


for Chor Leoni: director Diane Loomer

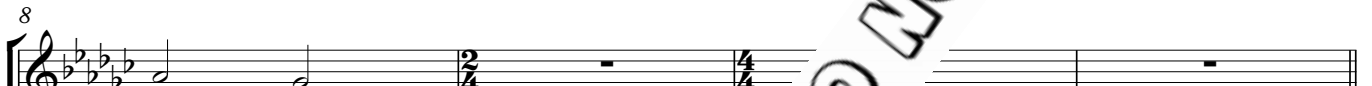
Loch Lomond

traditional
arr. Jonathan Quick

freely ♩ = 100

solo 
 By yon bon - nie banks and by yon bon - nie braes, Where the bright on Loch

solo 
 Lo - mond, Where me and me true love were ev - er wont to gæ on - nie, bon - nie banks o' Loch

solo 
 Lo - mond.

T1 
 Oo Oh *mp*

T2 
 Oo Oh *mp*

B1 
 Oo Oh *mp*

B2 
 Oo Oh *mp*

A moderate tempo 
 T1 ye'll take the high road an' I'll take the low road, an' I'll be in Scot - land a -

T2 the high road an' I'll take the low road, an' I'll be in Scot - land a -

B1 I'll take the high road an' I'll take the low road, an' I'll be in Scot - land a -

B2 ye'll take the high road an' I'll take the low road, an' I'll be in Scot - land a -

15

T1 fore ye, But me and my true love will nev - er meet a - gain, On the

T2 fore ye, But me and my true love will nev - er mee' On the

B1 fore ye, But me and my true love will nev - a - gain, On the

B2 fore ye, But me and my true love will meet a - gain, On the

18

T1 bon-nie, bon-nie banks o' Loch Lo - r was there that we part - ed in

T2 bon-nie, bon-nie banks o' Loch Lo d. 'Twas there that we part - ed in

B1 bon-nie, bon-nie banks o' I - mond. 'Twas there that we part - ed in

B2 bon-nie, bon-nie banks n Lo - mond. 'Twas there that we part - ed in

21

T1 yon glen, On the steep steep sides of Ben Lo - mond, Where

T2 shad - y glen, On the steep steep sides of Ben Lo - mond, Where

B1 yon shad - y glen, On the steep steep sides of Ben Lo - mond, Where

B2 yon shad - y glen, On the steep steep sides of Ben Lo - mond, Where

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24 *ten.* , *p* //

T1 deep in pur-ple hue the High-land hills we view, And the moon com-in' out in the gloam - in'. Oh //

T2 deep in pur-ple hue the High-land hills we view, And the moon com-in' out in a - in'. Oh //

B1 deep in pur-ple hue the High-land hills we view, And the moon com-: ae gloam - in'. //

B2 deep in pur-ple hue the High-land hills we view, And the m' out in the gloam - in'. //

B a la march ♩ = 72

28 *mp*

T. ye'll take the high road 'n I'll tak' road 'n I'll be in Scot - land a -

B. *p*

dai* dai dai dai dai dai dai dai

**pronounce "die" - moving directly to t'*

31

T. fore ye. me and me true love will nev - er meet a-gain, On the

B. dai dai d' dai dai dai dai dai dai

34 *mf* **C**

solo The wee bird - ies sing and the wild flow-ers spring, And in

T. bon-nie, bon-nie banks o' Loch Lo - mond. loo loo loo loo loo loo

bon-nie, bon-nie banks o' Loch Lo - mond. loo loo loo loo loo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

solo *p* *mf*

sun shine the wa - ters lie sleep - ing, But the bro - ken heart will ken* nae se - cond spring a - gain, And the

