

Song for Peace

Allister MacGillivray
arr., Diane Loomer,
piano acc. Eric Hominik

Moderato ♩ = 116 - in a folksong style

mp

Solo

Piano

mp *leggiero*

pedal freely

wo-man,

Solo

6

gen - tle man. I speak that you_ might un - der-

Solo

11

stand? I've been think-ing_ we've been ra- ther_ blind.

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A

16

Solo

Let us— leave ev - 'ry diff-'rence be - hind.

S. A. *mp* Cast your

T. B. *mp* Cast your

21

S. A. nets on these wa - ters, - your lir the sea, your sights on hor-

T. B. nets on these wa - ters, - on the sea, your sights on hor-

26

S. A. i - - here - ev - er - you please, for to - geth - er - we'll wea - ther - the

T. B. is where - ev - er - you please, for to - geth - er - we'll wea - ther - the

cresc.

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31 *mf*

Solo with the sun on our shoul - ders the

S. A. tide that pre - vails

T. B. tide that pre - vails

dim.

36

Solo wind in our sails.

S. A. *mp* the wind in our

T. B. *mp* the wind in sails.

mp

41

S. A. Those who cry
suf - fer, hmm call to

T. B. Those who cry
nose who suf - fer, hmm call to

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46 *cresc. poco a poco*

S. A. bro - thers and sis - ters come by _____ for 'tis cer - tain_ u -

T. B. bro - thers and sis - ters come by, come by for - tain_ u -

cresc. poco a poco

51 *f*

S. A. ni - ted_ we stand, by side arm in arm, hand in

T. B. ni - ted_ we stand, side by side arm in arm, hand in

f

56 *mf*

S. A. hand. Cast your nets on these wa - ters, _ your lines on the

T. B. Cast your nets on these wa - ters, _ your lines on the

mf

mf

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61

S. A. sea your sights on hor - i - zons where - e - ver_ you please, for - to -

T. B. sea your sights on hor - i - zons where - e - ver_ you for - to -

8^{vb}-----

66

S. A. ge- ther_ we'll wea-ther_ the tide that s_ with the *mp*

T. B. ge- ther_ we'll wea ther_ the pre- vails_ with the *mp*

8-----

71

S. A. sun c r shoul - ders, the wind, the wind in our_ sails.

T. B. our shoul - ders, the wind, the wind in our_ sails.

p *mp*

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76 *mp* **C**

Solo Lit - tle chil- dren... now the

S. A. *p sostenuto*

T. B. *Hmm *p*

n "Ooo..."

p

81

Solo way. life dream by_ dream day by day.

S. A. (hmm...)

T. B. (hmm)

86

Solo

And by na- ture_ they seem to im - ply e must

S. A. (hmm...)

T. B. (hmm...)

91

Solo

love and just — ask why.

S. A. (hmm...) *mp* Cast your

T. B. (hmm...) *mp* Cast your

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D

95 *mp - mf*

S. A. nets on these wa ters, your lines on the sea, your on hor-

T. B. nets on these wa ters, your lines on the sea, ights on hor-

100

S. A. i - zons where - ev - er you pleas e to - ge - ther we'll wea ther the

T. B. i - zons where - ev - er yo , for to - ge - ther we'll wea ther the

105

S. A. tide e - vails with the wind on our

T. B. at pre - vails with the wind on our

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109

S. A. shoul - ders, the wind, the wind in our_ sails. 1. cast your

T. B. shoul - ders, the wind, the wind in our_ sails. cast your

E

2. rit. mf

Solo 114 with on our shoul - ders, the wind

S. A. sails. Hmm...

T. B. sails. Hmm...

2. rit.

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119 rit.

Solo  in our sails.

S.  (hmm...)

A.  (hmm...)

T.  (hmm...)

B.  (hmm...)




Diane Loomer is a recipient of the Order of Canada, director and founder of Chor Leonis Men's Choir, conductor and conductor emerita of Elektra Women's Choir, and most recently, the artistic director of EnChor, was internationally recognized as one of Canada's premier musicians. Her choral compositions were published and recorded internationally. She frequently appeared on CBC national radio as a spokesperson for the arts. She taught on the Music Faculty of the University of British Columbia. The first woman to conduct the National Youth Choir of Canada, Ms. Loomer received the Jealee Willan Award in 1990 for her service to choral music in British Columbia. In 1994, she was named YWCA Vancouver's Woman of Distinction for Arts and Culture; and in 1997 and 2004 received Distinguished Alumni Awards honoring her achievements. In 2002, she was awarded the Queen's Golden Jubilee Medal for her significant contribution to Canada's culture.

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