

# Shootin' with Rasputin

## Risky Encores #2

folk song  
arr. James Fankhauswer  
editor Larry Nickel

**A** slowly, capriciously free ♩ = c. 46

The musical score is arranged for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'slowly, capriciously free' with a quarter note equal to approximately 46 beats per minute. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Performance markings include 'scoop' and 'whoom.' with arrows pointing to specific notes. The lyrics are: 'An in-ti-mate friend of the Czar was I, Oo We per-son-al friend of the great Ni-ko-lai, We An in-ti-mate friend of the C I, scoop whoom whoom oo We'. A piano part at the bottom is marked 'rehearsal only'.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

3

S. *f* he at the head. *mp* but

A. *f* he at the head. *mp* but

T. prac-tic-'ly slept in the same dou-ble bed; it was I at the foot and he head.

Bar. prac-tic-'ly slept in the same dou-ble bed; it was I at the foot at the head.

B. prac-tic-'ly slept in the same dou-ble bed; it was I at he at the head.

**B** poco piu mosso

6

S. all that seems dis-tant all that seems far; from the glor-i-ous days at the

A. all that seems and all that seems far; from the glor-i-ous days at the

T. *mp* all that seems far;

B. *mp* all that seems far;

**C** Presto ♩ = 140

*poco accel.*

*f*

9

S. pal - ace of the Czar, when I went shoot-in' with Ras - pu - tin, ate far - i - na with Czar - i - na,

A. pal - ace of the Czar, when I went shoot-in' with Ras - pu - tin, ate *f* with Czar - i - na,

T. pal - ace of the Czar, when I went shoot-in' with Ras - pu - tin, hey\_\_\_\_\_

B. pal - ace of the Czar, when boom ta boom ate far - i - na with Czar - i - na,

12

S. blint - zes with the princ - e Czar, hey, hey, hey, We are shar - ing tea and her - ring,

A. blint - zes with the and the Czar, hey, hey, hey, boom ta boom ta

T. blint - zes princ - es and the Czar, hey, hey, hey, We are shar - ing tea and her - ring,

B. with the princ - es and the Czar, hey, hey, hey, We are shar - ing tea and her - ring,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S. dipp'd ba - na - na in sme - ta - na borscht and wurst a-round the sam - o - var. hey!

A. dipp'd ba - na - na in sme - ta - na borscht and wurst a-round the sam - o - var.

T. dipp'd ba - na - na in sme - ta - na borscht and wurst a-round the sam - o - hey! But

B. dipp'd ba - na - na in sme - ta - na borscht wurst a-round sa a. hey! But

**D** slowly, capriciously free ♩ = 46

S. Oo

A. Oo whoom oo

T. one aw-ful - lu - tion broke out. Oo But  
things have all changed & now Yelt-sin's our man

Bar. one things ay re - vo - lu - tion broke out. I failed\_ to see what the fuss was a - bout. But  
things .anged & now Yelt-sin's our man He's run - ning the show with a new five year plan. A

B. aw-ful day re - vo - lu - tion broke out. whoom  
have all changed & now Yelt-sin's our man whoom oo

S. *f* *mp*  
 Len-in or I. but  
 Red Ar-my Cho-rus.

A. *f* *mp*  
 Len-in  
 Red Ar as. but

T. *f* *mp*  
 af-ter a while I bid Rus sia good-bye. It was sim-ply a case of I.  
 du-bi-ous fu-ture now lies be-fore us; we have all been kicked out of any Cho-rus.

B. *f* *mp*  
 af-ter a while I bid Rus sia good-bye. It was sim-ply - Len-in or I.  
 du-bi-ous fu-ture now lies be-fore us; we have all been ki the Red Ar-my Cho-rus.

**E** poco piu mosso

poco accel.

S. *mp*  
 all that seems dis-tant and ms far; from the glor-i-ous days at the pal ace of the Czar, when

A. *mp*  
 all that seems dis- all that seems far; from the glor-i-ous days at the pal ace of the Czar, when

T. *mp*  
 all that seems far; pal ace of the Czar, when

B. *mp*  
 all that seems far; pal ace of the Czar, when

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27

S. *f* I went shoot-in' with Ras - pu - tin, ate far - i - na with Czar - i - na, blint-zes with the princ-es and the

A. *f* I went shoot-in' with Ras - pu - tin, ate far - i - na with Czar - i - na, blint-ze princ-es and the

T. *f* I went shoot-in' with Ras - pu - tin, hey \_\_\_\_\_ hey \_\_\_\_\_ with the princ-es and the

B. *f* boom ta boom ta ate far - i - na with Cz<sup>o</sup> olint-zes with the princ-es and the

30

S. Czar, hey, hey, hey, shar - ing tea and her - ring, dipp'd ba - na - na in sme - ta - na

A. Czar, hey, hey boom ta boom ta dipp'd ba - na - na in sme - ta - na

T. Czar, h hey, We are shar - ing tea and her - ring, dipp'd ba - na - na in sme - ta - na

B. *f* hey, hey, We are shar - ing tea and her - ring, dipp'd ba - na - na in sme - ta - na

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

S. *1.* borscht and wurst a-round the sam - o - var. hey! *2. ff* var. hey! hey! hey! HEY! (stomp)

A. borscht and wurst a-round the sam - o - var. hey! *ff* var. hey! hey! HEY! (stomp)

T. borscht and wurst a-round the sam - o - var. hey! But var. hey! HEY! (stomp)

B. borscht wurst a-round sam - o - var hey! But hey! hey! hey! HEY! (stomp)

note: there is another verse

about - more suited for adult choirs and audiences (only slightly risqué)



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