T. loo loo loo loo loo loo *p* Oo

B. loo loo loo loo

42

solo **F** = 94

world knows not how we are griev -

T1 oo Oh Oo

T2 oo Oh Oo

B1 *p* *pp* Oo

B2 *p* *pp* dai dai dai dai

46

B1 *sim.* dai dai dai dai dai dai

B' dai dai dat da dai dai dai dat da dai dai da dat dai dai da dai

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tenor 1 - 2nd time only

50

mp

T1: dai dat dat da dai dai dat dat da dai dai dat dat da dai

T2: [Musical notation]

p - mp

B1: dai dai da dat dat da dai dai dai da dat dat da dai da dat dat da dai

p - mp

B2: dai dai dat da dai dai dai dat da dai dai dat da dai

53

p - mf

T1: dai da dai dai_ dai da dai dai dat dai dai dat dat da dai

T2: [Musical notation] Ye'll gh road 'n I'll take the low road 'n

p

B1: dai da dat dai_ dai da dai dai da dat dat da dai dai dai da dat dat da dai

mf

B2: dai da dat dai_ dai dai dai dat da dai dai dai dat da dai

56

T1: dai dat at da dai dai da dai dai_ dai da dai dai da dat dat dai da dai

T2: [Musical notation] Scot - land a- fore ye, But me and me true love will

B1: ai dai da dat dat da dai dai da dat dai_ dai da dai dai dat da dai_ dai

B2: dai dai dat da dai dai da dat dai_ dai da dai dai da dat dat dai da da dai

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59

T1
dai da dat dat dai da dai dai da dat da dai dat da dai dai da dat dat dai da dai

T2
nev - er meet a - gain, On the bon - nie, bon - nie banks o' Loch Lo nd. (Oh) *(1st time only)*

B1
dai dat da dai dat da dai dai da dat dat dai da da' dat dat dai

B2
dai da dat dat dai da dai dai dat da dai dai da dat dat dai da dai

62

T1
f dai dat dat da dai dai dat da dai dai dat dat da dai

T2
f dai dat dat da dai dai dat da dai dai dat dat da dai

B1
f dai dai da dat dat da dai ai da dat dat da dai dai dai da dat dat da dai

B2
f dai dai da' dai dai dat da dai dai dai dat da dai

65

T1
dai da dai But me and my true love will nev - er meet a - gain, On the *rit.* *slowly* *mp*

T2
at dai dai But me and my true love will nev - er meet a - gain, On the *mp*

B1
dai da dat dai dai But me and my true love will nev - er meet a - gain, On the *mp*

B2
dai da dat dai dai But me and my true love will nev - er meet a - gain, On the *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

68

T1
 bon-nie, bon - nie banks o' Loch Lo - (m) Oo

T2
 bon-nie, bon - nie banks o' Loch Lo - - - m'

B1
 bon-nie, bon - nie banks o' Loch Lo - Oo

B2
 bon-nie, bon - nie banks o' Loch Lo - (m) Oo

At the time in Scottish history when "Loch Lomond" was a new united Kingdom (which united Scotland, England, and Wales) had already been formed. But the Highlanders wanted a Scottish, not an English King to rule. Led by their Bonnie Prince Charlie (Prince Charles Edward Stuart) they attempted unsuccessfully to depose Britain's King George II. An army of 7,000 Highlanders was defeated on April 16, 1746 at the famous Battle of Culloden Moor.

It is this same battle that indirectly gives rise to this legend. After the battle, many Scottish soldiers were imprisoned within England's Carlisle Castle, near the border of Scotland. "Loch Lomond" tells the story of two Scottish soldiers who were so imprisoned. One was to be executed, while the other was to be set free. According to Celtic legend if someone dies in a foreign land, his spirit will travel to his homeland by "the low road" - the route for the souls of the dead. In the story, the spirit of the dead soldier shall arrive first, while the living soldier will take the "high road" over the mountains and arrive afterwards.

The song is from the point of view of the soldier who will be executed: When he sings, "ye'll tak' the high road and I'll tak' the low road" in effect he is saying that you will return alive, and I will return in spirit. He remembers his happy past, "By yon bonnie banks where me and my true love were ever wont to gae [accustomed to go]" and sadly accepts his death "the spring it ken nae [knows no] second Spring again."

The original folksong uses the natural scale; the seventh scale degree is absent from the melody. The lyric intertwines the sadness of the soldier's plight with images of Loch Lomond's stunning natural beauty.

Other Jonathan Cresswell Scores published by Cypress Choral Music

CP 1118 - *Angels from Heaven Came* (SATB)

CP 1140 - *Amazing Grace* (ATB, TBB or SSA)

CP 1141 - *Alleluia* (SATB)

CP 1142 - *What Child is This?* (SATB or TTBB)