



Ye Banks and Braes

Robert Burns (1759-96)

lyrics by Robert Burns
arr. Stephen Smith

Flowing ♩. = 40

0 *mf*

SOPRANO
Ye banks and braes o' bon - nie how can ye bloom sae

ALTO
mf
Ye banks and braes o' bon - nie Doon, how can ye bloom sae

TENOR
mf
Ye banks and braes o' bon - nie Doon, how can ye bloom sae

BASS
*mf**
Ye banks and braes o' bon - nie Doon, how can ye bloom sae

*bring out the melody in the basses throughout

4 *mp*

fresh and fair? can ye chant, ye lit - tle birds, and I sae wear - y,

fresh and fair? How can ye chant, ye lit - tle birds, and I sae wear - y,

fresh and fair? How can ye chant, ye lit - tle birds, and I sae wear - y,

fresh and fair? How can ye chant, ye lit - tle birds, and I sae wear - y,

A

8 *mf*

fu' o' care? Ye'll break my heart, ye warb - ling birds that wan - ton through the

mf

fu' o' care? Ye'll break my heart, ye warb - ling birds that w through the

mf

fu' o' care? Ye'll break my heart, ye warb - ling birds - ton through the

mf

fu' o' care? Ye'll break my heart, ye warb - ling at wan - ton through the

12 *f* *mp* *mf*

flow - 'ry thorn. Ye mind me o' de - part - ed joys, de - part - ed nev - er

f *mp* *mf*

flow - 'ry thorn. Ye mind me o' part - ed joys, de - part - ed nev - er

f *mp* *mf*

flow - 'ry thorn. Ye mind' de - part - ed joys, de - part - ed nev - er

f *mp* *mf*

flow - 'ry thorn. me o' de - part - ed joys, de - part - ed nev - er

16 *rit.* *tempo*

to Oft hae I roved by bon - nie Doon to see the rose and

rit. *p a tempo*

re - turn. Oft hae I roved by bon - nie Doon to see the rose and

p a tempo

to re - turn. Oft hae I roved by bon - nie Doon to see the rose and

rit. *p a tempo*

to re - turn. Oft hae I roved by bon - nie Doon to see the rose and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

wood - bine twine, And il - ka bird sang o' its love, and fond - ly sae did

wood - bine twine, And il - ka bird sang o' its love, and sae did

wood - bine twine, And il - ka bird sang o' its love, and - ly sae did

wood - bine twine, And il - ka bird sang o' its and fond - ly sae did

24

I o' mine. Wi' light - some heart I pu'd sweet u - pon its thorn - y tree. And

I o' mine. Wi' light - some heart I rose full sweet u - pon its thorn - y tree. And

I o' mine. Wi' light - some pu'd a rose full sweet u - pon its thorn - y tree. And

I o' mine. Wi' light - some heart I pu'd a rose full sweet u - pon its thorn - y tree. And

29

my false lov er staw my rose, but ah he left the thorn wi' me.

my false lov er staw my rose, but ah he left the thorn wi' me.

my false lov er staw my rose, but ah he left the thorn wi' me.

my false lov er staw my rose, but ah he left the thorn wi' me.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Performance Notes:

Here is an arrangement with the entire melody in the bass!
That means balance is crucial. Stagger-breathe if necessary to achieve 4-bar phrases, but take time for elegant collective breaths at the end of each phrase.

Glossary:

braes - slopes
Doon - river in Ayrshire, Scotland
sae - so
fu' o' - full of
wanton - play
mind - remind
Oft hae - often have
woodbine - honeysuckle
ilka - every
fondly - foolishly
wi' - with
pu'd - pulled
fause - false
staw - stole

Pronunciation:

break - "brek"
heart - "hert"
departed - "departed"
lightsome - "likhtsome"

(All r's: rolled slightly)
(Words with L's omitted: pronounced the way the word would normally be, only without the L sound!)

Stephen Smith was born in rural Nova Scotia, where he sang and played the piano from an early age. After initial studies in his home province in both piano and organ, he moved to the Royal Northern College of Music in Manchester, England. While there, he participated in national and international competitions and won numerous prizes and distinctions. Since 1990, Stephen has lived in Vancouver, obtaining a Bachelor of Music degree in piano performance from the University of British Columbia. He has been contributing to the musical life of the city as a performer, teacher, composer, and choral conductor, and adjudicator. His choral arrangements and compositions have been performed and recorded by choirs from St. John's, Newfoundland, and to Seoul, South Korea.