 foot tall ship Picton Castle and sailed around the world. Upon his return he threw himself back into choral music.

A Cappella Christmas Cards is a collection of songs arranged by Miles for his family. Each Christmas they get together and record a piece in the studio and then distribute the mp3 to their friends - (instead of hard copy Christmas cards). These delightful jazzy arrangements show the influence of composers like Alfred Burt and Gene Peurling, can be heard and viewed on our website at www.a cappella.com

- CP 1050 - Silent Night (SATB and TTBB)
- CP 1088 - Deck the Halls (SATB)
- CP 1370 - A Christmas Manger (SAATB)
- CP 1371 - The Town of Bethlehem (SAATB)
- CP 1372 - What Child is This? (SAATB)
- CP 1373 - It Came Upon a Midnight Clear (SAATB)
- CP 1374 - A Cappella Christmas Cards (the complete collection)