



William Shakespeare (1564-1616)

John E. Govedas

Boldly ♩ = 132

Pno. *f* *pp*

Tutti *mf* **A**

I When i - ci - cles hang by the wall, and—

Pno. *f* *sfz* *mf*

I Dick the herd blows his— nail, And Tom bears logs in - to the hall, And

Pno.

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11 *mf* **B**

I milk comes fro-zen (nuh) home in pail, When blood is nipp'd and

Pno. *p*

15 *f*

I ways be foul, Then, night - ly the star-ing owl, Tu

Pno.

19

I who; Tu - whit, tu - who; Tu - who; Tu whit; tu - who

II Tu - who; Tu - whit, tu - who; Tu who; Tu -

III Tu - who; Tu - whit, tu - who; Tu -

Pno. *f*

22

I a mer - ry note while grea - sy Joan doth

II whit, tu - who a mer - ry note while grea - sy

III who; Tu-whit, tu - who a mer - ry note while

Pno. *mf*

Red. simile

25

I keel the

II Joan doth keel the pot.

III grea - sy Joan doth keel the pot.

Pno. *ff* *sfz*

Red.

28 *Slowly* *a tempo*

Pno.

mf

31 *f* *mf* *sfz* *f*

I When all the wind doth blow, and

II When loud wind blow

Pno.

35 *mp* *p* *mp*

I cough - ing drov par-son's saw, And birds sit brood - ing

II cough - ing drowns the saw, chirp, chirp, chirp, chirp, tweet - tweet

Pno.

38

I *mf*
in the snow, And Mar - ian's nose looks rad and raw,

II *mf*
in the snow, Mar - ian's nose red and raw,

Pno.

41

I *f*
When roast - ed crabs hiss

II

Pno.

44

I *mp*
in the bowl, hiss in the bowl, the bowl, Then

II
hiss in the bowl, hiss in the bowl, the bowl, hiss in the bowl,

Pno.

47

I night - ly sings the star - ing owl, *f* Tu who; Tu whit, tu who

II Tu who; Tu

III Tu

Pno. *mf*



50

I ho; Tu whit, tu who a

II whit, ti who; Tu who; Tu whit, tu who

III who; whit, tu who Tu - who; Tu whit, tu who;

Pno.

53

I mer - ry note while great - sy Joan doth keel the

II a mer - ry note while grea - sy Joan doth keel

III a mer - ry note while grea - sy Joan doth

Pno. *mf*

simile

56

I pot. doo doo doot doot doo -

II the pot. doo doo doot doot doo -

III keel the pot. doo doo doot doot doo -

Pno. *ff*

Join voice I

Join voice I

E

59
I wah did ee doo bob - ba doo - ba dee - ba doo - ba doo - wah doo - doo

62
I doo doot doo - wah - did ee do ba dee ba - doo - wah

65
I (finger snaps) ba doo ba ba doo ba ba doo ba

68
I ba doo ba ba doo ba ba doo ba ba doo ba

72
I **ppp** **f** (spoken) **p** (snap!)
ba doo SNAP OUT OF IT! ba!

Pno. **ff** **8vb**

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John E. Govedas 1905 - 2005

It is so cold that icicles hang from the gutters; Dick the shepherd is desperately trying to warm his hands by blowing on them while Tom his mate is chopping logs to feed the fire in the great Hall where the lords and ladies are gathered. The cows have been milked and their produce is frozen solid in the buckets. Everyone is frozen cold by the weather. All the paths and tracks are extremely difficult to navigate with a sea of mud frozen solid. The barn owl is hooting for a mate. Joan, who works in the scullery, is busy scouring the pots which does little to improve her appearance, covered as she is with oily fat from all the saucepans and frying pans she is endeavouring to clean. Shakespeare gives Joan the key spot, putting her in the last line and commending her toils with the epithet greasy. He is not sneering at her; rather he commends her labours and admires her dignity. The word keel comes from turning a boat upside down and scrubbing its bottom of all the barnacles clinging there.