



for the Vancouver Chamber Choir; director Jon Washburn

Behold, Emmanuel

Diane Loomer

13th century hymn

♩ = 60

f *rit.* *f* *mp* solo

S. Be - hold. Be - hold' Be - hold, a

A. Be - hold. Be - hold.

T. Be - hold. - hold! Be - hold.

B. Be - hold. Be - hold! Be - hold.

A *cantabile, dolcissimo* tutti *mp*

S. vir - gin shall c d bear a Son, a vir - gin shall con-ceive and bear a

A. hm a vir - gin shall con-ceive and bear a

T. a vir - gin shall con-ceive and bear a

P. hm a vir - gin shall con-ceive and bear a

7 *p* *mf*

S. Son. (n) And His name shall be

A. *p* *mp* *mf*
 Son, a Son. And His name, (and His nar name shall be

T. *p*
 Son, a Son. And His name, name shall be

B. *p* *p*
 Son, a Son. And His name, name, name shall be

11 *f* *mf* *out*

S. call - ed Em - man - u - el, Em - man - n - man - u - el.

A. *f* *mf* *mp* *out*
 call - ed Em - man - u - el, F u - el, Em - man - u - el.

T. *f* *mp*
 call - ed Em - man - u - el, Em - man - u - el.

B. *f* *mf* *mp*
 call - ed Er u - el, Em - man - u - el, Em - man - u - el. Em - man - u - el, Em -

16 **B** Men *p*

T. Ve - ni, ve - ni Em - man - u -

Bar. *otto voce*
 an - u - el, Em - man - u - el, Em - man - u - el, Em - man - u - el,

p
 Hm...



20

T. *8* el. cap - ti - vum sol - ve Is - - ra -

Bar. man - u - el, Em - man - u - el, Em - man - u - el, Em - r - - el, Em -

B. (hm...)

24 *mp*

T. *8* el, qui ge - mi ex - si - - li -

Bar. man - u - el, Em - man - u - el, Em - u - el, man - u - el, Em -

B. (hm...)

28

T. *8* o, pri - va - tus De - i Fi - - li -

Bar. man - u - el, Em - u - el, Em - man - u - el, Em - man - u - el, Em -

B. (hm...)

32 *mf*

T. *8* o... Gau - de, gau - de, Em -

Bar. - u - el, Em - man - u - el, Gau - de, gau - de, Em -

(hm...) Em - man - u - el, Gau - de, gau - de, gau - de, gau - de,

mf p mf p mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 *mp*

T. man - - u - el, na - ce - tur pro - te Is - - ra -

Bar. man - - u - el, na - ce - tur pro - te Is - - ra -

B. man - - u - el, na - ce - tur pro - te - - ra -

40 **C** *mf*

S. O c branch of Je - - se,

A. me, thou branch of Je - - se,

T. *mp* *with a gentle pulse* el. Em - man - Em - man - u - el, Em - man - u - el, Em -

B. *mp* el. Hm...
(Is - ra - el)

44

S. draw ne quar - ry from the li - on's claw, from

A. dr the quar - ry from the li - on's claw, from

T. - u - el, Em - man - u - el, Em - man - u - el, Em - man - u - el, Em -

(hm...)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48

S. the dread cav-erns of the grave, from ne-ther hell thy peo - ple save, Re- *f*

S2 the dread cav-erns of the grave, from ne-ther hell thy per - e save, Re- *f*

A. the dread cav-erns of the grave, from ne-ther he' - ple save, Re- *f*

T. 8 man - u-el, Em-man - u-el, Em-man - u-el, Em-m Em-man - u-el, Em-man - u-el, Gau

B. (hm...)

D

54

S. joice, re - joice, - man - u - el shall come to thee, O Is - ra - rit.

S2 joice, r Em - man - u - el shall come to thee, O Is - ra -

A. joice - joice, Em - man - u - el shall come to thee, O Is - ra -

T. ,au-de, gau - de, gau-de, Em - man - u - el shall come to thee, O Is - ra -

B. (hm...) O Is - ra -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

60 *mp*

S. el. O Is - - ra - el.

A. *mp* el O Is - - ra - Is - ra-el, O Is -

T. *mp* el. O Is - - ra - el. **a tempo** Ve - ni, ve - ni O

B. *mp* el. O Is - - ra - el. *mf* Ve - ni, ve - ni O

66 *p*

S. O come da: spring bright! *p* Pour

A. *mp* O come, O come r' spring bright! *mp* Pour

T. O - ri - ens; So - la - re nos ad - ve - ni -

B. O - ri - So - la - re nos ad - ve - ni -

71

S. on heal - ing light. No - tis de - pel - le ne - bu - las. Dir -

A. souls try heal - ing light. No - tis de - pel - le ne - bu - las. Dir -

T. ans. Noc - tis de - pel - le ne - bu - las. Dir -

B. ans. Noc - tis de - pel - le ne - bu - las. Dir -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

76 *mp* *p* *mp*

S. as - que noc - tis te - ne - bras. Gau - de. gau - de Em - man - u -

A. as - que noc - tis te - ne - bras. Gau - de. gau - de man - u -

T. as - que noc - tis te - ne - bras. Gau - de. gau Em - man - u -

B. as - que noc - tis te - ne - bras. Gau - de. de Em - man - u -

82 *pp* *f* *p*

S. el shall come to us, shall come to Is - ra - el.

A. el shall come to us, shall us, O Is - ra - el. Ve -

T. el shall come to come to us, O Is - ra - el. Ve -

B. el shall c us, shall come to us, O Is - ra - el. Em - man - u - el. Hm...

87 **F**

S. ni Em - man - u - el. Cap - ti - vum sol - ve Is - ra -

A. ai, Em - man - u - el. Cap - ti - vum sol - ve Is - ra -

T. ai, Em - man - u - el. Cap - ti - vum sol - ve Is - ra -

(hm...)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

92

S. O come, be - hold, Em - man - u -

A. el. O come, be - hold, Em - man - u - el. Hm

T. el. O come, be - hold, Em - man - u - el.

B. (hm...) O come, be - hold, Em - man - u - el. Be -

97

S. el. Be - hold, Em - u - el. *pp*

A. *mp* Be - hold, be - hold man - u - el. *pp*

T. *mp* Be - hold, Em - man - u - el. *pp*

B. hold, e - hold, be - hold, Em - man - u - el. *pp*

tutti



Diane Loomer, C.M. recipient of the Order of Canada, director and founder of Chor Leoni Men's Choir, co-founder and conductor emerita of Elektra Women's Choir, and most recently founder and conductor of EnChor, was internationally recognized as one of Canada's leading musicians. Her choral compositions were published and recorded internationally, and she frequently appeared on CBC national radio as a spokesperson for the classical arts. She taught on the Music Faculty of the University of British Columbia. The first woman to conduct the National Youth Choir of Canada, Ms. Loomer received the Healey Willan Award in 1990 for her service to choral music in British Columbia; in 1994, she was named YWCA Vancouver's Woman of Distinction for Arts and Culture; and in 1997 and 2004 received Distinguished Alumni Awards honoring her achievements. In 2002, she was awarded the Queen's Golden Jubilee Medal for her significant contribution to Canada's culture.