

Awarded First Prize in the
Equal Voices Category of the 1999-2000
Association of Canadian Choral Conductors
Associated Publishers Composition Competition

AVE MARIA

for Two Soprano Soloists and Two-Part Treble Voices
with Piano Accompaniment

All^o

Teneramente (♩ = ca. 48)

Piano

pp

con ped.

Solo 1

mp

poco ten.

mp

A - ve. a - ri - a. gra - ti - a

Solo 1

ple - r ve Ma - ri - a. A - ve Ma -

p

Solo 2

mp

A - ve. A - ve Ma -

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Solo 1
ri - a, gra - ti - a ple - na, A - ve Ma - ri - a. *p*

Solo 2
ri - a. gra - ti - a ple - na, A - ve Ma - ri - a. *p*

poco
mf

Detailed description: This block contains the musical notation for measures 10 through 12. It features two vocal staves (Solo 1 and Solo 2) and a piano accompaniment. The vocal parts are in a soprano and alto register, respectively, and both sing the Latin phrase 'ria, gratia plena, Ave Maria'. The piano accompaniment consists of a treble and bass clef staff. The tempo and dynamics are marked as 'poco' and 'mf'.

S
misterioso
pp
Do - mi - nus te - *p* be - ne - dic - ta tu in

A
pp
Do - mi - cum. *p* be - ne - dic - ta tu in

misteri
pp *p*

Detailed description: This block contains the musical notation for measures 13 and 14. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The Soprano part begins with the instruction 'misterioso' and 'pp', followed by the lyrics 'Do - mi - nus te - be - ne - dic - ta tu in'. The Alto part begins with 'pp' and 'Do - mi - cum. be - ne - dic - ta tu in'. The piano accompaniment is in a treble and bass clef staff, with dynamics 'pp' and 'p'.

misteri
pp *p*

Detailed description: This block contains the musical notation for measures 15 and 16. It features a piano accompaniment in a treble and bass clef staff. The dynamics are marked as 'pp' and 'p'. The tempo and mood are indicated by the instruction 'misteri'.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16 *mf* *dolce p*

S mu - li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris tu

A mu - li - e - ri - bus, et be - ne - dic - tus fru - ctus ven - tris tu

mf *dolce p*

19 *mp* *espress. p* *mp*

S Je - sus. Je - sus. San - cta Ma - ri - a,

A Je - sus. Je - sus. Je - sus. San - cta Ma - ri - a,

mp *espress. p* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco affrettando
cresc.

S
Ma - ter De - i. o - ra pro no - bis. o - ra pro no -

cresc.

A
Ma - ter De - i, o - ra pro no - bis. o - ra pro bis.

poco affrettando
cresc.

div. *a tempo* *ff*

S
o - ra pro no - bi - to - ri - bus, nunc et in ho - ra

unis. *ff*

A
o - ra pro no pec - ca - to - ri - bus, nunc et in ho - ra

a tempo *ff*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Tempo I

28

Solo I

S

A

sub. mf *rall.* *dim.* *pp*

mor - tis no - strae.

sub. mf *dim.* *pp*

mor - tis no - strae.

rall. *espress.*

sub. mf *dim.* *p*

31

Solo 1

Solo 2

mp *mp*

ri - a. gra - ti na: A - ve Ma - ri - a. A -

- a ple - na: A - ve Ma - ri - a.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

The musical score is for a piece in B-flat major, 4/4 time. It features four vocal parts (Solo 1, Solo 2, Soprano, and Alto) and a piano accompaniment. The lyrics are 'men, a - men, a - men.' for the vocalists and 'A - men, a - men, a - men.' for the piano accompaniment. The score includes dynamic markings such as *rall.*, *poco a poco a tempo*, *pp*, *mp*, *p*, *dim.*, and *ppp*. The piano part has a *colla* marking at the end. The score is divided into two systems, with the first system starting at measure 34 and the second system starting at measure 37.

rall. *poco a poco a tempo* *pp*

Solo 1
men, a - men, a - men.

mp *p*

Solo 2
A - men, a - men, a - men.

p

S
A - men, a -

p *pp*

A
A - men, a - men.

rall. *poco a poco a tempo*

p

poco rall.

dim. *ppp*

colla

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