

# VENI CREATOR

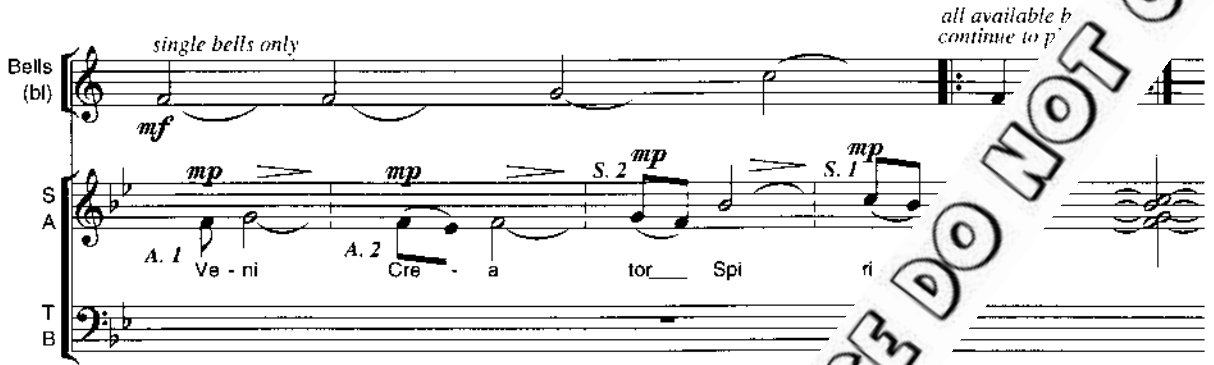
A hymn-anthem for voices and handbells  
for the B.C. Choral Federation CHORFEST June 1994

9th Century Latin Mechlin Plainsong  
Translation by John Cosin (1594-1672)

PATRICK WEDD

Bells required  in as many octave and unison doublings as possible

*single bells only* *all available b continue to p*



Bells (bl) *mf*

S *mp* *S. 2* *mp* *S. 1* *mp*

A *A. 1* *A. 2* Ve - ni Cre - a - tor Spi - ri

T

B



*chant independently, voices overlapping* *continue chanting on new pitches*

bl

S *tutti mp*

A Ve - ni cre - a - tor Spir - ri -

T Com - ly Ghost our souls in - spire.

B



*chanting on new pitches*

bl

S

A

T e with ce - les - tial fire, Thou the an - noint - ing

B

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all bells interrupting

bl

S  
A

T  
B

*continue chanting on new pitches*

Spi - - rit art who dost thy sev'n - fold gifts im - part.

bl

S  
A

T  
B

*mf*

2. Thy bles - sed unc - tion from a - bove com - fort, life, and fire

*mf*

2. Thy bles - sed unc - tion from a - bove com - fort, life, and fire

*mf*

2. Thy bles - sed unc - tion from a is com - fort, life, and fire

*mf*

2. Thy bles - sed unc - tion fr ve is com - fort, life, and fire

*simile*

bl

S  
A

T  
B

of love; - ble with per - pe - tual light the dull - ness of

of love; en - a - ble with per - pe - tual light the dull - ness of

en - a - ble with per - pe - tual light the dull - ness of

love; en - a - ble with per - pe - tual light the dull - ness of

F's and C's continue randomly

bl *p*

S  
our blind - ed sight. *pp* (cue) *murmurando*  
voices independent; sustain each fermata until next cue  
3. An - noint and cheer our soil

A  
our blind - ed sight. *pp* (cue) *murmurando*  
voices independent; sustain each fermata until next cue  
3. An - noint and cheer

T  
our blind - ed sight. *pp* (cue) *murmurando*  
voices independent; sustain each fermata until next cue  
3. An - noint

B  
our blind - ed sight. *pp* (cue) *murmurando*  
voices independent; sustain each fermata until next cue  
3. An - noint

bl *p*

S  
- ed face with the a - bun - da - nce of thy grace; keep far our foes, give peace at

A  
our soil - ed face with the a - bun - dance of thy grace; keep far our foes, give

T  
and cheer - ed face with the a - bun - dance of thy grace; keep far our

B  
and cheer our soil - ed face with the a - bun - dance of thy grace; keep

(cue) *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

bl

S  
home, where thou art guide\_ no ill\_ can come\* mm

A  
peace\_ at home, where thou art guide\_ no ill\_ can come\*

T  
8 foes, \_ give peace\_ at home, where thou art guide\_ no ill\_ can cor mm.

B  
far\_ our foes, \_ give peace\_ at home, where thou art guid\_ can come\* mm.

*all bells vigorous free improvisation*

bl  
*sub f*

S I  
*f improvise on these notes*  
Ah

S II  
A I

A II  
*f* *these notes*

T I  
*f improvise on these notes*  
Ah

T II  
B I

B II  
*f improvise on these notes*  
Ah

\* *cl. 2 to hum ad lib.*

continue free improvisation

bl *f*

SI *f*

SII *f broadly*

AI 4. Teach us \_ to know \_ the Fa - ther, Son, and thee of both \_ to be \_ but or

All *f*

TI *f*

TII *f broadly*

BI 4. Teach us \_ to know \_ the Fa - ther, Son, and thee of br \_ e \_ but one, that

BII *f*

continue free improvisation

bl *gradually gather on this note*

SI *gradually gather on this note*

SII through the a - ges \_ ong this \_ may be \_ our end - less song.

AI *gradually gather on this note*

All *gradually gather on this note*

TI *gradually gather on this note*

TII a - ges all \_ a - long this \_ may be \_ our end - less song.

BI *gradually gather on this note*

BII *gradually gather on this note*

continue free improvisation

bl

S  
Praise to thy e - ter - nal me - rit, Fa - ther, Son and Ho - ly Sp<sup>iv.</sup>

A  
Praise to thy e - ter - nal me - rit, Fa - ther, Son and Ho . it.

T  
Praise to thy e - ter - nal me - rit, Fa - ther, Son ly Spi - rit.

B  
Praise to thy e - ter - nal me - rit, Fa - ther, Ho - ly Spi - rit.

bl

bells relax and gradually drop out, leaving only F's and C's

together 3 times

mp

lv.

S  
men. . . (nn)

A  
A men. . . (nn)

T  
mp  
A . . . men. . . (nn)

B  
mp  
A . . . men. . . (nn)