



Morning Sounds

Lyrics and music by Malcolm Edwards

Moderato ♩ = 90 A

Handbells *p*

Solo or section *mp*

Our song be-gins w^h - lone; its me-lo-dy rings out

6

tutti women
mf

clear, And may its sound in tone for our sin, our doubt, our fear. We

11 B

men *mf*

sing to you, O gr^{acious} Lord, with voi - ces joined in two, for this is like the

We sing O gra-cious Lord with voi - ces joined in two, for this is

16 **poco rit.**

- ner - ship when we walk the path with You. We

like the part - ner - ship when we walk the path with You. We

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20 **C** ♩ = 86 - slower

thank thee Lord for gifts of art, for music, choir and song; And
 thank thee Lord for gifts of art, for music, choir and And
 thank thee Lord for gifts of art, for music, choir song; And

24
 may our voices each a part sing with praise and thank - ful heart.
 may our voices each a part sing and thank - ful heart.
 may our voices each a part praise and thank - ful heart.

piano/organ enters
 mp

28 **D**
mf
marcato f *sim.*
 And so our song is joined by all, ad-ding
marcato f *sim.*
 And so our song is joined by all, ad-ding

D
cresc. *f*

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32

36

can be inferred from the title, this piece is intended to serve as an introit or an introduction to a liturgy. The text underlines the important contribution of music, choir, and song in the context of worship.

The work is intended to be cumulative, beginning with a solo voice (male or female), moving to two parts in canon, then to a three part unaccompanied verse and concluding with a strong unison affirmation accompanied by keyboard (organ being preferable).

The accompaniment bass line should be brought out as it is formed from the same melodic theme with the note values doubled. The optional hand-bell part is similarly cumulative, and, like the anthem itself, is easy to learn and very accessible.

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Handbells - Morning Sounds

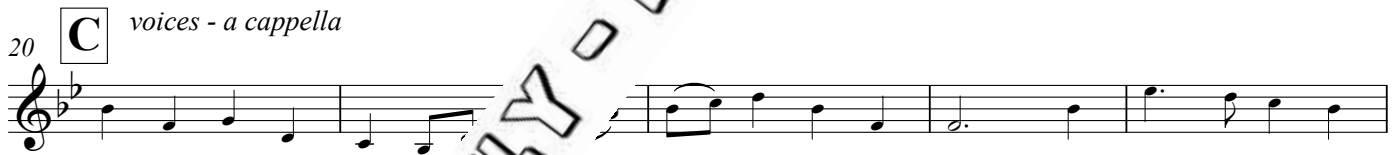
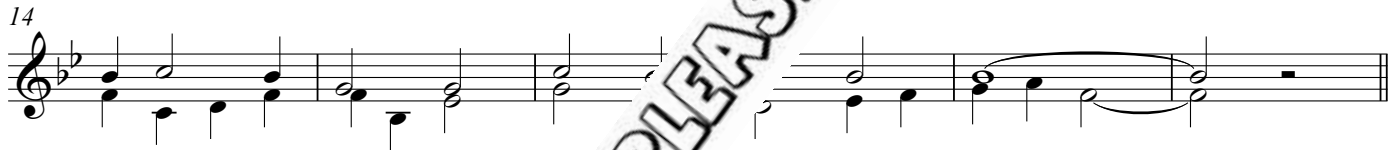


12 bells needed

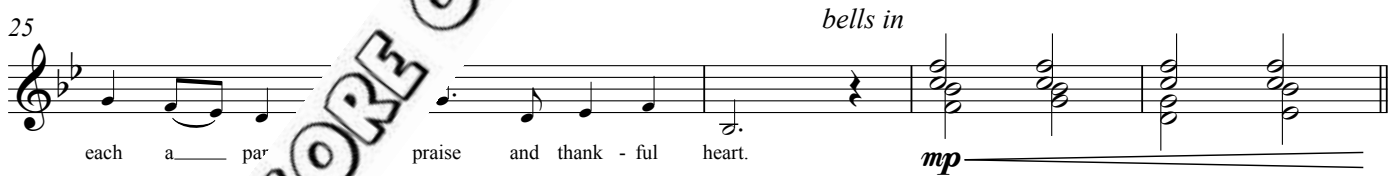


Moderato ♩ = 90

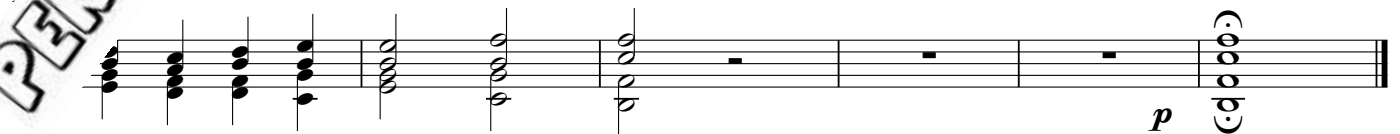
voices enter



thank thee Lord for gifts of _____ for mu - sic, choir and song; And may our voi - ces



each a par _____ praise and thank - ful heart.



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