



words and music by
Allister MacGillivray

Song for Peace

arr. Diane Loomer (choral)
Eric Hominick (piano)

solo or all in unison

Moderato ♩ = 116

mp

Ger dy* gen - tle man.

mp

pedal freely

* "woman"- optional

8

May I speak that you - der stand? I've been think ing_ we've been ra- ther.

15

solo ends

bli Let us_ leave ev - 'ry diff- 'rence be - hind.

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tutti - unison

Chorus

20

mp

Cast your nets on these wa ters, your line on the sea, your sights on hor

26

i - zons where - ev - er you please for to - ge' ll weath - er the tide that pre vails.

cresc.

32

solo

mf

p

on our shoul - ders, the wind in our sails.

the wind in our sails.

the wind in our sails.

p

Verse 2

39

(solo out)

mp

Those who cry,

mp

Those who suf-fer, -

hmm. -

mp

45

mf

call to bro - thers* and friends to cor for 'tis cer-tain_ u -

mf

call to bro - thers* and friends to by for 'tis cer-tain_ u -

*sisters (option)

cresc.

mf

51

nit - ed_ side by side, arm in arm, hand in hand.

nit- stand, side by side, arm in arm, hand in hand.

mf



57

Chorus

mf

Cast your nets on these wa ters, your lines on the sea, your sights on hor - i - zons where

mf

Cast your nets on these wa ters, your lines on the sea, your sights i - zons where

Piano accompaniment for the first system of the chorus, measures 57-63. The music is in G major and 4/4 time. It features a steady bass line and chords in the right hand that support the vocal melody.

64

ev-er you please, for to - geth-er we'll the tide that pre- vails

ev-er you please, for to - geth-er eath-er the tide that pre- vails

Piano accompaniment for the second system of the chorus, measures 64-70. The piano part continues with a consistent harmonic accompaniment, including some melodic lines in the right hand.

70

divisi with the our shoul - ders the wind in our sails.

mp

the wind in our sails.

mp

with the sun on our shoul - ders the wind in our sails.

Piano accompaniment for the third system of the chorus, measures 70-76. This system includes the 'divisi' section where the piano part has more active melodic lines in both hands.

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76

Verse 3

mp

Lit - tle chil- dren know the way.

p *sostenuto*

Hmm...

p

Hmm...

8va

p



82

They spend life d dream, day by day. And by na- ture_ they

(hmm...)

(h

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seem to im - ply we must love and just nev-er_ ask why.

(hmm...) Cast your

(hmm...) Cast your

Chorus

mp - mf

nets on these wa ters, your lines on your sights on hor - i - zons where

mp - mf

nets on these wa ters, your li the sea, your sights on hor - i - zons where

mp - mf

ev-er_ ase, for to - geth-er_ we'll weath-er_ the tide that pre vails_

f you please, for to - geth-er_ we'll weath-er_ the tide that pre vails_

107 *divisi* with the sun on our shoul - ders the wind in our sails. 1.

the wind in our sails. Cast your

with the sun on our shoul - ders the wind in our sails. Cast your

*optional omission of piano acc.
first time thru chorus (mm. 94-107)*



114 2. *rit.*

the sun on our shoul - ders, the wind

sails. Hmm...

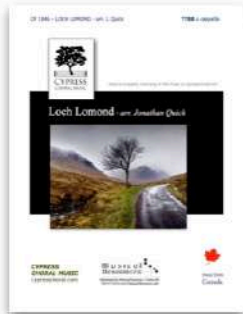
sails Hmm...

rit. *colla voce*

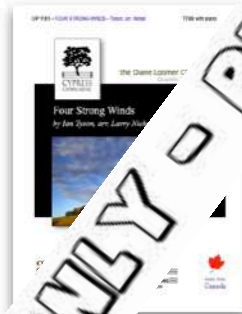
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rit.

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