

Lo, How a Rose e'er Blooming

Traditional
arr. Matthew Pauls

Moderato
mp

A

T1 *mp* Oo Lo, how a Rose e'er bloom - ing *p*

T2 *mp* Oo Lo, how a Rose e'er bloom - ing *p*

B1 *mp* Oo Lo, how a Rose e'er bloom - ing *p*

B2 *mp* Oo Lo, how a Rose e'er bloom - ing *p*

rehearsal

3

T1 *mf* from ten - der stem has sprung! Of Jes - se's lin - eage com - ing

T2 *mf* from ten - der stem has sprung! Of Jes - se's lin - eage com - ing

B1 *mf* from ten - der stem has sprung! Of Jes - se's lin - eage com - ing

B2 *mf* from ten - der stem has sprung! Of Jes - se's lin - eage com - ing

B.

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5

mp

T1 as saints of old have sung. It came a flow'r-et bright, _____ a -

mp

T2 as saints of old have sung. It came a flow'r-et bright, _____ a -

mp

B1 as saints of old have sung. It came a flow'r-et bright, _____ a -

mp

B2 as saints of old have sung. It came a flow'r-et bright, _____ a -

B.

7

mf *p*

T1 mid the cold of win - ter, when half-spent was the night.

p sub

T2 mid the cold of win - ter, when half-spent was the night.

p sub

B1 mid the cold of win - ter, when half-spent was the night.

p sub

B2 mid the cold of win - ter, when half - spent was the night.

B.

9 **B** *mp*

T1 *mf* Oo I - sa - iah 'twas fore-told it,

T2 *mf* Oo I - sa - iah 'twas fore-told it,

B1 *mf* Oo I - sa - iah 'twas fore - told it,___

B2 *mf* Oo I - sa - iah 'twas fore - told it,___

B. Oo I - sa - iah 'twas fore - told it,___

11 *p*

T1 the Rose I have in mind. With Ma - ry we be - hold it,___

T2 the Rose I have in mind. With Ma - ry we be - hold it,

B1 the Rose I have in mind With Ma - ry we be - hold it,___

B2 the Rose I have in mind With Ma - ry we be - hold it,___

B. the Rose I have in mind With Ma - ry we be - hold it,___

13 *tenderly* *mp*

T1 the Vir-gin Mo - ther kind. To show God's love a - right, she bore to us a Sav - iour,

T2 the Vir-gin Mo - ther kind. To show God's love a - right, she bore to us a Sav - iour,

B1 the Vir-gin Mo - ther kind. To show God's love a - right, she bore to us a Sav - iour,

B2 the Vir-gin Mo - ther kind. To show God's love a - right she bore to us a Sav - iour,

B.

16 *p sub* *p* *mp*

T1 when half-spent was the night. Ooh

T2 *pp sub* when half-spent the night. Ooh

B1 *pp sub* when half was the night. Ooh

B2 *pr* when half - spent was the night. Ooh

B.

18 **C**

p

T1 Flow - er, whose fra - grance ten - der with sweet-ness fills the

T2 Flow - er, whose fra - grance ten - der with sweet-ness fills the

B1 Flow - er, whose fra - grance ten - der with sweet-ness fills the

B2 Flow - er, whose fra - grance ten - der with sweet-ness fills the

B.

|| poco accel. *Ad tempo*

20

T1 air, dis - pel in glo - rious splen - dour

T2 air, *f* dis - pel in glo - rious splen - dour

B1 air, *f* dis - pel in glo - rious splen - dour

B2 air, *f* dis - pel in glo - rious splen - dour

B.

22 *ff* *mp*

T1 gloom and grief ev - 'ry-where True man, yet ver-y God, from sin and death He saves us,

T2 *ff* *mp* gloom and grief ev - 'ry-where True man, yet ver-y God, from sin and death He saves us,

B1 *ff* *mp* gloom and grief ev - 'ry - where. True man, yet ver-y God, from sin and death He saves us,

B2 *ff* *mp* gloom and grief ev - 'ry where True man, yet ver-y God, from sin and death He saves us,

B. gloom and grief ev - 'ry where True man, yet ver-y God, from sin and death He saves us,

25 *mf* *rit.* *p*

T1 and light-ens ev - 'ry Oo

T2 *mf* *p* and light-ens ry load. Oo

B1 *mf* *p* and light-ens ev - 'ry load. Oo

B2 *mf* *p* and light-ens ev - 'ry load. Oo

B. and light-ens ev - 'ry load. Oo

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