

SALVE REGINA

Ramona Luengen
(1987)

calando ♩ = c. 116

dolce p

Solo flute or Solo voice

S

S

A

A

Sal - ve, Re - gi - na, sal - ve, sal - ve,

Sal - ve, Re - gi - na, sal - ve, sal - ve,

Sal - ve, Re - gi - na, sal - -

Sal - ve, Re - gi - na, sal - -

Ah

p *mp*

6

Solo flute / voice

S

S

A

A

sal - ve, Re - .. Ma - ter mi - se - ri - cor - di -

sal - ve, - na. Ma - ter mi - se - ri - cor - di -

ve, Re - na. Ma - ter mi - se - ri - cor - di -

- na. Ma - ter mi - se - ri - cor - di -

mf *mf* *mf* *mf*



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12

Solo
flute /
voice

S
ae; vi - ta, dul - ce-do et spes nos-tr

S
ae; vi - ta, et spes

A
ae; vi - ta, dul - ce-do vi - ta, et nos-tra,

A
ae; vi - ta, dul - ce-do vi - ta, et spes nos-tra,

p *mp* *p* *mp* *p* *mp* *p*

18

Solo
flute /
voice

Sop.
Solo
sal - ve, ve Re - gi - -

S
sa - - ve, sal -

S
sal - - ve, sal - ve, sal -

S
sal - - ve, - ve, sal - ve, sal -

A
sal - - ve, sal - ve, sal -

A
sal - - ve, sal - ve, sal -

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

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Solo Flute / voice

na.

Sop. Solo

- ve. *mf* *ritenuto*

S

- ve. Ad te cla - ma - mus, ad te cla - ma - mus, ex - su - les fi - li - i

S

- ve. Ad te cla - ma - mus, ad te cla - ma - mus, ex - su - les fi

A

- ve. Ad te cla - ma - mus, ad te cla - ma - mus, ex - su - les li - i

A

- ve. Ad te cla - ma - mus, ad te cla - ma - mus, ex - su - les fi - li - i

S

E - vae. Ad te su - spi - ra ge - men - tes, *a tempo mp*

S

E - vae. Ad te a - mus, *mp*

A

E - vae. Ad te su - spi - ra - mus, *mp*

A

E - vae. Ad te su - spi -

S

ge - mr flen - tes et flen - tes in hac, in hac *risoluto mf*

S

ad te mus, flen - tes, ge - men - tes et flen - tes in hac, in hac *mf*

A

et flen - - tes, ge - men - tes et flen - tes in hac, in hac *mf*

A

ra - mus, flen - tes, ge - men - tes, flen - tes in hac, in hac *mf*

33

risoluto

S lac-ri - ma-rum val - - le, lac-ri - ma - rum val - - -

S lac-ri - ma-rum val - - le, lac-ri - ma - rum val - - -

A lac-ri - ma-rum val - - le, lac-ri - ma - rum, la-cri-ma-rum val

A lac-ri - ma-rum val - - le, val - - -

36

pp tempo primo, dolce

pp dolce

p dolce

S le. Ei - - a er - go, a

S le. Ei - a er - ei - a

A le. F a er - - -

A le. a er - - -

40

p

mp

Solo flute/voice

Ah

ah

S ei - a, - a, ei - a er - go

S ei - a, - a, ei - a er - go

A ei - a, ei - a er - go, ad - vo - ca - ta

A ei - a, ei - a er - go, er - go,

45

S. *mf* < *f*
no - stra, il - los yu - os mi - se - ri -

S. *mf* < *f*
no - stra, il - los yu - os se - ri -

A. *mf* < *f*
no - stra, ad - vo - ca - ta no - stra, il - los os mi - se - ri -

A. *mf* < *f*
no - stra, no - stra, u - os mi - se - ri -

50

S. *mf*
cor - des o - cu - los, ad nos con -

S. *mf*
cor - des o - cu - los, ad nos con -

A. *mf*
cor - des o - cu - los, se - ri - cor - des o - cu - los,

A. *mf*
cor - des o - mi - se - ri - cor - des o - cu - los,

53

S. *f* *p* *meno mosso dolce*
ver ad nos con - ver - te. Et Je - sum, be - ne -

S. *f* *p*
te, ad nos con - ver - te. Et Je - sum, be - ne -

A. *f* *p*
ad nos con - ver - te. Et je - sum, be - ne -

A. *f*
ad nos con - ver - te. Et je - sum, be - ne -

S - dic - tum fru-ctum ven-tris tu - i, ven - - tris *p*

S - dic - tum fru-ctum ven-tris tu - i, ven - - tris *p*

A - dic - tum fru-ctum ven-tris tu - i, fru - ctum ven *mp*

A - dic - - tum tu - i, fru - ctu tris *mp*

S *mf* tu - i, no - bis hoc ex-si - li *rall.* *sub. p* *lento* *po* *o* - sten - de, o -

S *mf* tu - i, no - bis hoc ex-si - - um, o - sten - de, o -

A *mf* tu - i, no - bis hoc *sub. p* *dolce* *o* - - - um, o -

A *mf* tu - i, no - bis *sub. p* *dolce* *o* - - - um, o -

S *espressivo* *mp* - sten - - de, li - um o - sten - de. O pi - a

S *espressivo* *mp* - sten O cle - mens, O

A *espressivo* *mp* - ster de, ex - si - li - um O cle - mens, O pi - a,

A *espressivo* *mp* - - de, O pi - a,

67 *flute f*

solo

S. *f*
O cle-mens, pi - a, cle - mens, O pi -

S. *f*
pi - - a, cle - mens, pi - a. *ppp*

A. *f*
pi - - a, cle mens, a. *ppp*

A. *f*
pi - - a, cle r pi - a.

72 *pp* *p*

solo

S. *p*
O pi - a, O dul - cis

S. *p*
O cle mens, O pi - a, O dul - cis

S. *p*
cle - r pi - a. O pi - a, O dul - cis

A. *pp*
ns. O pi - a. cle - mes, O dul - cis

A. *ppp* *pp*
cle - mes, O dul - cis

77

solo

Vir - - go.

S. Vir - - go. *mp* O dul - cis Vir - go Ma - ri a,

S. Vir - - go. *mp* O dul - cis Vir - go Mæ a,

A. Vir - - go. *mp* O dul - cis Vir - ri - a,

A. Vir - - go. *mf* ul - cis Vir - go Ma -

82

solo *flute* *rit.* *ppp*

S. Vir - go, Ma a, Ma - ri - a. *mf* *pp*

S. Vir - go, ri - a, Ma - ri - a. *pp*

A. Vir - Ma - ri - a, Ma - ri - a. *mf* *pp*

A. ri - a, Ma - ri - a, Ma - ri - a. *mf* *pp*



Vancouver-born Ramona Luengen studied at UBC and went on to receive her Doctor of Music in Composition from the University of Toronto under Derek Holman and Harry Freedman. Having composed extensively in the choral genre, Ramona Luengen is privileged to have had her works performed and recorded in North America, Europe, Australia, New Zealand and Japan. Her compositions have been broadcast on CBC, BBC, WDR (Germany), and the national radio stations of Denmark, Hungary, Sweden, the Netherlands and, most recently, Spain.

A sessional lecturer for twelve years at both the UBC and Simon Fraser University [1995-2007], Luengen taught a variety of courses in composition, counterpoint, theory, choir and 20th century music appreciation. As a choral conductor, Dr. Ramona Luengen is well respected in Canada for her work with the award-winning Phoenix Chamber Choir of which she has been the Artistic Director since 1995. She is also director of the Amabilis Singers and the Shaughnessy Heights United Church Choir.