

for Tasha and Suzanne

Benediction

SATB a capella

Kahlil Gibran
(from "The Prophet")

Kathleen Skinner

Calm and sweet ♩ = 72

Soprano *p*
You were born to- geth- er, and to- geth- er you shall be for- ev- er- r

Alto *p*
and to- geth- er you shall be for-

Tenor

Bass *mp*
You_
You_

Piano (for rehearsal only) *p*
Calm and sweet ♩ = 72

5 *mf*
n- er you shall be. You shall

and to- geth- er you shall be. Ooh.

we're geth- er, and to- geth- er you shall be. Ooh.

mf
m to- geth- er, and to- geth- er you shall be for- ev- er- more.

mf

8

be to- geth - ther... scat - ter your days,
 death_ scat - ter your days, you r
 When the white wings of_ death scat - ter you
 Ooh_

11

me - mo - ry of God.
 e si - lent me - - mo - ry of God.
 be_ to - geth - - ven in the si - lent me - - mo - ry of God.
 be_ er e - ven in the si - lent me - - mo - ry of God.
 eth - er e - ven in the si - lent me - - mo - ry of God.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16

But let there be spa - ces,

But let there be _____

But let there be, let there

But let there be _____

mf

mf

mf

mf

20

spa - ces in your to - geth - er - ness, and let them dance,

spa - ces to - geth - er - ness, and let them dance,

sp - a your to - geth - er - ness, and let the winds of the hea -

ces in your to - geth - er - ness,

pp

pp

p

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23

dance, dance,
let them dance, dance,
- vens dance, dance,
and let the winds of the hea - vens dance.

Each part enters in the indicated order, but in free time, with varying tempi and inflections, repeating the phrase. Each successive section entering should sing the phrase slightly faster.

ff cue, each voice holds whatever note singing, continuing to repeat the word "dance" until cued to sing its next phrase.

26

Dance dance dance Dance

* repeat the phrase until the cut-off indicated, with varying tempi.

mp Dance

f *mf* *p* *mf* *p*

be - tween_ you_

Dance

Dance

*repeat the phrase until the cut-off indicated, with varying tempo

tempo primo

mf

Give your_ hearts, but n_ each oth - er's keep - ing,

mf

Give your hearts, in - to each oth - er's keep - ing,

mf

Give your but not in - to each oth - er's keep - ing,

mf

Give hearts, but not in - to each oth - er's keep - ing,

37

mp
For on - ly the hand _____ of Life _____ can contain your hearts

mp
For on - ly the hand _____ of Life _____ can contain your h

mp
For on - ly the hand _____ of Life _____ can con' _____ rts

mp
For on - ly the hand _____ of Life _____ an your hearts

mp

40

p
You were born to - geth - er _____ to - geth - er you shall be _____ for - ev - er - more.

mp
and to - geth - er you shall be _____ for - ev - er - more.

p
A -

p
A -

p *mp* *p*

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44

The musical score consists of five staves. The first staff is a vocal line with lyrics 'A - men. lunga' and a dynamic marking of *mf*. The second staff is another vocal line with lyrics 'A - men.' and a dynamic marking of *mf*. The third staff is a vocal line with lyrics 'men, A' and a dynamic marking of *mf*. The fourth staff is a vocal line with lyrics 'men, A' and a dynamic marking of *mf*. The fifth staff is a piano accompaniment with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

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