

To Allister with continuing thanks for his songs from the heart. - D.L.
arranged for ELEKTRA - Canada's award winning women's choir

Words and Music
Allister MacGillivray

Away From the Roll of the Sea

arr. Diane Loomer
accomp. John C. O'Donnell

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8

1. *tutti mp*
Small

legato
mp
pedal freely

6

craft in a har-bour that's still r-ene give no in-di-

12

ca-tion ways have been.

mp
They rock at their moor-ings all

18

nest-led in dreams. A - way from the roll of the sea

This system contains measures 18 through 23. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a key signature of three sharps (F#, C#, G#).

24

verse two

ern lines are groan - ing a lul-la - by

This system contains measures 24 through 29. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a key signature of three sharps. A dynamic marking of *mp* is present above the piano part.

30

a ghost in the cud-dy a gull on the spar.

This system contains measures 30 through 35. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a key signature of three sharps.

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36

But nev - er they whis - per of jour - neys a - far, a -

42

way from the roll of the sea. Oh

way from the roll of the Oh

48

CHORUS

had th...gues for to speak what tales of ad - ven - ture_ they'd

the tongues for to speak what tales of ad - ven - ture_ they'd

54

mp weave. But now they are an-chored to sleep and slum-ber a -

mp weave. But now they are an-chored to sleep slum-ber a -

(optional solo)

Verse three

60

rit. a - lee

f *a tempo* Come fair winds to wake them to -

mf Come fair winds to wake them to -

lee

lee

66

unison

we pray. Come har - vest a plen-ty to them ev - 'ry

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72 *mp* basses

day... 'til guid-ed by har - bour lights they're home to stay,

78

a - way from the roll of the sea... Oh_ Oh_

a cappella

85 **CHORUS - a cappella**

had they the s for to (to) speak what tales of ad - ven ture_ they'd

had tongues for to speak (to speak) what tales of ad - ven ture_ they'd

91 *mp*

ave... But_ now they are an - chored to sleep and slum - ber a -

weave (they'd weave) But_ now they are an - chored to sleep and slum - ber a -

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97

8

div. p Ooh...

(optional solo)
a - lee

rit. lee

p Ooh...

mf a te winds to wake them to-

lee

piano in

103

8

Ooh...

Ooh...

we pray. Come har - vest a plen - ty to them ev - 'ry

109

Ooh... a-
 Ooh... a-
 day... 'til guid-ed by har - bour lights they're home to a-
 mp

116

way from the roll of the sea. A -
 way from the roll of the A -
 p

122

way... roll... of the sea.
 slower
 expressivo
 rit.
 rit.
 from the roll... of the sea.

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