

Away From the Roll of the Sea

Words and Music
Allister MacGillivray

arr. Diane Loomer
mixed choir setting: Larry Nickel

$\text{♩} = 120$ Moderato

1. *omen mp*
Small

2. *mp*

legato - espressivo
mp

pedal freely

6 **A**

breathing

craft in a har - bour that's still . - ene give no in - di -

12

ca - tion_ ways have been. They rock at their moor ings_ all

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

nest-led in dreams. A - way from the roll of the sea

24

B verse two

mp

mp

Their are groan - ing a lul-la - by
ern lines are groan - ing a lul - la - by

30

air, a ghost in the cud-dy a gull on the spar.
ai a ghost in the cud-dy a gull on the spar.

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36

— But_ nev - er they whis - per of jour- neys a - far, a -

— But nev - er_ they whis - per of jour- neys a - far, a -

42

way from the roll of the sea. Oh *mf*

way from the roll_ of the se Oh_ *f melody*

48

C CHORUS

had they r es for to speak what tales of ad - ven - ture_ they'd

h ne tongues for to speak what tales of ad - ven - ture_ they'd

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54

weave. _____ But now they are an-chored to sleep and slum-ber a -

weave. _____ But now they are an-chored to sleep slum-ber a -

(optional solo)

a - lee

D Verse three

60

lee

lee

mf

Come fair winds to wake them to-

66

mor we pray. _____ Come har - vest a plen-ty _____ to them ev - 'ry

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mp

day. 'til guid-ed by har - bour lights they're home

softly a - way from the roll of the sea *mf* Oh

softly a - way from the roll of *f* Oh

E CHORUS

had they agues for to speak what tales of ad - ven - ture they'd

b the tongues for to speak what tales of ad - ven - ture they'd

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weave. _____ But now they are an - chored to sleep and slum - ber a -

weave. _____ But now they are an - chored to sleep .m - ber a -

piano in

(optional solo)

97 a - lee

lee _____ Come fair winds to wake them to -

lee _____ Come fair winds to wake them to -

mp

verse four

103

mor - row . Come har - vest a - plen-ty to them ev - 'ry

mo' e pray. _____ Come har - vest a - plen-ty to them ev - 'ry

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109

day, _____ 'til guid - ed by har - bour lights they're home to stay _____

day, _____ 'til guid - ed by har - bour lights they're hom _____ ay _____

115

_____ a - way from the roll of the sea... *mf*

_____ a - way from the roll of _____ A-
mf

122

Dolce *slower*

rit.

way _____ .oll _____ of the sea.

w _____ .om the roll _____ of the sea.

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