

# The Souls of the Righteous

for SATB voices a capella

Wisdom 3: 1-3

Allan Bevan

Poco Adagio ♩ = ca. 69

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco Adagio' with a quarter note equal to approximately 69 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: 'The souls of the right-eous are in the hand of God, the hand The'. The piano part is marked '(for rehearsal only)'. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 5. The score continues with the lyrics: 'souls of the right in the hand of God. And souls of the eous are in the hand of God. souls right - eous are in the hand of God. of the right - eous are in the hand of God.' The dynamics are marked 'p' (piano) and 'pp' (pianissimo) for the Soprano part, and 'mp' (mezzo-piano) for the other parts. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.

A

9 shall touch them, no  
 there shall no tor - ment shall touch them, shall touch them, no  
 there shall no tor - ment shall touch them, shall touch th  
 shall touc' no  
 them, no

*pp* *p* *p*

A

13

tor - ment shall touch them \_them, no tor - ment shall touch them.  
 tor - ment shall to shall touch them, no tor - ment shall touch them. The  
 tor - me ach them, shall touch them, no tor - ment shall touch them. The  
 at shall touch them, shall touch them, no tor - ment shall touch them. The

*mf* *mf* *p* *mf* *p* *mf* *p*

18

**B**

The  
*mp* *p*  
 souls of the right - eous are in the hand of God. The  
*mp* *p* *p*  
 souls of the right - eous are in the hand of God. The  
*mp*  
 souls are in the hand of God. The

22

*mf* *mp*  
 souls of the right - eous are in the hand of God. In the  
*mf* *mp*  
 souls of the right - eous are in the hand of God. In the  
*mf* *mp* *p*  
 souls of the right - eous are in the hand of God. In the  
*m* *mf* *mp* *p*  
 of the right - eous are in the hand of God. In the

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26

C

of the un - wise, they seemed to die, they se

sight of the un - wise they seemed to die. ned to

sight of the un - wise they seemed to die, they seemed to

29

D

In the sight of the un - wise, they seemed to poco rall.

die. In th of the un - wise, they seemed to poco rall.

die. sight, in the sight of the un - wise, they seemed to poco rall.

die. In the sight, in the sight of the un - wise, they seemed to

D

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32

E

7

*ff* *mp* *P dolce* a tempo

*ff* *mp* *P dolce* a tempo

*ff* *mp* *dolce p* a tempo

*ff* *mp* *dolce p* a tempo

*E*

36

Poco Piu Lento

♩ = 63

*mf* poco rall.

*mf* poco rall. *P*

*mf* poco r *P*

*m*

F

Poco Piu Lento

♩ = 63

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*mp* in the hand of God. *p* The souls of the

*mp* in the hand of God. *p* souls of

*mp* in the hand of God. .ne

in the hand of God.

*poco mp* right - eous are in of God. *pp*

right-eous, are in. .ne hand of God, the hand of God. *pp*

right - eous are in the hand of God, the hand of God. *pp*

*mp* hand of God. *pp*

are in the hand of God.

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