



Down in the River

American Folk Tune

John E. Govedas

Moving along ♩ = 69

musical score for "Down in the River" by John E. Govedas. The score is written for Soprano Alto (SA) and Piano. It includes a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked "Moving along ♩ = 69". The score features a vocal line with lyrics "Doo doo doo cont." and a piano accompaniment. The piano part includes a section marked "pedal freely with harmonic change" and a section marked "6". The score is overlaid with a large diagonal watermark reading "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

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10

(doo)

14

(doo)

18

(doo)

A *Andante*

As I went down in the riv-er to pray, Stud-y - in' a -

(doo)

down to pray,

3

22 sopranos cont.

bout that good old way, and who shall wear the star - ry crown, Good Lord show me the

This block contains the musical notation for measures 22 through 25. It features a vocal line for sopranos and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "bout that good old way, and who shall wear the star - ry crown, Good Lord show me the".

26

way. O sis - ter, let's down, — let's go down,

This block contains the musical notation for measures 26 through 29. The vocal line continues with the lyrics: "way. O sis - ter, let's down, — let's go down,". The piano accompaniment provides harmonic support.

30

come on down, O sis - ters, let's go down, — Down in the riv - er to

This block contains the musical notation for measures 30 through 33. The vocal line continues with the lyrics: "come on down, O sis - ters, let's go down, — Down in the riv - er to". The piano accompaniment continues with a steady rhythm.

B

34

pray. As I went down in the riv - er to

Altos

As I went down in the riv - er to

37

pray, Stud-y - in' a - bout that good old way, and who shall wear the

pray, Stud-y - in' 'bout that good old way, and who shall wear that

40

star - ry crown, O Lord show me the way. O bro - thers,

star - ry Good Lord show the way. O bro - thers,

44

let's go down, let's go down, come on down, O bro - thers,

let's go down, let's go down, come on down, bro - thers,

48

C Descant

let's go down, Down in the riv-er to pray. As I went down to the riv-er to pray. As I went down in the riv-er to pray.

let's go down, to pray. As I went down in the riv-er to pray.

Ped. *

53

prayer, _____ to pray, Who shall wear that crown,
prayer, Stud-y-in' a-bout that good old way, and who shall wear the star-ry crown, Good
prayer Stud-y-in' 'bout that good old way, and who shall wear star-ry crown

The musical score for measures 53-56 features three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal parts are written in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "prayer, _____ to pray, Who shall wear that crown," "prayer, Stud-y-in' a-bout that good old way, and who shall wear the star-ry crown, Good", and "prayer Stud-y-in' 'bout that good old way, and who shall wear star-ry crown".

57

Good Lord show the way, _____ O chil - dren, Go, _____
Lord show me the O chil - dren, let's go down, _____
Good Lord show say. O chil - dren, let's go down, _____

The musical score for measures 57-60 continues with three vocal staves and a piano accompaniment. The key signature remains two flats (B-flat and E-flat), and the time signature is 2/4. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Good Lord show the way, _____ O chil - dren, Go, _____", "Lord show me the O chil - dren, let's go down, _____", and "Good Lord show say. O chil - dren, let's go down, _____".

61

let's go down, come on down, O chil - dren, Go, _____

let's go down, come on down, O chil - dren, let's go down, _____

let's go down, come on down, O chil - dren, let's go down, _____

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65

Down to _____ pray. O - chil - dren, Go, _____

Down in the riv - er to pray. O chil - dren, let's go down, _____

Down to _____ pray. O chil - dren, let's go down, _____

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69

let's go down, come on down, O - chil - dren,

let's go down, come on down, O chil - dren,

let's go down, come on down, chil - dren,

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♩=52
Slower

72

Go, Down to pray.

let's go down, Down in the riv - er to pray.

let's go down, Down to pray.

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♩=52