

The Water is Wide

Traditional
arr: Miles Ramsay

Sostenuto ♩ = 90 *tutti unison* **mp** **A**

T
The wa-ter is wide _____ an't cross

B
The wa-ter is wide _____ I can't cross

Sostenuto ♩ = 90 *mp*

pedal freely

6

o'er _____ and nei - ther have _____ I wings to fly _____

o'er _____ and nei - ther I wings nor wings to

11

— build r oat _____ that can car - ry two _____ and both shall

mf build me a boat *mp* can car - ry two

16

p *mf* **B**

row _____ my love and I _____ There is a ship _____

both shall row and I _____ There is a



21

T1 she sea, load-ed deep, load - ed deep

T2 ails the sea, load-ed deep _____ as deep can

B1 and she sail' _____ she's load-ed deep, load - ed deep as deep can

B2 She sails the sea load-ed deep load - ed deep

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

26

deep as deep can be but not so deep — not so deep the love I'm
 deep as deep can be but not so deep — not so deep love I'm
 be — but not so deep — as th in —
 deep as deep can be but not so deep — not so d the love I'm



31

p in I k how I swim *mf* Love is
p in w not how I swim *mf* Love is
 — I kno w — I sink or swim *mf* Love is
p ir I know not how I sink or swim *mf* Love is

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

C

hand - some and love is fine the sweet-est flow'r the sweet-est

hand - some and love is fine, and love is fine the sweet-est

hand - some love, love is fine, and love is fine the sv w'r the sweet-est

hand - some love, love is fine, and love is fine -est flow'r the sweet-est



41

flow'r when first it's new, v 's new but love grows old and wax - es

when first it' but love grows old, love grows old and wax - es

flow'r when first it's new but love grows old, love grows old and wax - es

fl when first it's new but love grows old, love grows old and wax - es

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

46

mp *f*

cold wax - es cold and fades a - way like sum - mer dew.

mp *f*

cold and fades a - way like sum - mer d

mp

cold wax - es cold fades a - way

cold wax - es cold fades a - way

mf



51

dolce p **D**

The wa - ter is wide I can't cross

dolce p

The wa - ter is wide I can't cross

p

56

o'er and nei - ther have I wings to fly

o'er and nei - ther have I wings wings to

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

61

build me a boat that can carry two and both shall

fly build me a can carry two

mp

mp

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

66

row my love and I and both shall

both shall row I

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

70

row my love and I.

row my love and I.



Miles Ramsay was born in Takoma Park, Maryland, (1941) a suburb of Washington D.C. He attended Cal State University and UCLA, majoring in Music Education. It finally dawned on Miles that he was going to pursue a career as a music teacher. Naturally, he bolted. Miles spent the next three years crisscrossing the United States as the lead singer and drummer in a lounge band – you know the kind we make fun of – the kind that were home to the likes of Mr. T and John Rikles. Ultimately it all got kind of old though, and Miles finally settled in Vancouver, where he has lived ever since.

Miles formed a partnership with Brian Gibson and Brian Griffiths in the mid-sixties and the three produced more than four thousand recording sessions. Along the way they built Vancouver's legendary Little Mountain Sound Company. Miles' most famous composition is the Great Root Bear theme for A&W, which has been played by the tuba player since 1973. Miles has been a choral singer virtually all his life, lending his vocal talents to the Vancouver Wagner Chorale, The Little Mountain Singers, Phoenix Chamber Choir, Chorale and others.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY