

# Mountain, Sea and Sky

Joanna Schwarz  
arr. Larry Nickel

*leggiero* ♩ = 110 *expressive and sensitive throughout*

Fl.

*mf*

Org.

*leggiero* ♩ = 110

*mf* *flowing*

*pedal freely*

5

*all women* *p*

Ooo\_\_

9 **A**

*p*

*mf esp.*

ar - ly morn - ing light\_ the riv - er\_\_ sings to the dawn

13

and eag-les shake the sleep from their wings and cry out as they take flight

**B**

*legato*  
*tutti mf*  
*mf* In this par - a - dise a-long the shores of Howe  
In this par - a - dise a-long the shores ound.

*mf*  
*div.* 3

the e o hunt, the peo-ple come from a - round.  
les come to hunt, the peo-ple come from a - round.

*p* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

*mp* the Chief stands tall in Sky *mf*

*mp* the Shan-non Falls flow end-less - ly *mf* the Chief stands tall sea to Sky

*p*

29

*f* coun - try. *joyfully* Moun-tain, sea and sky

*f* coun - try. *f* Moun-tain, sea and sky

*f*

33

*legato* where eag - les fly. In the Win - ter thou - sands make this their

*legato* where eag - les fly. In the Win - ter thou - sands make this their

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37

*dramatically*

home. Moun- tain, sea and'

home. Moun- tain, ky—

41

where the eag - les fly. en - dale's the place— they soar— so

where the eag - les fly. Brack - en - dale's the place— they soar— so

45

**D** *mp*

*all women p cresc.*

high... Ooo—

*mp*

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E

49

*mf* 3 *mf* 3

*p* *mf* solo (male or female)

The sal-mon have re-spawn, their

53

jour ney now at an end; in their dy-ing a part-ing gift new

57

*mp* *mf*

life be gain a - again

*mp* *mf*

*p*

Ped.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

62 rit. *meno mosso* *full warm sound* **F**

The ea-gles fol-low the run from A -

The ea-gles fr - mon run from A -

66

las - ka to B. C. they hav oun - da - ries.

las - ka to B. C. no boun - da - ries.

70 **G**  $\text{♩} = 110$  (a tempo) *mf*

*mf* They li - an an - cient call they cir - cle soar so free.

en to an an - cient call soar so free

10 (a tempo)

Ped.

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74

*solo*

and Gar - a - bald - i watch - es o - ver all the riv - ers run to the sea

and Gar - a - bald - i watch - es o - ver all

78

**H**

*mf*

*mf*

In this par - a - dise a - long the shores of Howe

In this par - a - dise a - long the shores und.

82

the ear

hunt, the peo - ple come from a - round.

ies come to

hunt, the peo - ple come from a - round.

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86

*cresc.*

the Chief stands tall in Sky

the Shan-non Falls flow end-less - ly the Chief stands tall Sea to Sky



90

**I**

*f* *joyfully*

coun try. Moun - tain, sea and sky

*f* Moun - tain, sea and sky

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94

where the eag - les fly. In the Win - ter .nds make this their

where the eag - les fly. In the thou - sands make this their

*legato*



98

home. Moun - tain, sea and sky\_\_

home. Moun - tain, sea and sky\_\_

*dramatically*

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102

where the eag - les fly. Brack - en - dale's the pla' they soar\_ so

where the eag - les fly. Brack - en - dale' they soar\_ so

*legato*



106

high. Moun - tain and

high. sea and

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110 *rit.* *mf* *slowly*

sky Moun- tain, sea and sky

sky Moun- tain, sea and

*rit.*

The flute part is available upon request [email larrynickel@mac.com](mailto:larrynickel@mac.com)



Joanna Schick is a singer, songwriter, photographer, writer and arts volunteer. She has lived in Vancouver, British Columbia, Canada - since 1973.

Composer, Larry Nickel, of Vancouver BC  
 conductor, ATB version of Mountain, Sea and Sky in 2007.

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