

Lullaby

for Women's Choir

Keith Hamel

♩ = 60 - 64

1

2

3

4 *pp* *sempre...*
Na - du Na - du - du Na - du Na - du

5 *pp* *pp* *pp*
Dors Dors

6 *p* (*whisper...*)
Hush Hush Hush

5

1

2

3 *pp* *mp* *pp*
Ah ku - luk

4 Na - du Na - du Na - du - du Na - du Na - du -

5 *pp* *p* *pp* *pp*
Dors Dors mon pe - tit Dors Dors

6 Hush Hush lit - tle Hush

9

1

2

3

4 - du Na - - du - du Na - du Tah - nay - bah - aze,

5 mon pe - tit Dors_ mon_ pe - tit mon pe - tit_

6 Hush .ie

13

1 Al - ngai pa -

2 *mp* *pp* ku - luk *p* Al - ngai pa -

3 *mp* *pp* ku - luk *p* Al - ngai pa -

4 shah - nee - ah - nay - bah shah - nee - aze, shah - nee - - aze.

5 *pp* *pp* *pp* *pp* *pp* Dors_ Dors_ Dors_ Dors_ Dors_

6 Hush Hush lit - tle

17

1 *mp* *> pp*
 ni - ku - luk, pa - ni - ku - luk

2 *mp* *> pp* *pp < mp*
 ni - ku - luk, pa - ni - ku - luk Ah k

3 *mp* *> pp* *< mp* *pp p*
 ni - ku - luk, pa - ni - ku - luk Ah ku - luk,

4 Tah - nay - bah shah - nee - aze, shah - nee - aze. Tr

5 *pp < p* *> pp* *pp* *> pp* *< p*
 Dors mon pe - tit Dors Dor Dors mon pe - tit

6 Hush Hush lit - t

21

1 *p* *mp* *> pp*
 Ai - gnai r ku - luk, pa - ni - ku - lu(k)

2 *p* *> p* *mp* *> pp*
 - luk, Ah Ai - gnai - ni - ku - luk, pa - ni - ku - lu(k)

3 *p* *mp* *> pp*
 ku - luk, pa - ni - ku - luk, pa - ni - ku - luk

4 Nu - ta - rar - ni - tsi - a - lau - rit, Nu - ta - rar - suk, *dim. . .*

5 *p* *p*
 Ho Ho wah - tah - nay Ho

6 *p* *p*
 Ho Ho wah - tah - nay Ho

25

1 *ppp* *p*
 2 *ppp* *p*
 3 *ppp*
 4 (k) *pp, pp*
 5 *p* *pp* *p* *pp* *pp*
 6 *p* *pp* *p* *p*

tu-nir-ru-si-a-ra ar-na-
 tu-nir-ru-si-a-
 si-ni-tsi-a-lau-rit, si-ni-lau-ni-
 Ho wah-tah-nay ki-yo-ke-nah ki-ah Dors
 Ho wah-tah-nay ki-yo-ke-nah o-ke-nah

29

1 *mp* *p* *mp*
 2 *mp* *p* *mp* *pp*
 3 *p* *mp* *p* *mp*
 4 *p*
 5 *pp* *p* *p*
 6 *p*

-ku-luk, tu-nir-ru-si-a na-ku-luk,
 ar-na-ku Ah ku-luk,
 tu-nir-ru-si-a-ra na-ku-luk, Ah ku-
 -lau-rit, ni-lau-rit, si-ni-lau-rit, si-ni-
 Dors Ho Ho wah-tah-nay Ho
 Ho Ho wah-tah-nay

33

1 Ah ku - luk, tu - nir - ru - si - a - ra ar - na - - - ku - - - luk

2 tu - nir - ru - si - a - ra ar - na - - - ku - - - luk

3 - luk, tu - nir - ru - si - a - ra ar - na - - - ku

4 - lau - rit, Ah tu - nir - ru - si - a - ra ar - na - - - luk,

5 Ho wah - tah - nay ki - yo ke - nah nah Dors

6 Ho wah - tah nay ki - yo ke yo ke - nah

mp, *mp* *p*

pp *mp* *p* *pp* *pp* *pp*

37

1 SOLO *P* pa - ni - ku - luk, pa - ni - ku - luk, Ai -

2 Ah ku -

3 ku - luk,

4 pa - ni - - uk, pa - ni - ku - luk, pa - ni - - ku -

5 Dor Dors mon pe - tit Et bonne nuit

6

mp *p* *pp* *pp* *ppp*

41

TUTTI *P*

1 - gnal Maa - nna qau - ji - manng - - it - tuq

2 Maa - nna qau - ji - manng - - it -

3 Maa - nna qau - ji - manng 4

4 - luk, pa - - ni - ku - luk, pa - ni - ku - . . luk, - - ku -

5 *P* Et *pp* bonne nuit *ppp* Et *P* bonne *pp*

6 *P* (whisper...) Fais doh - doh Fais

45

1 *pp* *Mr* *pp* *SOLO* qau - *mp* ji - manng - -

2 *P* *pp* *TUTTI P* Maa - nna qau - ji -

3 *mp* *pp* *P* Ah ku - luk, Maa - nna qau - ji -

4 - luk, Al - , a - ni - ku - luk, Sleep now my lit - tle one

5 *ppp* *P* *pp* *ppp* *pp* nuit mon pe - tit Et bonne nuit mon

6 doh - doh Fais doh - doh

49

1 *pp* *mp* TUTTI
 It - - - tuq su - - li Ah *mp*
 - maang - it - tuq su - - li Ah

2 *pp*
 - maang - it - tuq su - - li Ah

3 *pp*
 - maang - it - tuq su - - li

4 *pp* *mp* *pp, pp* *mp* *pp*
 Sleep now my lit - tle one Sleep now my one,
 pe - tit Et bonne nuit a - tit Dors

5 *p* *pp* *ppp* *pp* *pp*

6 Fais

53

1 *pp*
 ku - - luk,

2 *pp*
 ku - - luk,

3 *p*
 Ah

4 *mp* *mp* *pp, pp*
 my lit - tle .leep now my lit - tle one, Sleep now my

5

6 doh - doh Fais

♩ = 52

1 *pp* *ppp*
 Ai - gnai pa - ni - ku - luk,

2 *pp* *ppp*
 Ai - gnai pa - ni - ku - luk,

3 *pp* *pp* *pp*
 ku - - luk, Ai - gnai pa - ni - ku -

4 *p* *pp* *pp* *p* *pp*, *pp*
 ba - by, Sleep now my ba - by, Ai - gnai pa - ni iuk,

5 *pp* *ppp*
 Ai - gnai ku - luk,

6
 doh - doh Hush

Duration: 4' 20"
Performance Rights: SOCAN

Lullaby was commissioned by a Women's Choir
(Morna Edmundson, Director - conductors)
with the assistance of the Columbia Arts Council

Visit www.cypresschors.com to hear a good recording of this piece.

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