

The Log Driver's Waltz

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Allegro ♩ = 160

f

S1
S2
A1
A2

Pa pa ba da pa pa ba pah pa pa do do do
 Pa pa ba da pa pa ba pah ba pah do do do
 doom doom doom doom doom do* do do

**as in
"how do you do?"*

verse 1 **A**

8

do do do If you should ask girl, from the par - ish a - round, what
 do do do If you sh an - y girl, from the par - ish a - round, what
 do do do uld ask an - y girl, from the par - ish a - round, what

14

pleas - es from her head to her toes, she'll say, "I'm not sure that it's
 pleas most from her head to her toes, she'll say, "I'm not sure that it's
 - es her most from her head to her toes, she'll say, "I'm not sure that it's

20

bus'-ness of yours, but I do like to dance with a log driv - er. For he goes
 bus'-ness of yours, but I do like to dance with a log driv or he goes
 bus'-ness of yours, but I do like to dance with a - er. For he goes

26

B

birl - ing down a - down white wa - te .t's where the log driv - er learns to step
 birl - ing down a - down whit ; that's where the log driv - er learns to step
 birl - ing down a - d , wa - ter; that's where the log driv - er learns to step

33

light - ly. - ing down, a - down white wa - ter; a log driv - er's
 light - ly. s birl - ing down, a - down white wa - ter; a log driv - er's
 light - ly. It's birl - ing down, a - down white wa - ter; a log driv - er's

39

waltz pleas-es girls com-plete-ly. pah pah do do do pah pah ba dah

waltz pleas-es girls com pah pah ba dah pah pah do do do pah ba dah

waltz pleas-es girls com doom doom doom doom doom

47

mf S1 **C**

do do do do do do When 'near - ly ov - er I like to go
se both my par - ents I've had to give

mf sostenuto
Oo...

mf
Do do do do do do

53

S1
down to the lads while they work on the ri - ver. I know that come eve ning they'll
way a with the doc - tors and mer - chants and law - yers. Their man - ners are fine but their

S2
A1
do do do do doot Ooo...

A2
do do do do do do do do do do do do

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60

be in the town and we all want to waltz with a log driv - er. For he goes
 feet are of clay for there's none with the style of a log driv - er. For he goes

(Oo...)

do do do do do do do For he goes

D Solo

66

Ah...

f *3*

S1
S2
A1
A2

bird - ing down, a - down e wa - ter; that's where the log driv - er

bird - ing down, wn white wa - ter; where the log driv - er

72

f *3*

learn light - ly. It's bird - ing down, a - down white wa - ter; a

arns to step light - ly. It's bird - ing down, a - down white wa - ter; a

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78 *gliss.*

com - plete - ly.

log driv - er's waltz pleas - es girls com (pah pah) (ba pah pah

log driv - er's waltz pleas - es girls com doom (pah pah) dah doom (pah pah)

84 *S1 - 1st time*

To

mf do do do pah pah b? do do do do do do

p

mf do do do doom (pah pah) da dah do do do do do do

p

90 **E** **verse 4** be sure the s iates

mf Solo I've had nr es with all sorts of men but none is so fine as my

pp S1 do

S2

A1 do do do do do do do do do do do do do do do

A2

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96

lad on the riv - er. So when the drive's ov - er, i fhe asks me a - gain, I

do do

do do do do do do do do do do do do

102

think I will mar - ry my log driv - er. For he goes birl - ing down, a -

do do

do do

For he goes birl - ing down, a -

108

dowr ate wa - ter; that's where the log driv - er learns to step light - ly. It's

do do

down white wa - ter; that's where the log driv - er learns to step llight - ly. It's

(Ah...) a log driv-er's waltz pleas-es
 birl - ing down, a - down white wa - ter; a log waltz pleas-es
 birl - ing down, a - down white wa - ter; driv-er's waltz pleas-es

1. girls com - plete - ly. 2. gi com - plete - ly
 girls com - plete - ly. For he girls com pah pah
 girls com - plete - ly. goes girls com doom (pah pah)

ah
 da ba da dah da ba dat da - dl' - da dah dat dat
 pah dah dah dat dah dah dat dat hmm
 m (pah pah) dah dah dat dah dah dat dat doom

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