

Make and Break Harbour

Music and Lyrics
by Stan Rogers

arr. Ron Smail

with a gentle swing ♩ = 112

ladies **f**

A

How still lies th in the light west-ern airs

8

— which blow from the crim-son hor - i — Once more we tack home with a dry emp-ty hold

16

B Verse 2

— sav- with the breez-es — so — fair. — She's a kind-ly Cape Is - land-er, —

men **mf**

She's a kind-ly Cape Is - land-er, —

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23

old, but still sound, but so lost in the long-lin-ers shad- dow. Make and break, and make

old, but still sound, but so lost in the long-lin-ers shad- dow. .ak, and make

30

do, but the fish are_ so few_ that she won't be _ should she found-er_

do, but the fish are_ so few_ that she - placed_ should she found-er_

37

sopranos Verse 3

, so hard to not think of_ be - fore the big_ war, when the

mf It's so hard to not think of_ be - fore the big_ war,

ten *mf* It's so hard to not think of_ be - fore the big_ war,

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43

cod went so cheap — but so plen - ty. For -eign trawl -ers_ go by_ now_ with

cod went so cheap — but so plen- ty. For -eign trawl -ers_ _ now_ with

tenors
cod went so cheap — but so plen- ty. For -eign † go by_ now_ with

basses
cod went so cheap — but so plen- ty. † w-l -ers_ go by_ now_ with

D Verse 4

49

long see-ing eyes, tak-i ere we sel- dom take an-y_ And the young folks don't

long see-ing eye , all, where we sel- dom take an-y_ And the young folks don't

long se tak-ing all, where we sel- dom take an-y_ And the young folks don't

ng eyes, tak-ing all, where we sel- dom take an-y_ And the young folks don't

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56

stay with the fish-er-man's way, Long a-go they all moved to to ci-ties. And the

stay with the fish-er-man's way go they all moved to to ci- And the

stay with the fish-er-man's way go they all moved to es. And the

stay with the fish-er-man's way go they all moved to ci-ties. And the

63

one left be-hind tired and blind, can't work for "a pound for a

one left be-hir old, and tired and blind, can't work for "a pound for a

one left old, and tired and blind, can't work for "a pound

be-hind old, and tired and blind, can't work for "a pound

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E CHORUS 1

69 *mf* *mp*

pen ny" In Make and Break Har-bour the boats are so few; too man-y are

pen ny" In Make and Break Har-bour the boats are so few;

pen ny" In Make and Break Har-bour the boats are too

pen ny" In Make and Break Har-bour the br , few; too

76 *p*

pulled up and rot - ten... Most hous - es stand emp ty old nets hung to dry, are

Most hous - es stand emp ty old nets hung to dry, are

Most hous - es stand emp ty old nets hung to dry, are

Most hous - es stand emp ty old nets hung to dry, are

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83

blown a-way lost and for - got - ten

blown a-way lost and for - got - ten.

blown a-way lost and for - got - ten.

blown a-way lost and for - got - ten.

89

Now I car **F** Ver big drag- gers. have stirred up the bay, leav- ing lob- ster traps

Ooo doo doo doo

Ooo doo doo doo

Doo doo doo doo doo doo

pedal freely

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96

smashed on the bot - tom. Can they think it don't pay to re-spect the old ways that

doo dah dah dah doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo dah dah dah doo doo doo doo doo doo doo

doo doo dah dah dah doo doo doo doo doo doo

103

G Verse 6

Make and Break men have not f For we still keep our time to the turn of the tide,

doo doo doo doo doo dah dah dah For we still keep our time to the turn of the tide,

doo doo doo doo dah dah dah For we still keep our time to the turn of the tide,

doo dah For we still keep our time to the turn of the tide,

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110

— and this boat that I built with my fa- ther — still lifts to the sky. — The one

— and this boat that I built with my fa- ther — still lifts to — The one

— boat that I built with my fa- ther — sti' the sky. — The one

— boat that I built with my fa- ther — lifts to the sky — The one

117

H CHORUS 2

lung-er and I, still old friends on the wa-ter. In Make and Break

lung-er and I, talk like old friends on the wa-ter. In Make and Break

lung-er ar still talk like old friends wa-ter. In Make and Break

lur I, still talk like old friends wa-ter. In Make and Break

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124

Har-bour the boats are so few; too many are pulled up and rotten. Most

Har-bour the boats are so few; too _____ Most

Har-bour the boats are so few; too _____ Most

Har-bour the boats are so few; too _____ Most

hous-es stand emp-ty c' to dry, are blown a-way, lost and for-got ten.

hous-es stand emp-ty nets hung to dry, are blown a-way, lost and for-got ten.

hous-es sta old nets hung to dry, are blown a-way, lost and for-got ten.

hc emp-ty old nets hung to dry, are blown a-way, lost and for-got ten.

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131

mf p

mp p

mp p

mp p

p

hous-es stand emp-ty c' to dry, are blown a-way, lost and for-got ten.

hous-es stand emp-ty nets hung to dry, are blown a-way, lost and for-got ten.

hous-es sta old nets hung to dry, are blown a-way, lost and for-got ten.

hc emp-ty old nets hung to dry, are blown a-way, lost and for-got ten.

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138

I CHORUS 3

f In Make and Break Har-bour the boats are so few, *mp* too man-y are pulled up and rot-ten

f In Make and Break Har-bour the boats are so few, *mp* too

f In Make and Break Har-bour the boats are so few, *mp* too

f In Make and Break Har-bour the boats are so few, *mp*

146

p Most hous-es stand old nets hung to dry, are blown a-way, lost and for

p Most hou emp-ty old nets hung to dry, are blown a-way, lost and for

p stand emp-ty old nets hung to dry, are blown a-way, lost and for

p at hous-es stand emp-ty old nets hung to dry, are blown a-way, lost and for

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153

got- ten _____ are blown a-way lost and for - got- ten _____ are blown a-way

got - ten. _____ are blown a-way lost and for - got- ten _____ are blown a-way

got - ten. _____ are blown a-way lost and for - got- ten _____ are blown a-way

got - ten. _____ are blown a-way lost and for - _____ are blown a-way

pp

p

pp

dim.

pp

160

lost and for - got- ten..

lost and for -

lost - ten _____

and for - got- ten _____

mf

rit.

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