

for Ilona

# To Morning

for SSA voices and Piano

William Blake (1757-1827)

Allan Bevan

Duration: ca 3'40"

**Misterioso**  $\text{♩} = 48$  *espress.*

Piano *pp legato*

6 *mp*

11 *mf*

**A**

16 *Soprano 1* *pp* *p* *pp*  
O ho - ly vir - gin! clad

*Soprano 2* *pp* *p* *pp*  
ho - ly vir - gin! clad

*Alto* *pp* *p* *pp*  
ho - ly vir - gin! clad

*pp poco pesante*

22

**B**

*cresc.* *3* in pur- est white, Un - lock heav - n's

*cresc.* *3* in pur- est white, Un - lock heav -

*cresc.* *3* in pur- est white, Un - lock a's

*mp cresc.* *3*

27

*f* gol - den gates, *p* and is - sue forth:

*f* gol - den ga and is - sue forth:

*f* gol - der es, *mp* and is - sue forth:

*poco rall.* *p* *3*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

32

*pp*

*p* Piu mosso  $\text{♩} = 72$

A - wake the dawn that

*pp*

*p*

A - wake the dawn that

*pp*

Piu mosso  $\text{♩} = 72$

(m.d.)

3

*pp*

*p dolce*

37

*mf*

*mf*

sleeps in heav'n: light Rise from the

*mf*

*cresc.*

sleeps in let light Rise from the

*mp*

*cresc.*

let light Rise from the

*mp*

*cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

41

*mf* *f*

cham - bers of the east, and bring The hon - ied dew that

*mf* *f*

cham - bers of the east, and bring The hon - ied dew that

*mf* *f*

cham - bers of the east, and bring The hon - ied dew

45

*poco rall.*  
*P*

com - eth on wak - ing, wak - ing, wak - ing

*mp* *poco rall.*  
*P*

com - eth on ng, wak - ing, wak - ing

*mp* *poco rall.*  
*P*

com - er wak - ing, wak - ing, wak - ing

*poco rall.*  
*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**E**

Tempo I

49

*pp* day. *pp* O ra - diant

*pp* day. *p* O ra - diant morn

*pp* day. *p* O ra - diant

*mp*

*mp*

*mp*

Tempo I

*pp* *p* come prima

54

morn - ing. *p* sa - lute the

ing. - ute the sun,

ing. *p* sal - ute the sun,

*p* poco cresc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

*mp* sun. \_\_\_\_\_ like a hunts-man to the chase, \_\_\_\_\_

*p* Rouz'd \_\_\_\_\_ like a hunts-man to the chase, \_\_\_\_\_

*p* Rouz'd \_\_\_\_\_ like a hunts-man to the chase, \_\_\_\_\_ and,

*mf*

**F**

**Poco meno mosso** ♩ = ca.76-80

63

*p* *cresc.* \_\_\_\_\_ and, with \_\_\_\_\_ Thy bus - kin'd feet, ap -

*cresc.* with \_\_\_\_\_ y bus - kin'd feet, \_\_\_\_\_ ap -

*cresc.* wi \_\_\_\_\_ Thy bus - kin'd feet, Thy bus - kin'd feet, \_\_\_\_\_ ap -

**mosso** ♩ = ca.76-80

*cresc.* \_\_\_\_\_ *mf* *cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67 *cresc. sempre* *div.* *ff* *unis.*  
 pear u - pon our hills.  
*cresc. sempre* *ff*  
 pear u - pon our hills.  
*cresc. sempre* *div.* *ff*  
 pear u - pon our hills.  
*poco a poco a tempo primo e*  
*ff*

71 *poco rall.*

75 *a tempo*  
*m.d.* *mf* *f* *mp*  
*m.s.*

78 *poco a poco rall.*  
*p* *mp* *pp*

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