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On Monday I Never Go to Work

arr. James Fankhauser and James Nickel



PERUSAL SCORE ONLY - PLEASE DO NOT COPY

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On Monday I Never Go to Work

Risky Encores #1

traditional

arr. James Fankhauser
and Larry Nickel

humoresque ♩ = 168 Swing eighths

direct in cut time - recommended

mp 1. repeat optional 2.

S. No, no, nev-er go to work oh no, no nev-er go to work . go to work

A. No, no, nev-er go to work oh no, no nev-er go to work nev-er go to work

T. No, no, nev-er go to work oh no, no work nev-er go to work. On *f*

B. No, no, nev-er go to work oh no, nev-er go to work nev-er go to work. On *f*

rehearsal only

6 **A**

on Mon-day I nev-er go to work, *f*

on Mon-day I nev-er go to work,

Mon-day nev-er go to work, on Mon-day I nev-er go to work, on Tues-day I

Mon-day I nev-er go to work, on Mon-day I nev-er go to work, on Tues-day I

11

stays at home. nev-er feel in-clined. Work is the last thing

stays at home. nev-er feel in-clined. Work is g

8 stays at, stays at home. I nev-er feel in-clined. v last thing

stays at home. On Wednes-day I nev-er feel in-clined. rk is the last thing on my

17

(gliss.)
mind. p it's a hol - i - day Fri-day I de - test.

mind. p f it's a hol - i - day Fri-day I de - test.

mind. f it's a hol - i - day and Fri-day I de - test. It's too

-p f On Thurs-day it's a hol - i - day and Fri-day I de - test. It's too

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23

no ritardando

late to make a start _____ Sat-ur- day _____ and Sun-day is a day of rest.

late to make a start _____ Sat-ur- day _____ and Sun-day is a _____ st.

late to make a start on Sat-dur day _____ and Sun-d _____ y of rest. I sing *mp*

late to make a start on Sat-ur day _____ ar _____ y is a day of rest. I sing *mp*

28

B

option: whistle

mp

mp

do* do do _____ do do do do _____ do

do* do do _____ do do do do _____ do

Mon day I sing Tuesday, I sing Wednes day, _____

N I sing Tuesday, I sing Wednes day, _____

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33

mf do do do do do work is the last thing on my mind *mp* do do do do do on

mf do do do do do work is the last thing on my mind *mp* do do do on

mf work is the last thing on my mind *mp* Thurs-d on

mf work is the last thing on my mind on on

38

f Fri-day I get dressed *mp* I prac-tice all day on Sat-ur-day *mf* on Sun-day I sing the best.

f Fri-day I get dressed *r* prac-tice all day on Sat-ur-day *mf* on Sun-day I sing the best.

f Fri-day I *p* I prac-tice all day on Sat-ur-day *mf* on Sun-day I sing the best. *f* On

mp get dressed *mf* I prac-tice all day on Sat-ur-day *f* on Sun-day I sing the best. *f* On

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C

44

on Mon-day I nev-er go to work,
 on Mon-day I nev-er go to work,
 Mon-day I nev-er go to work, on Mon-day I nev-er go to work, s-day I stays at,
 Mon-day I nev-er go to work, on Mon-day I nev-er go to work, on Tues-day I stays at

50

stays at home. er feel in-clined work is the last thing mind. *(gliss.)*
 stays at home. nev-er feel in-clined work is the last thing mind. *p*
 stays at home. I nev-er feel in-clined work is the last thing mind. *p*
 On Wednes-day I nev-er feel in-clined work is the last thing on my mind. *p f* On

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57

f it's a hol - i - day Fri - day I de - test. late to make a start

f it's a hol - i - day Fri - day I de - test. .nake a start

f it's a hol - i - day and Fri - day I de - test. late to make a start on

Thurs-day it's a hol - i - day and Fri - day I de - it's too late to make a start on

62

rit.

Sat - ur - day and Sun - day is a day of rest.

Sat - ur - day and Sun - day is a day of rest.

Sat - dur - day and Sun - day is a day of rest.

ay and Sun - day is a day of rest.

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