

The Adventures of Isabel

Ogden Nash (1902-1971)

John E. Govedas

Rhythmic and lively ♩ = 126 *rubato* **A tempo**

Pno. *mf* *p* *f*

pedal freely

5 *mf* *f* *8va*

8 (8) *f*

11 **Part 1** *f* *rit.*

I - sa - bel met an e - nor - mous bear, —
Once in a night as black as pitch —

(8) *rit.* *f*

14 **Part 2**
A tempo

Both parts
mf

I-sa-bel, I-sa-bel, did - n't care;—
I-sa-bel met a wick-ed old witch,—

The bear was hun - gry, the
The witch - 's face was cross—

17 *mf*

bear was ra - ve-nous, The bear's big mouth was cru - el and ca - ver-nous. The
— and wrink - led, The witch - 's grin with teeth— were sprink - led.

20 $3+2+2$
f

bear said, "I'll sa - bel, glad to meet you, How do I - sa - bel,
Ho ho, sa - bel! the old witch crowed,— I'll turn you in - to

f

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23 B *mp*

now I'll eat you!"
an ug - ly toad._____

I - sa - bel, I - sa - bel, did - n't

p

mp

8^{vb}-----|

26

wor - ry, I - sa - bel, did - n't scream or scur - ry. She
She

29

3+3+2

f

washed her hands, and she straight-ened her hair up, Then
showed no rage. and she showed no ran - cor, But

f

33 *p sub* 1. *f*

I - sa - bel qui - et - ly ate the bear up (gulp!)

she turned the witch in - to milk and drank

gva

p sub

1. 7

36 C *più mosso*
♩=132

2. *f*

her (hic!)

2. ♩=132

f *p*

Red *

40 *mf*

I - sa-bel met, she met, a hid-e-ous gi - ant, gi - ant, gi - ant,

mf

Red *

43

f *mf*

I - sa - bel con - tin - ued self - re - li - ant. The

f *mf*

8vb

46

f *mf* *f*

gi - ant was hair - y, hair - y, the ant was hor - rid, hor - rid, He

f

Red *

50

mp

had one eye in the mid - dle of his

mp

53 *f* *gruffly*

fore - head. Good morn-ing, I - sa-bel, the gi - ant

57 *molto rit.*

sa - id, I'll grind your bo-(oh) to make my bread. *port.*

molto rit.

62 **D** *Slowly* *mp* *accel.* *A tempo*

I - sa - bel, I - sa - bel, did-n't wor - ry, I - sa - bel did-n't scream or

Slowly *accel.* *A tempo*

65

scur - ry. She nib - bled the_ Zwie - back that_ she al - ways_

(bun)

mf

69

f fed off, And *p* when it was gone, she cut the gi - ant's head

f *p* *8va*

72

f off. (stomp)

75

Musical score for measures 75-78. The score is in 4/4 time and B-flat major. Measure 75 is a whole rest. Measure 76 has a piano (f) dynamic. Measure 77 has a piano (f) dynamic. Measure 78 is a whole rest. A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.

79

E Part 1

*f*Part 2
mf

Musical score for measures 79-80. The score is in 4/4 time and B-flat major. Measure 79 has a piano (f) dynamic. Measure 80 has a piano (mf) dynamic. The lyrics are "I - sa - bel met a trou-ble-some doc - tor, he". A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.

81

Musical score for measures 81-84. The score is in 4/4 time and B-flat major. Measure 81 has a piano (mp) dynamic. Measure 82 has a piano (mp) dynamic. Measure 83 has a piano (mf) dynamic. Measure 84 has a piano (mf) dynamic. The lyrics are "punched and he poked he real - ly shocked her." A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.

the doc - tor's talk was of coughs and chi - (hi) (hi)lls,
the doc - tor's talk was of coughs and chi - (hi) (hi)lls,

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The doc - tor's satch - el bulged with pi - (hi) (hi)lls. The doc - tor said un - to
The doc - tor's satch - el bulged with pi - (hi) (hi)lls. The doc - tor said

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I - sa - bel, Swal - low this, it will make you well.
I - sa - bel Swal - low this, it will make you well.

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8vb

91 *mp*

I - sa - bel, I - sa - bel, did - n't wor - ry, I - sa - bel did - n't scream or

— did - n't wor - ry, I - sa - bel did - n't scream or

mp

94

scur - ry. She took those pills_ from the_ pill_ com -

scur - ry. She took _ _ _ _ _ the_ pill_ con -

cresc.

cresc.

cresc.

f

98

coc - ter, And I - sa - bel calm - ly cured the doc -

coc - And I - sa - bel calm - ly cured the doc -

f

f

sfz

101

p *dim.*

tor, doc - tor, doc - tor, And I - sa - bel calm-ly cured the

p *dim.*

tor, doc - tor, doc - tor, And I - sa - bel calm-ly cured the

p *dim.*

105

do - (o) - c - tor.

p

do - (o) - c - tor.

p

martellato

108

(sigh)

pp

3