

Huron Carol

words: Jean de Brébeuf

traditional Canadian Carol
arr. Andy Hilhouse

legato with motion ♩ = 60

A. *p*

7

A. *mp*

B. *mp*

'Twas

13 **A**

A. *mp*

B. *mp*

moon of win-ter-time when all the birds had fled, that might-y Git-chi Man-i-tou sent

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

A. *an gel choirs in- stead, and wand-'ring hun- ters heard the hymn—*

B. *an gel choirs in- stead, be- fore their light the stars grew dim, and wand-'ring hun- ters h .in—*

26

A. *Je- sus your King is born, Je - sus is born cel- sis glo- ri - a.*

B. *Je- sus your King is born, Je - sus in ex - cel- sis glo- ri - a.*

guitar and bass Cm mp

33

S. *(whistle and fiddle) (sopranos)*

With

B. *With*

p Cm Ab Gm/Bb

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

39 **B**

S. in a lodge of bro-ken bark the ten-der babe was found, a rag-ged robe of rab-bit skin en -

B. in a lodge of bro-ken bark the ten-der babe was found, a rag-ged r -bit skin en -

Cm Bb *mf* Cm

mp

45

S. wrapped His beau ty 'rou oo the an-gel song rang loud and high. —

A. oo oo

B. wr His beau ty round and as the hun ter braves drew nigh oo

Bb Cm Bb Ab Gm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51 *mf* **C**

S. ah Je-sus your King is born, Je - sus is born, in ex-

A. ah Je-sus your King is born, Je- om, in ex-

B. ah Je-sus your King is born sus is born, in ex-

Gm Cm Bb \flat Bb Fm

58

S. cel - sis a. mm

A. cel - o - ri - a. mm

B. sis glo - ri - a mm

Gm Cm Bb *mp*

64

S. *p* *mf* **D**
 oo Oh chil-dren of the for-est free, Oh

A. *p* *mf*
 oo chil - the for -

B. *p* *mf*
 oo dren of

r and bass: *tacet*

Cm Ab Gm/Bb

70

S. sons of Man-i this ho-ly Child of earth and heav'n is born this day for you come

A. - Oh sons of Man - i - tou, born this day for you, come

B. the for - est free, Oh sons of Man - i - tou, this day for you,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

77

S. kneel be-fore this ho - ly Boy who brings you beau-ty, peace and joy.

A. kneel be-fore this ho - ly Boy who brings you beau-ty, peace and joy.

B. knell be-fore this ho - ly Boy who brings you beau-ty peace and joy.

guitar and bass
 Cm Bb Ab Gm (no chord)

84 **E** *p*

S. Je - sus your King is born, is born, in ex - cel - sis

A. Je - sus your King is born, is born, in ex - cel - sis

B. Je - sus your King is b - sus is born,

Cm (guitar and bass: *tacet*)

90 **F**

S. g¹ i - a

A. g¹ i - a

B. g¹ i - a

Ab Gm

mp *pp* *tacet*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

96

S.

B.

Fm Gm Ab Bb Cm

102

S.

B.

Bb Fm Ab Gm Bb Cm

instrumental parts
write larrynicke'

stle, violin and guitar - available upon request (gratis)



Jean de Brébeuf was a Jesuit missionary priest to the Hurons in Ontario. He wrote the Huron Carol in 1640 as a gift to the Huron people, in their own language. The Hurons respected Father Brébeuf because of this ease with the Huron tongue, and his carol was gratefully accepted and passed down through the generations. Over 100 years later, the carol was translated into French by Father De Villeneuve, and it was not until 1926 that the English version was written by J. Edgar Middleton. The tune of the Huron Carol is based upon the sixteenth century carol, "Une Jeune Pucelle" (A Young Maid).

ANDY HILLHOUSE is a singer, songwriter and guitarist with a diverse musical background. He is the founder of the popular Canadian Celtic funk band *Mad Pudding*, plays guitar and sings with the innovative fiddler Jaime RT, and provided the driving rhythm guitar behind THE MCDADES (whose latest CD *BLOOM*, on which he played, has won two Canadian Folk Music Awards and a Juno Award for Best Folk/Traditional Group).

Andy was a member of the Juno-nominated vocal collective MUSICA INTIMA from 1994 to 2005. Also a well-versed instructor, he currently teaches an acoustic roots ensemble at the University of Toronto, where he is pursuing a PhD.