

To Allister with continuing thanks for his songs from the heart. - D.L.  
arranged for ELEKTRA - Canada's award winning women's choir

# Away From the Roll of the Sea

Words and Music  
Allister MacGillivray

arr. Diane Loomer  
accomp. John C. O'Donnell

*Moderato*

1. *granos mp*

Small

*legato*

*mp*

1. 2.

**A**

*gger breathing*

craft in a har bour that's stil' ser - ene give no in - di -

*altos*

*mp*

12

ca tion. air ways have been. They rock at their moor ings. all

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18

nest led\_ in dreams.\_\_\_\_\_ A - way from the roll of th sea\_\_\_\_\_

24

**B** verse two

*mp*

Their *mp*

are groan - ing a lul-la - by

ern lines are groan - ing a lul - la - by

30

air,\_\_\_\_\_ a ghost in the cud dy\_ a gull on the spar.\_\_\_\_\_

a ghost in the cud dy\_ a gull on the spar.\_\_\_\_\_

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

But nev - er they whis - per of jour neys a - far, a -

But nev - er they whis - per of jour - neys a - far, a -

way from the roll of the sea. Oh\_ *mf*

way from the roll of the Oh *mf*

**C** CHORUS

had they .es for to speak what tales of ad - ven - ture\_ they'd

the tongues for to speak what tales of ad - ven - ture\_ they'd

54

*mp*

weave. But now they are an-chored to sleep and slum-ber a -

weave. But now they are an-chored to sleep slum-ber a -

(optional solo)

60

a - lee

**D** Verse three

lee

lee

Come fair winds to wake them to -

Come fair winds to wake them to -

66

*unison*

m we pray. Come har - vest a plen-ty to them ev - 'ry

6  
72

*mp*

day. \_\_\_\_\_ 'til\_ guid ed\_ by har - bour lights they're home to stay, \_\_\_\_\_

Piano accompaniment for measures 72-77, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

78

*mf*

a - way from the roll of the sea. \_\_\_\_\_ Oh\_

*mf*

a - way from the roll of the \_\_\_\_\_ Oh

Piano accompaniment for measures 78-84, continuing the treble and bass clef with a key signature of three sharps.

85

**E** CHORUS

had they \_\_\_\_\_ es for to speak \_\_\_\_\_ what\_ tales of ad - ven ture\_ they'd

had' tongues for to speak \_\_\_\_\_ what tales of ad - ven ture\_ they'd

*la*

for rehearsal

Piano accompaniment for measures 85-91, including a rehearsal section with a treble and bass clef and a key signature of three sharps.

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91

weave. *mp* But now they are an - chored to sleep and slum - ber a -

weave. *mp* But now they are an - chored to sleep slum - ber a -

*piano in*

(optional solo)

97

a - lee

**F** verse four

lee Come fair winds to wake them to -

lee Come fair winds to wake them to -

103

mor row. pray. Come har - vest a - plen - ty to them ev - 'ry

we pray. Come har - vest a - plen - ty to them ev - 'ry

109

day, 'til guid ed by har - bour lights they're home to stay

day, 'til guid ed by har - bour lights they're stay

115

a - way from the roll of the sea. A- mf

a - way from the roll sea. A-

122

*Dolce* *slower*

way roll of the sea. rit.

from the roll of the sea. rit.

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