

Sea Song

Tenderly, relaxed (but not too slow)

legato

Piano

p

sustain pedal

6

9 *Soprano*

p

Ah! what plea-sant vi- at me As I gaze u-

12

ea! All the old ro - man-tic le - gends,

All my dreams, come back to me.

Soprano mp
Sails of_ silk and ropes of_ dal, such as_ gleam in_

Alto mp
Sails of_ ropes of_ san-dal, such as_ gleam in_

Tenor mp
Sails_ silk and ropes of_ san-dal, such as_ gleam in_

Bass
Such as_ gleam in_

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

an - cient_ lore; And the_ sing - ing

an - cient. an - cient_ lore; And the sing

an - cient lore; And the ing

an - cient, an - cient lore; And e_ sing - ing

sub f

sub f

sub f

sub f

26

of the_ sai And the an - swer from the_ (rit.)

of - lora, And the an - swer from the (rit.)

ne, of the_ sai - lora, And the an - swer from the (rit.)

of the sai - lora. And the an - swer from the (rit.)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29 slightly faster

shore

shore

shore

shore

shore

slightly faster *mysteriously*

pp

sustain pedal

Detailed description: This block contains the musical notation for measures 29 to 31. It features five vocal staves and a piano accompaniment. The vocal parts are in a soprano range, with the lyrics 'shore' repeated on each staff. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The tempo marking 'slightly faster' and the dynamic 'pp' (pianissimo) are present. A 'sustain pedal' instruction is located below the piano part.

32 Tenor

each_ sail that_

Detailed description: This block contains the musical notation for measures 32 and 33. It features a Tenor vocal line and a piano accompaniment. The Tenor part has the lyrics 'each_ sail that_'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The time signature changes to 6/4.

34

sk_ io - ri - zon. In each land - ward

Detailed description: This block contains the musical notation for measures 34 and 35. It features a vocal line and a piano accompaniment. The vocal part has the lyrics 'sk_ io - ri - zon. In each land - ward'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The time signature changes to 6/4.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mf

flow - ing breeze I be - hold that

38

state - ly gal - ley, hear those mourn - ful

41

rit. *tempo primo*

Ah Till my soul is

tempo primo

dies, Ah Till my soul is

rit. *tempo primo*

Ah Till my soul is

rit. *tempo primo with emotion*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

filled with long - ing for the se - cret

filled with long - ing for the se - cret

filled with long - ing for the se -

filled with long - ing for the .et

of the sea And the heart of the great o - cean (rit.)

of the sea the heart of the great o - cean (rit.)

of the sea And the heart of the great o - cean (rit.)

And the heart of the great o - cean (rit.)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 (a tempo)

Sends a thril - ling pulse through me pulse through

(a tempo)

Sends a thril - ling pulse

(a tempo)

Sends a thril - ling pulse through me.

(a tempo)

sends a pulse through

pp

pp

53

me.

me.

me.

me.

mp

al niente

sustain pedal to end

PERUSAL SCORE ONLY - PLEASE DO NOT COPY