

I Remember

Thomas Hood (1799-1845)

John E. Govedas

Freely and dreamily

Pno. *p*

pp

8va

4 (8)

A ♩=63 Gently rocking

ten.

mp

Red.

8

8va

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13 **B** *mp*

S I re-mem-ber, I re - mem-ber, The house where I was born, _____ The

Pno. *pedal freely*

17 *mf* *mp*

S lit - tle win - dow where the sun Came peep-ing at morn; _____ He

Pno.

21 *p*

S ne - ver came a wink too soon Nor brought too long a day, _____ But

Pno.

25 *poco* *A tempo*

S now - ten wish the night Had borne my breath a - way! _____

Pno.

29

S

Pno.

33

8va

Pno.

37

C

mf more motion

S

A

Pno.

mf more motion

I re-mem-ber, I re - mem - ber, The ro - ses, red and white, _____ The

I re-mem-ber, I re - mem - ber, The ro - ses, red and white, _____ The

41 *mf* *mp*

S vi - o - lets, and the li - ly cups, Those flow-ers made of light! The

A Vi - o - lets, and the li - ly cups, Those flow-ers made of light! The

Pno.

45 *p*

S li - lacs where the ro - bin built, And where bro-ther set The

A li - lacs where the ro - bin built, And my bro-ther set The

Pno. *mp* *p*

49 *poco* *A tempo* *p*

S wil - low on his birth - day. The tree is liv - ing yet!

A wil - low The tree is liv - ing yet!

Pno. *A tempo* *p*

poco meno mosso

53 *p* *ten.*

56 *ten.* *8va* *p*

59 $\text{♩} = 72$ *piu mosso* **D** *f*

S I re - mem - ber, -

A I re - mem - ber

(8) *piu mosso*

62

S Where I was used to

A I re - mem - ber, Where I was used to swing. And

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65 *poco rall.*

S swing. And thought the air To swal - lows on the

A thought the air must rush as fresh_ To swal - - lows

Pno.

68 *A tempo (piu mosso)*

S wing: My spi - rit flew in

A on the wing; My spi - flew in

Pno.

A tempo (piu mosso)

71 *mf*

S fea - thers then, That is so

A fea thers then, That is so

Pno. *mf*

74

S

he - a - vy, he - a - vy, now, And sum - mer pools

A

he - a - - vy now And sim - mer pools

Pno.

p

78

S

could hard - ly cool The fe - ver on my

A

could hard - ly cool The fe - ver on my

Pno.

pp m *so*

ppp

84

S

brow!

A

brow!

56 freely

Pno.

pp

8va

88 **E** $\text{♩} = 56$ Dreamily

p Ahh ahh

p Ahh ahh

Pno. *pp*

94 **F** *A tempo* $\text{♩} = 63$

mp play with finger cymbals or equivalent

(not sung) I re-mem-ber, *mp*

I re-mem-ber, *mp*

Pno. *sempre* *mp*

100

S I re - mem - ber the fir trees dark and high; I used to think those

A I re-mem-ber, The fir trees dark and high; I used to think those

Pno.

2 *2* *2* *2* *4*

104

S slen-der tops Were close a - gainst the sky:_____ It was a child - ish

A slen-der tops Were close a - gainst the sky:_____ It was a child - ish

Pno.

108

S ig - no - rance, But now 'tis lit tle joy_____ To

A ig - no - rance, But now 't - tle joy_____ To

Pno.

111

poco rall.

S know far - ther off from hea - ven Than when I was a

A know hea - ven Than when I was a

Pno.

col voce

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

114 **G** *meno mosso*

S boy. *p* The house where I was born, _____ The

A boy. *sempre p* I re-mem-ber, I re-mem-ber. _____

A2 boy. *p* I re-mem-ber. _____ I re-mem-ber. _____

Pno. *meno mosso* *sempre p*

119 *sempre dim. al fine*

S ro - ses red and Those flow - ers made of light, _____ The

A I re - - mem - - ber. _____

A2 I re-mem-ber. _____ I re-mem-ber. _____

Pno. *sempre dim. al fine* *simile*

123

S
fir trees dark and high. When I was

A
When I was

A2
I re-mem-ber When I was

Pno.

128

S
a child. *molto rit.*

A
a

A2
a child. *molto rit.*

Pno.

ppp