

# The Log Driver's Waltz

for Phoenix

Music and Lyrics by WADE HEMSWORTH

Arr. by JOHN SMAIL

1 **Allegro** ♩ = 160

Solo

S-A *mf* Pah pah ba dah pah pah ba da' *dim.* pah ba dah doo doo doo

T *mf* Pah pah ba dah pah pah pah pah ba dah doo doo doo

B *mf* Doom doom doom doom doom doo doo doo

8 **A**

1. If you should ask an - .rom the par-ish a - round what pleas-es her most from her

doodoo doo pah dat pah dat pah dat pah dat pah dat

doodoo Pah dat pah dat pah dat pah dat pah dat pah dat

dah ba dah ba dah dat dah dah dah ba dah dah

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Log Driver's Waltz 2

15

head to her toes, She'll say I'm not sure that it's business of yours, but I do like

dah dat dat dah — pah dat pah dat pah dat pah dat dat at

dah dat dat dah pah dat pah dat pah dat pah pah dat

dah dah dah dah ba dah ba dah ba at dah

22

**B**

dance with a log driver. For he goes bir-ling down white water;

pah dat dah dah dah dah dat *mf* dah dat pah dat dah dat

dah dah dah dah dah dah dat dat dah dat pah dat dah dat

dah dah dah dah dat dat dah dat dah dat dah dat dah dat

29

that's where the log driver's to step light-ly. It's bir-ling down a-down white

dah dat ah dah doo doo doo Pah dat dah dat pah dat

dah dah dah dah doo doo doo Pah dat dah dat pah dat

dat dah dah dah dah doo doo doo dah dat dah dat dah dat

Log Driver's Waltz 3

36

wa - ter; a log driv - ers waltz pleas - es girls com - plet - ely.

dah dat dah dat dah dah dah dah Pah pah

dah dat dah dat dah dah dah dah Pah ba dah

dah dat dah dat dah dah dah dah doom

42

2. When the

*am.*

pah pah doo doo doo pah pah doo doo doo doo doo doo

pah pah doo doo doo pah ba dah doo doo doo doo doo doo

doom doo doo doo doom doo doo doo doo doo doo

48

**C**

drive's near - ly ov er to go down to see all the lads while they work on the  
please both my p ead to give way and dance with the doc - tors and mer - chants and

Ooo ooo doo doo doo

ooo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

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Log Driver's Waltz 4

55

ri - ver. I know that come eve - ning they'll be in the town and we all want to waltz  
 law - yers. Their man - ners are fine but their feet are of clay for there's none with the style

doo doot ooo ooo

doo doot ooo ooo

doo doo doo doo doo doo doo doo doo doo doo

**D** Tacet Verse 2! Sing on repeat only!

log driv - er. Ah

log driv - er.

For he goes bir - ling a - down white wa - ter;

For he goes bir - ling a - down white wa - ter; that's--

doo For he goes bi down a - down white wa - ter; that's--

ah ah ah

that's where-- driv - er learns to step light - ly. It's bir - ling down a -

the log driv - er learns to step light - ly. It's bir - ling down a -

ere the log driv - er learns to step light - ly. It's bir - ling down a -

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Log Driver's Waltz 6

93

men but none is so fine as my lad on the riv - er. So when the  
doo doo doo doo doo etc.  
doo doo doo doo etc.

99

ov - er, if he asks me a - gain, I think mar - ry my log driv - er.

105

*cresc* **F** 2nd time only!  
Soloist: *s.*

For he goes Ah ah  
For he goes log down a - down white wa - ter; that's where the log driv - er  
For er - ling down a - down white wa - ter; that's where the log driv - er  
as bir - ling down a - down white wa - ter; that's where the log driv - er

Log Driver's Waltz 7

112

ah learns to step light-ly. It's bir-ling down a-down white wa-ter; log driv-ers

119

waltz pleas-es girls com-plet-ely. For he goes girls com-plet-ely...

125

plet-ely... Da ba da ba dat dat da badat (sigh) ah hnm  
pah pah dah dah dat dah dah dat dat hnm  
pah pah dah dah dat dah dah dat dat hnm  
doorn doorn doorn dah dat dah dah dat dat dah dah

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